



INSPIRELOGUE

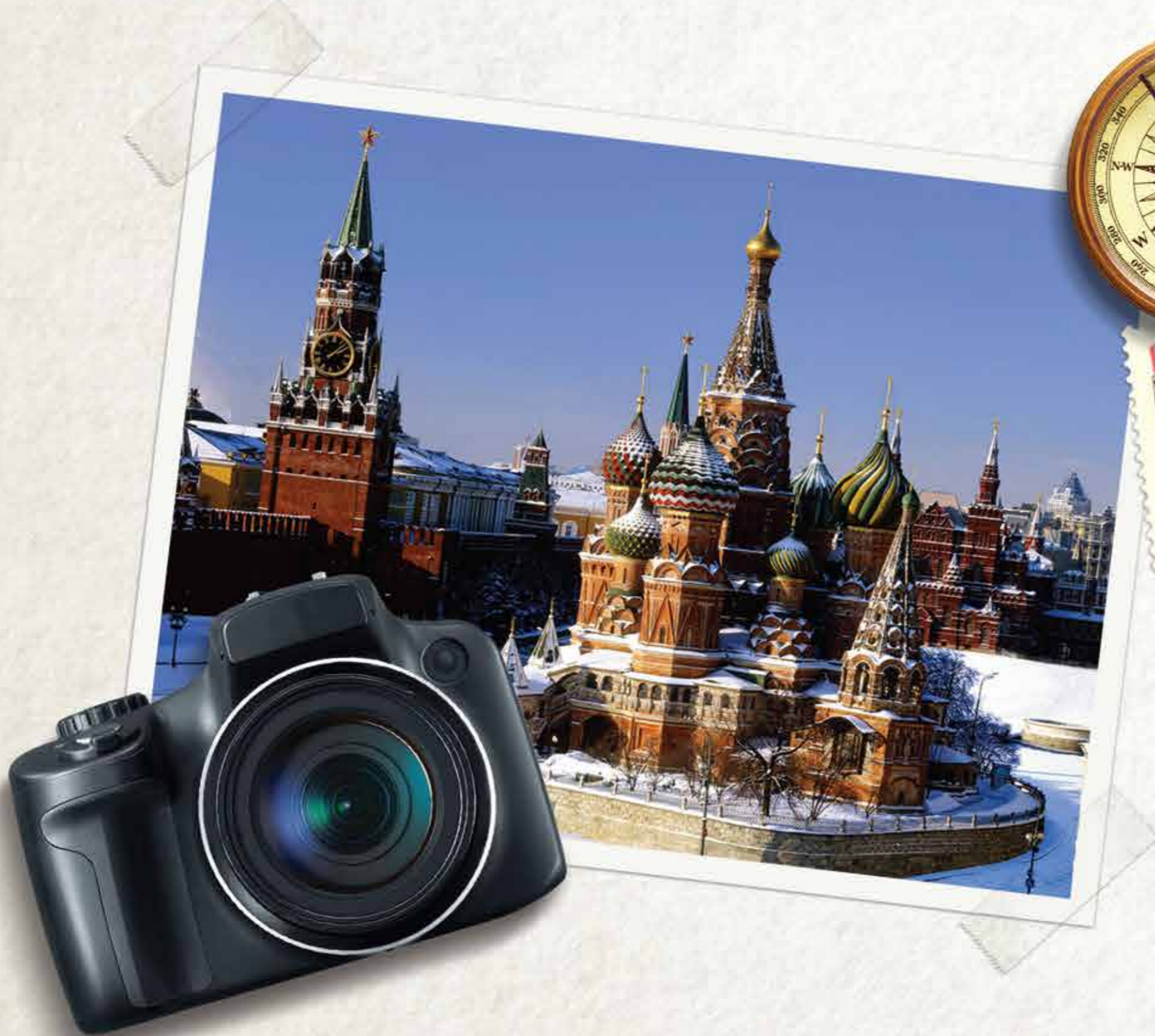
SILK
illusions



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The journey to inspiration



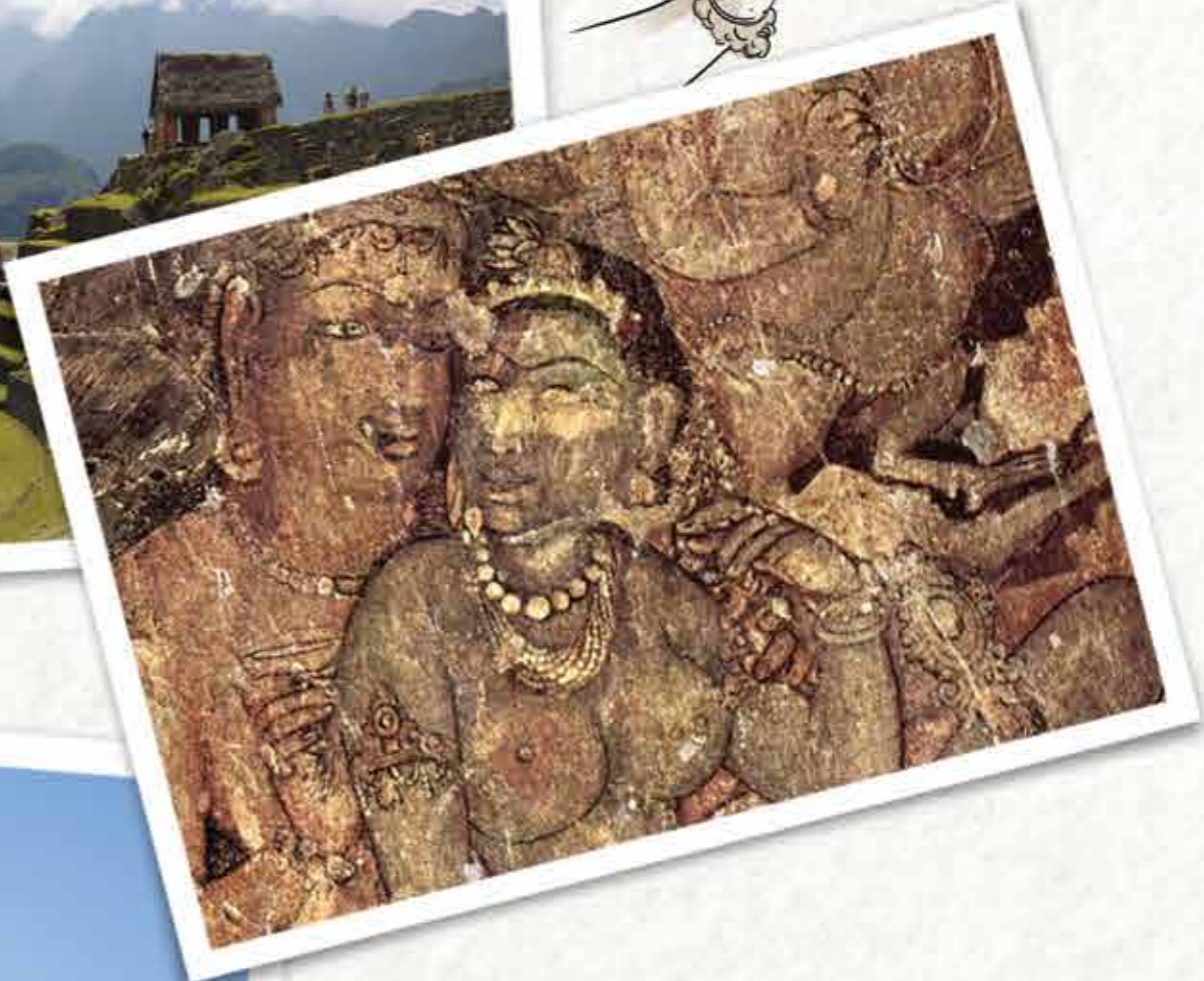
I travel all around the world. Walking, biking and hiking through every nook and corner that catches my fancy, with the hope of coming back with little mementos to brag about.

But instead, I keep bringing back infinite memories that now decorate my home. And what begins as a vacation, always ends up being an inspirational journey.

I am Katrina Kaif, and here's the story of my "Inspirelogue".

Katrina Kaif





Physical



When I travel and see the giant monuments built by mankind, they boggle my mind. The precision, the uniqueness and the aesthetic beauty of the architectures make me believe everything is possible. It lifts my spirit and pushes me to explore new vistas.

These inspirations find place on my walls and as I move my hands over them, feeling the familiar textures, I instantly drift to those places.



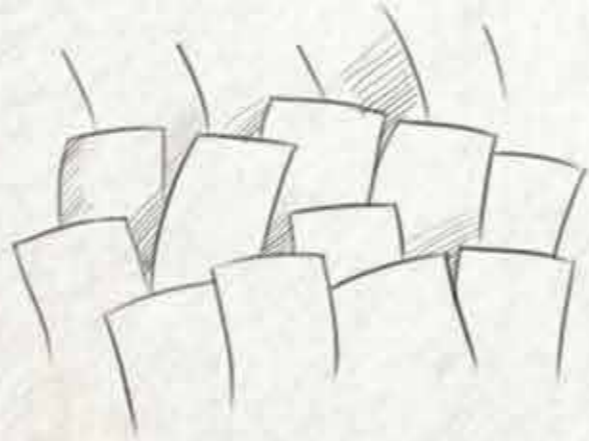
13th June

Peru

Machu Picchu



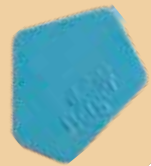
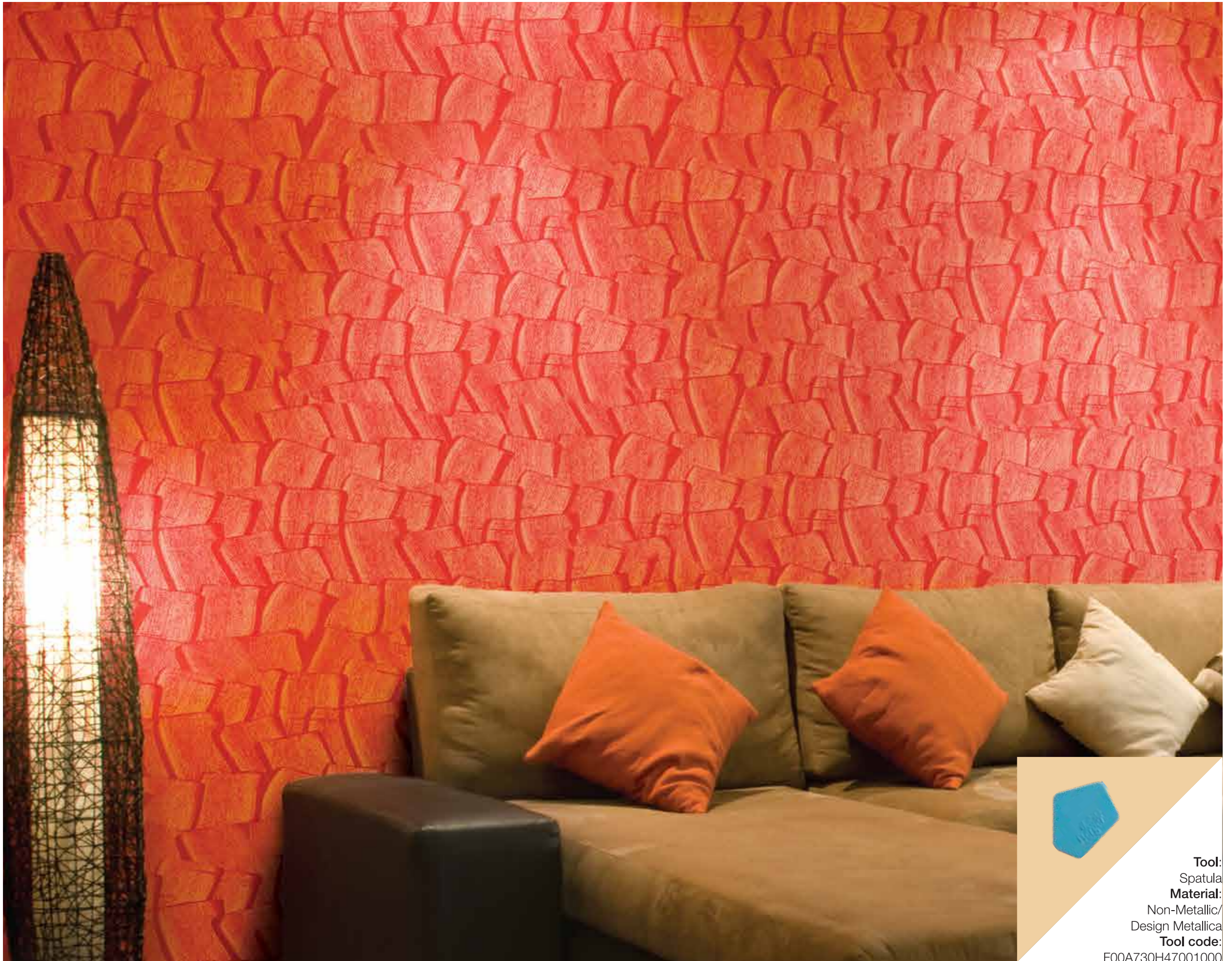
I see my friends up ahead taking pictures of this spectacular sight. But I find myself drawn to the incredible detail of precision that I imagine went into creating the strong walls of the structure.



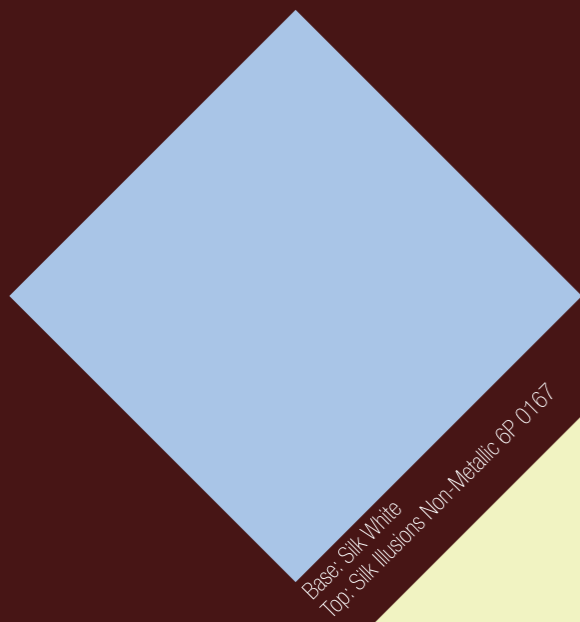


I brought back Machu Pichhu with me
and dedicated my wall in honour of this
amazing wonder.





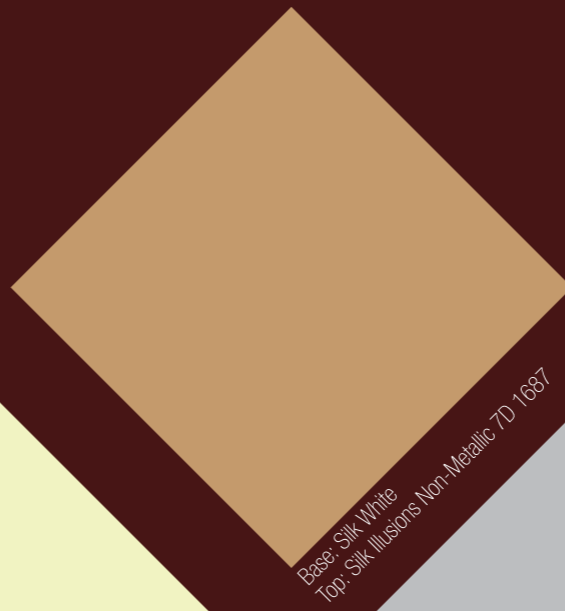
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Material:
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Tool code:
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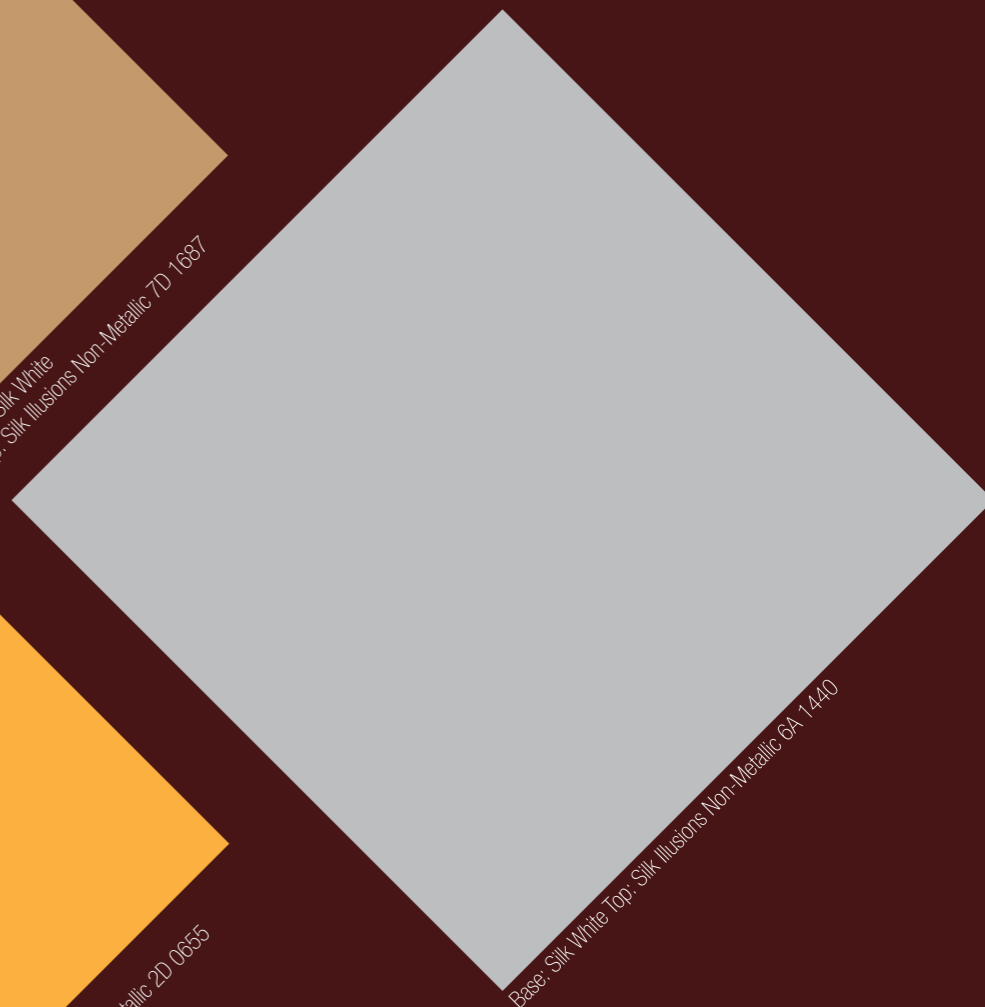
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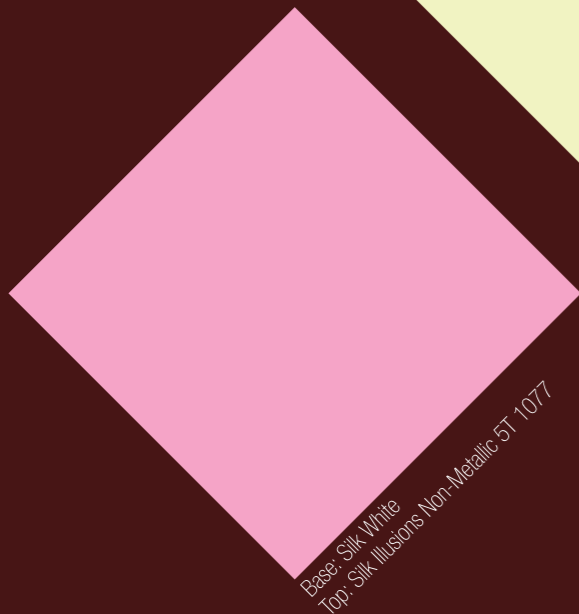
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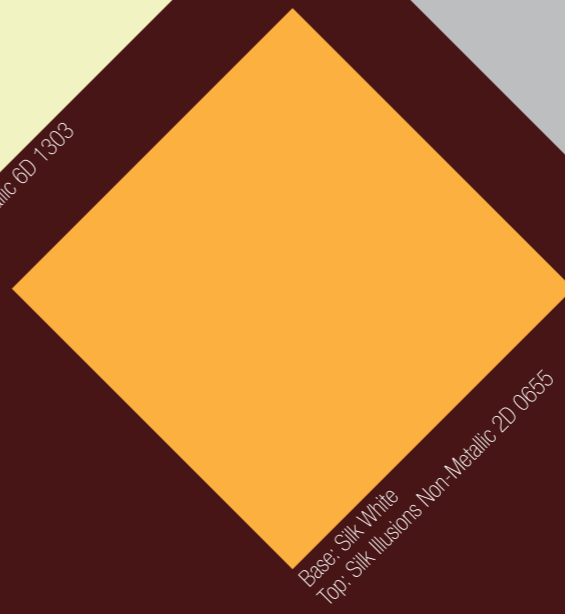
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Base: Silk White Top: Silk Illusions Non-Metallic 6A 1440



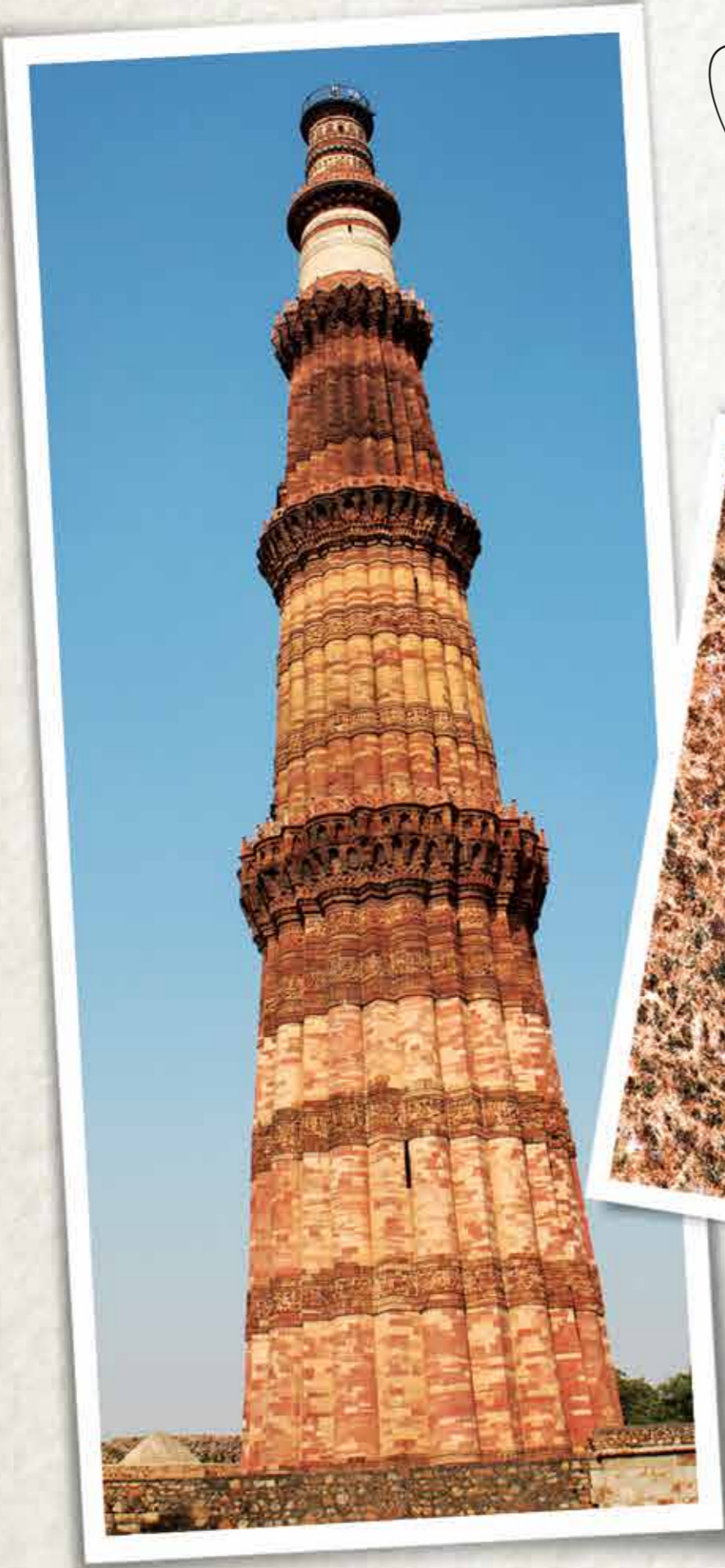
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Base: Silk White
Top: Silk Illusions Non-Metallic 2D 0655

spatulata

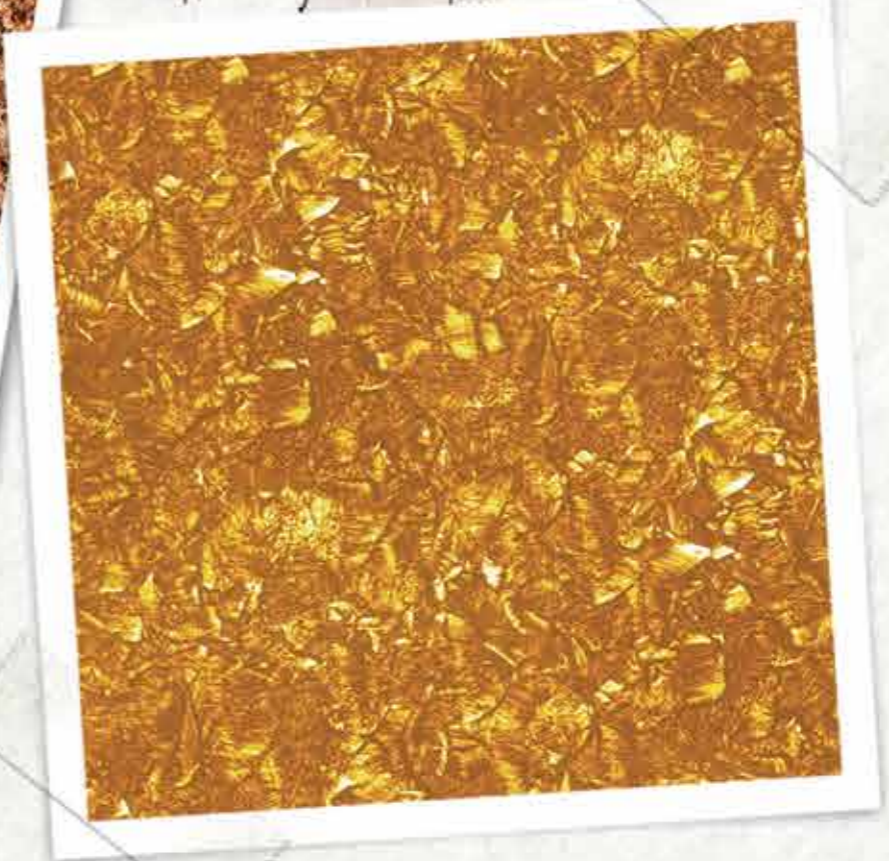
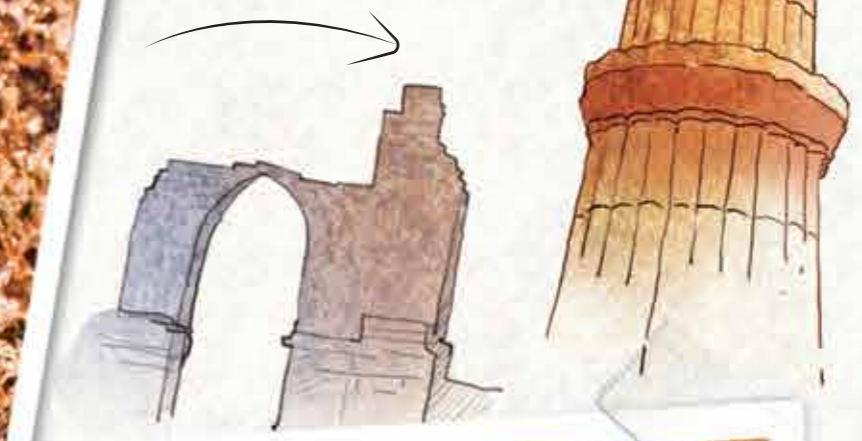
Shades shown here are indicative only due to limitation of printing technology



17th February

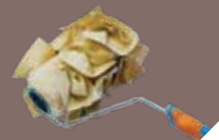
Delhi Qutb Minar

I walked into an experience at midday. With not another soul in the vicinity, I took the pleasure of luxuriously strolling inside by myself, trying to soak up the aesthetical brilliance of the tallest Minaret in the world. I suddenly felt the urge to create something beautiful.

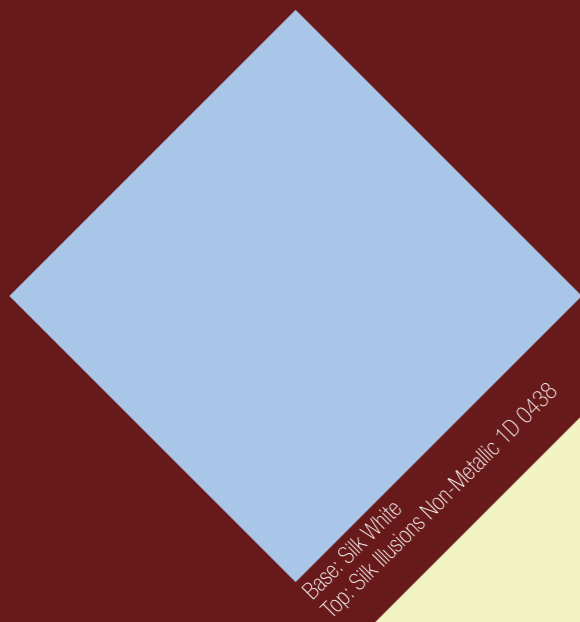




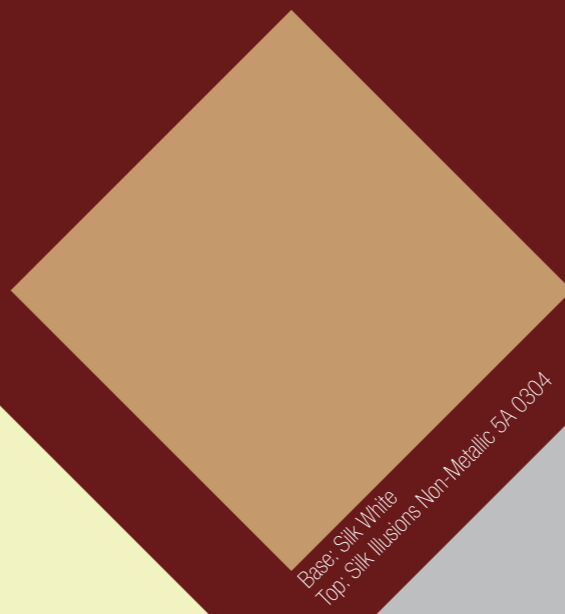
→ Nestled in my living room, I have my own pillar that is now dedicated to the beauty of the Qutb Minar.



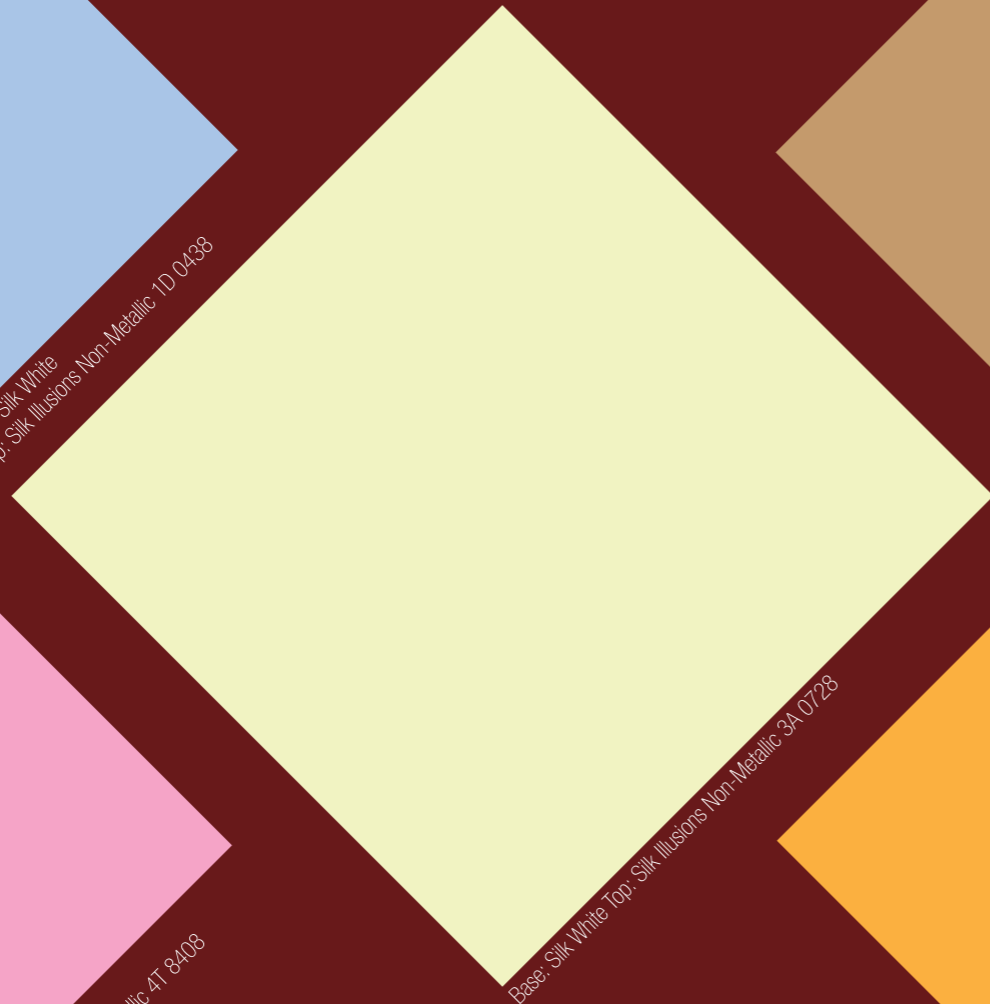
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Tool code:
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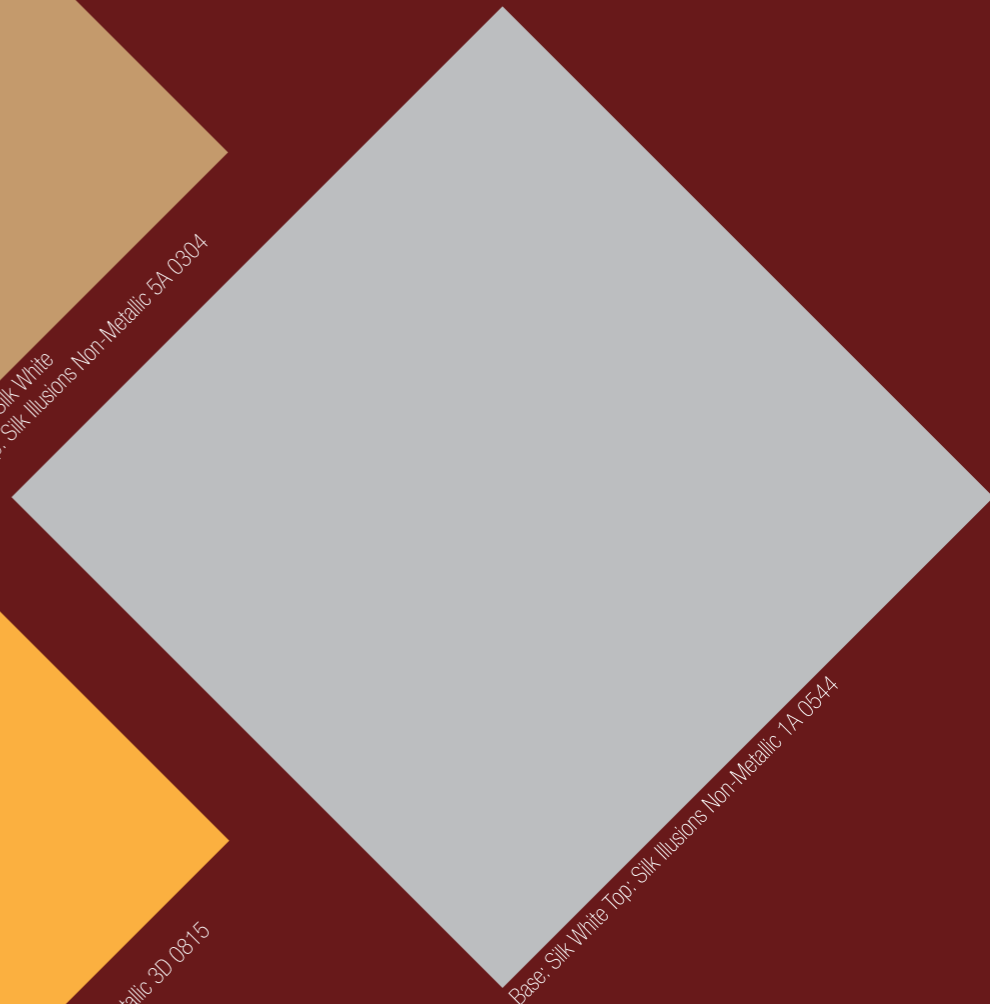
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Top: Silk Illusions Non-Metallic 1D 0438



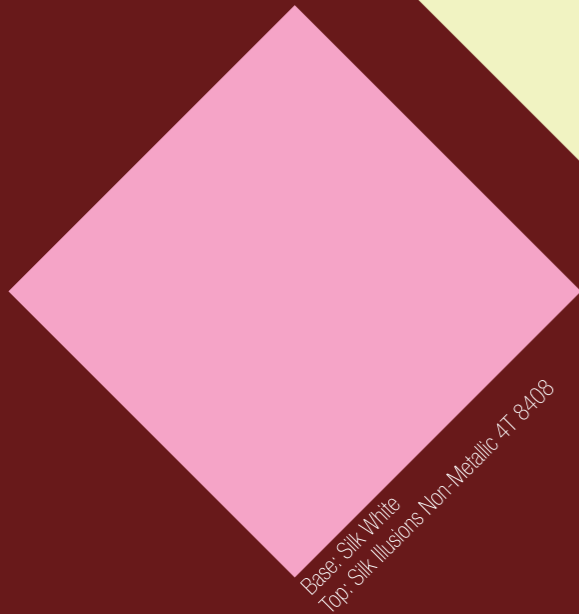
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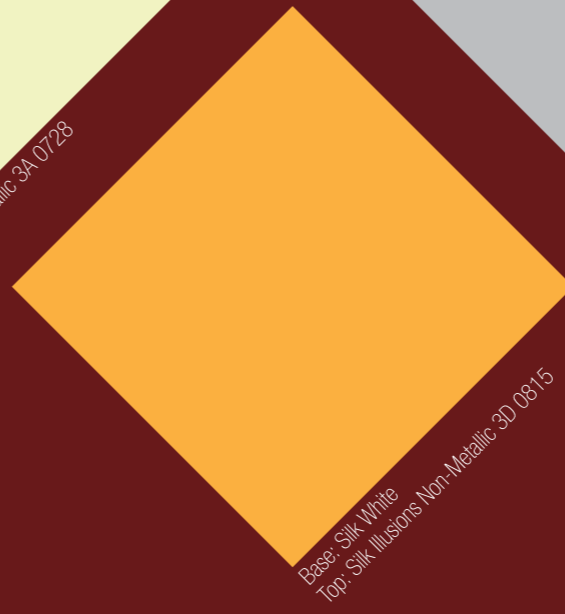
Base: Silk White Top: Silk Illusions Non-Metallic 3A 0728



Base: Silk White Top: Silk Illusions Non-Metallic 1A 0544



Base: Silk White
Top: Silk Illusions Non-Metallic 4T 8408



Base: Silk White
Top: Silk Illusions Non-Metallic 3D 0815

crush

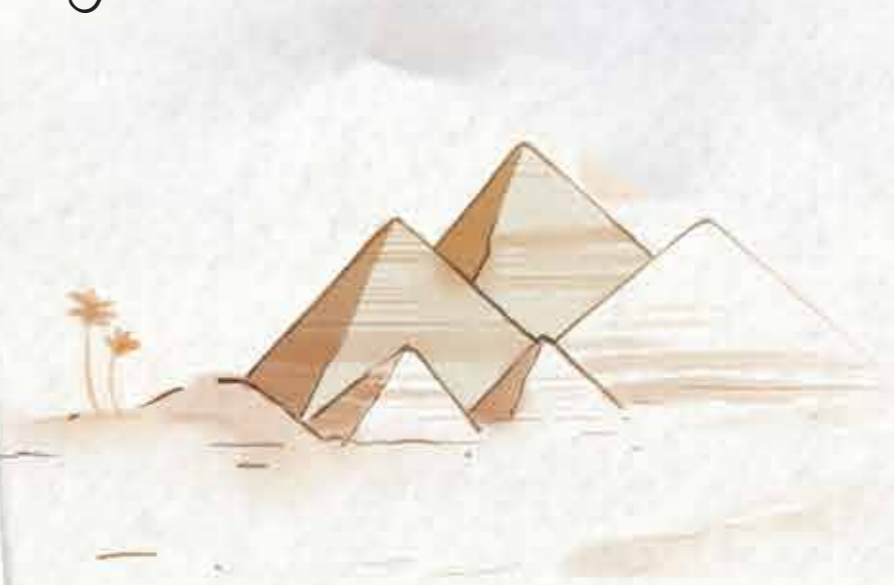
Shades shown here are indicative only due to limitation of printing technology



19th April

Egypt

Pyramid of Djoser



I'm standing awestruck at what was the beginning, the very first of the pyramids. As I take a closer look at the outer walls, I realise that this was the inspiration behind the mammoth pyramids that followed. I was suddenly inspired to think big.





rush

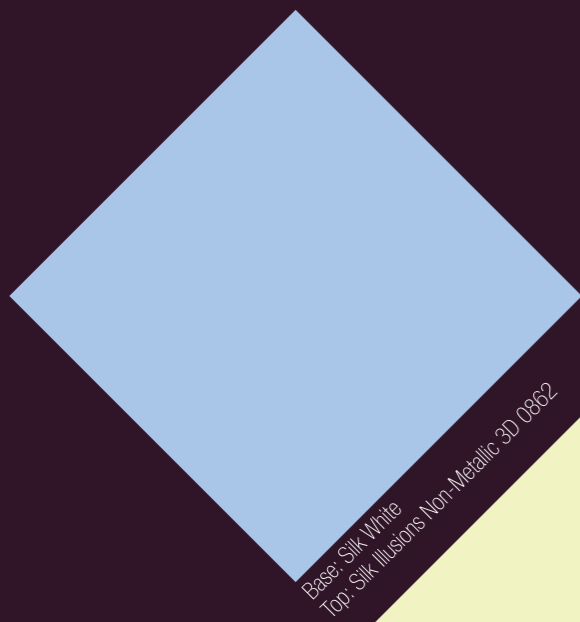
→ The texture of sandstone, made rough by the sands surrounding it, proudly adorns my wall now, reminding me that every inspiration is a precursor for better things to come.



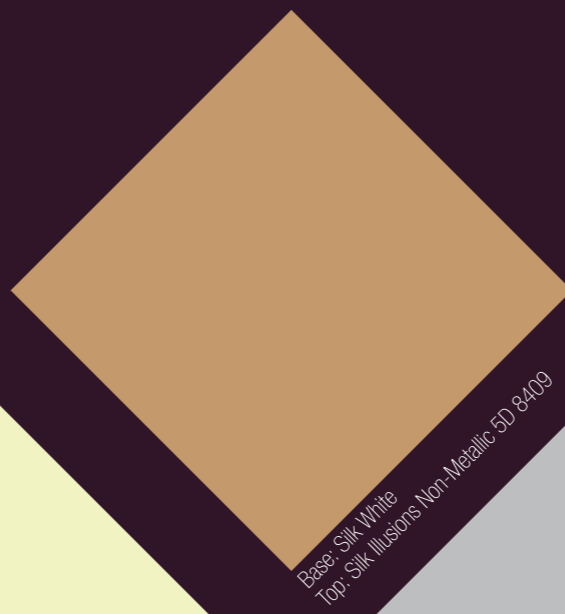
Tool:
Cosmic Roller
+ Cosmic Cloth

Material:
Non-Metallic/
Design Metallica

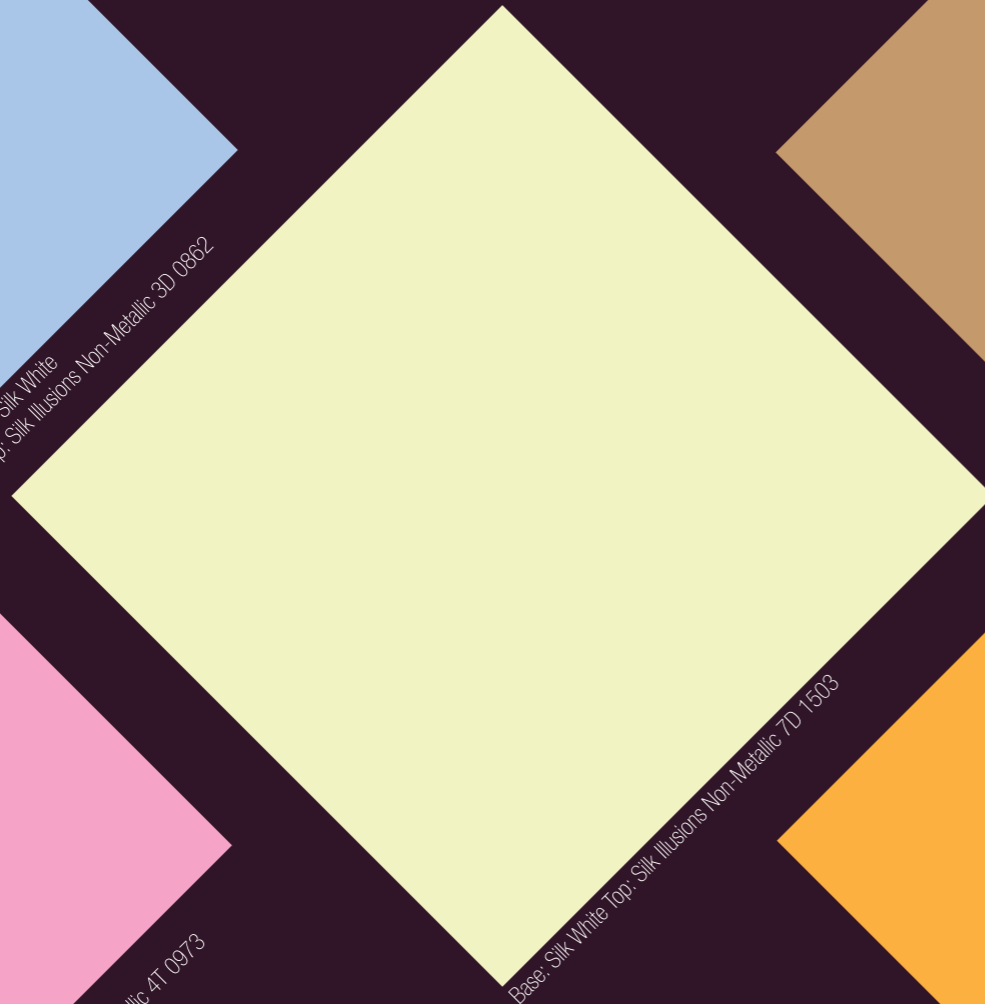
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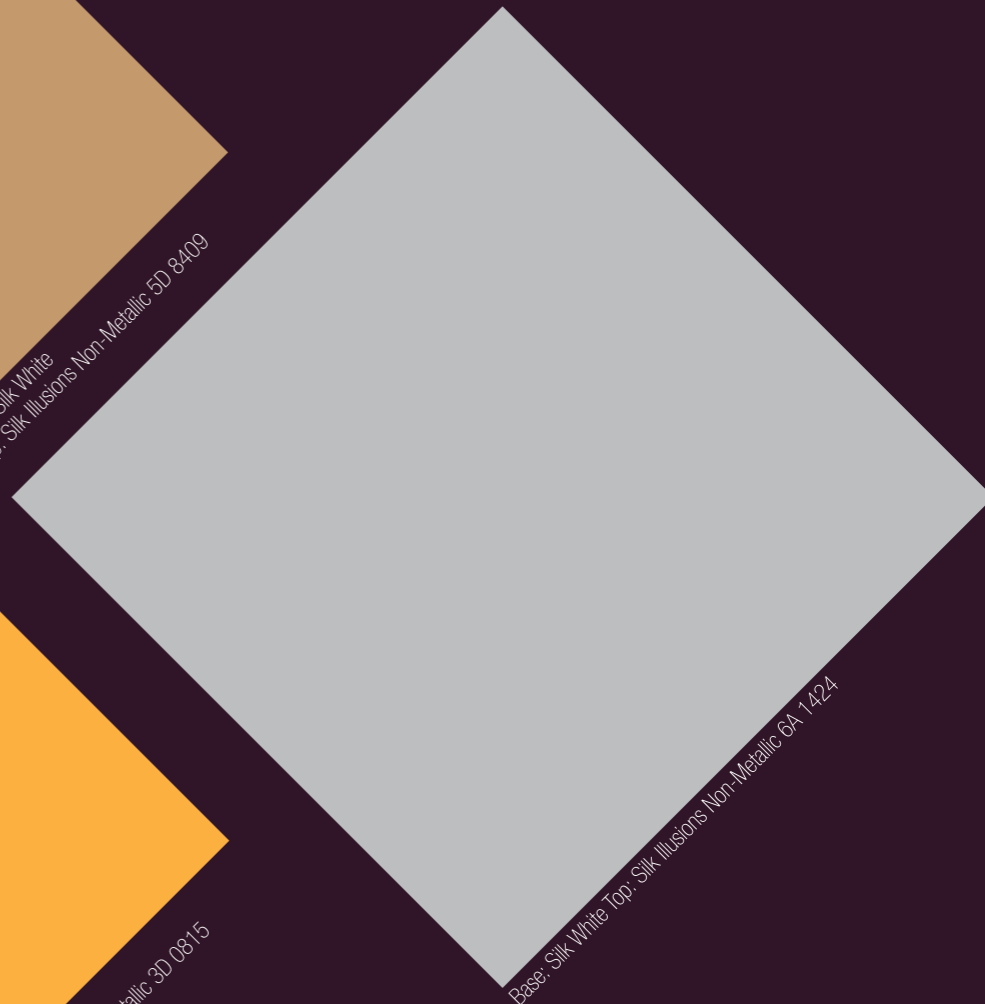
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Top: Silk Illusions Non-Metallic 3D 0882



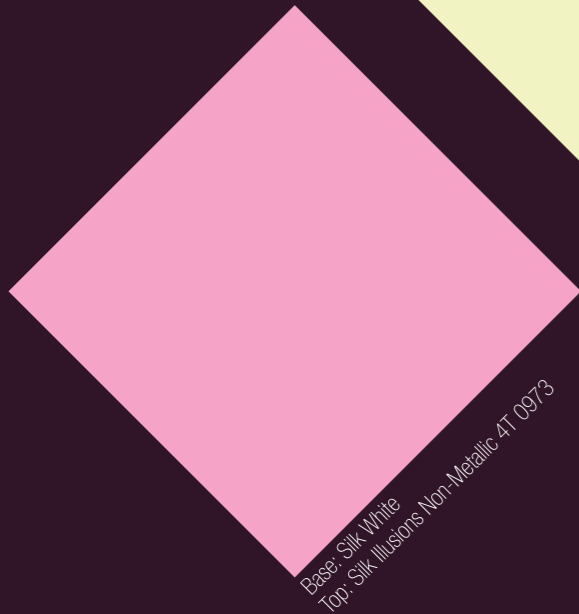
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Top: Silk Illusions Non-Metallic 5D 8409



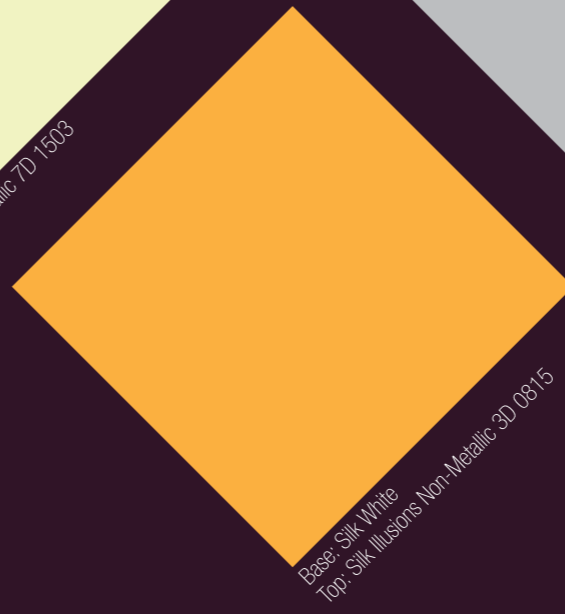
Base: Silk White Top: Silk Illusions Non-Metallic 7D 1503



Base: Silk White Top: Silk Illusions Non-Metallic 6A 1424



Base: Silk White
Top: Silk Illusions Non-Metallic 4T 0973



Base: Silk White
Top: Silk Illusions Non-Metallic 3D 0815

rush

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26th November

India Ajanta Caves



Stepping into the cave, I saw the rich colours come alive instantly. But as I looked closer, I saw the ceiling was carved to look like a shamiana blowing in the wind. My desire to touch it, seemed impossible. So I had an idea.

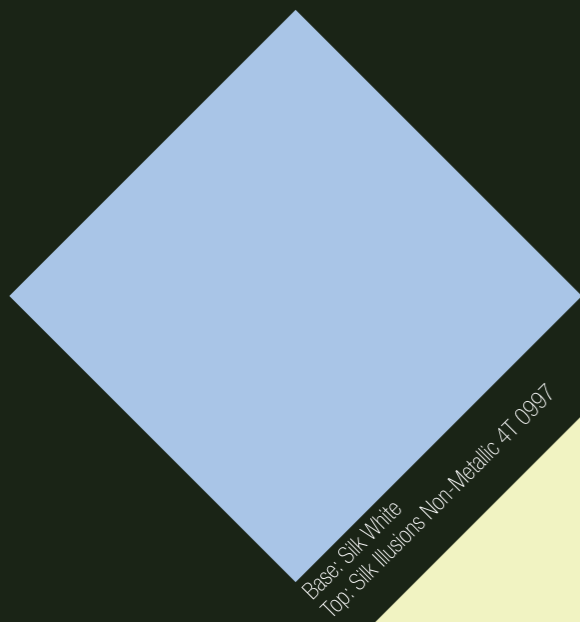




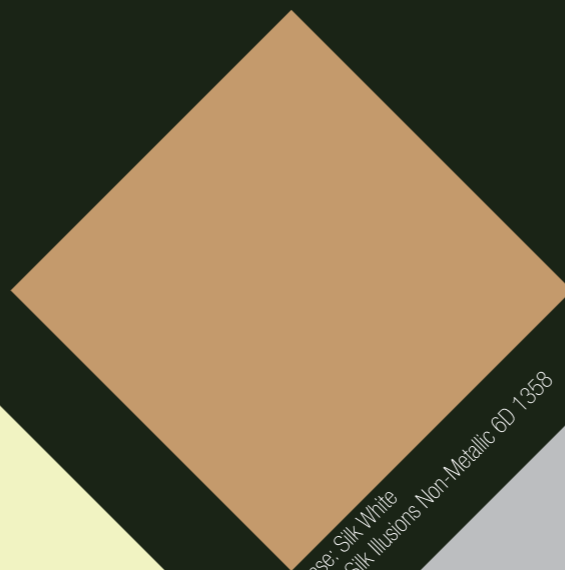
→ As I got home, I painted my walls to reflect the beauty I had witnessed. And now when I touch my walls, I can feel the fluid brush strokes similar to what the ceiling would have been like.



Tool:
Sponge Block
Material:
Non-Metallic/
Design Metallica
Tool code:
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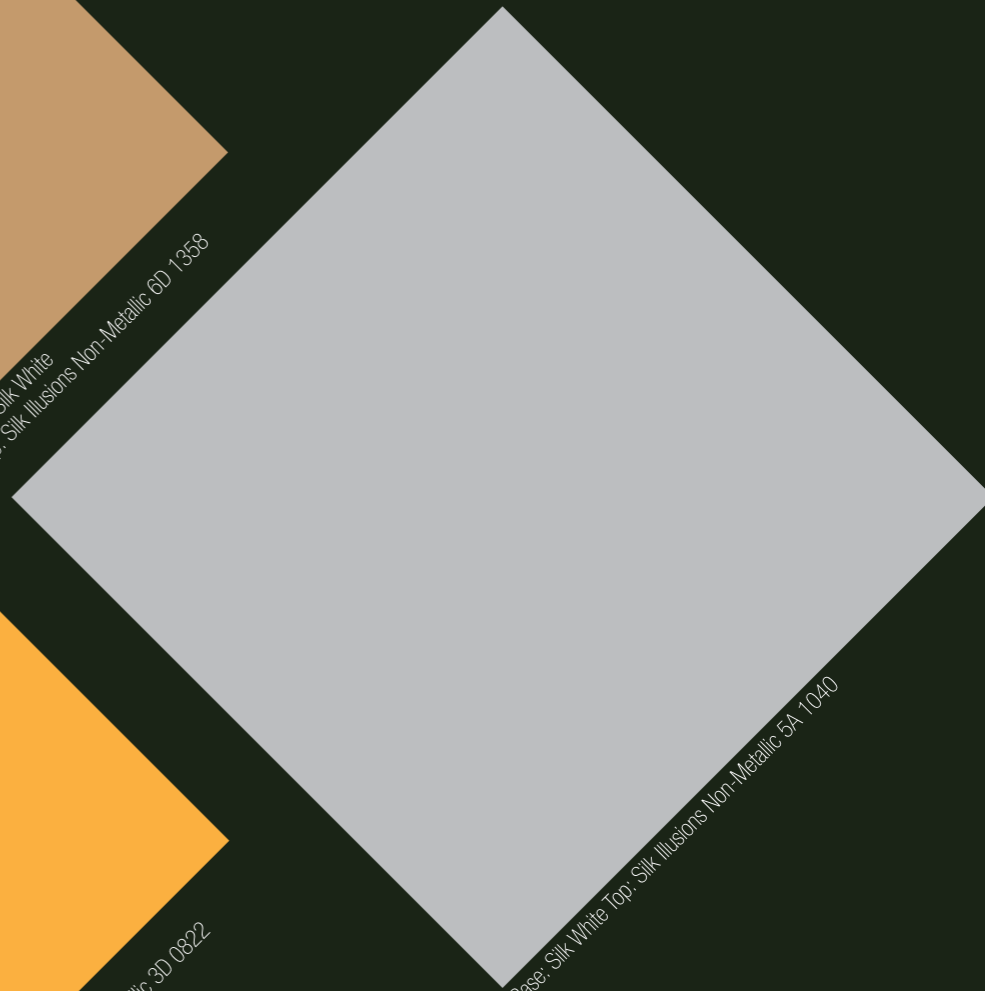
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Top: Silk Illusions Non-Metallic 4T 0997



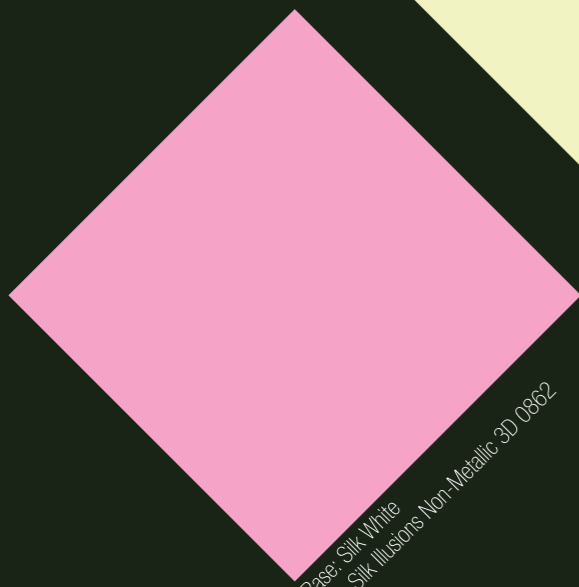
Base: Silk White
Top: Silk Illusions Non-Metallic 6D 1358



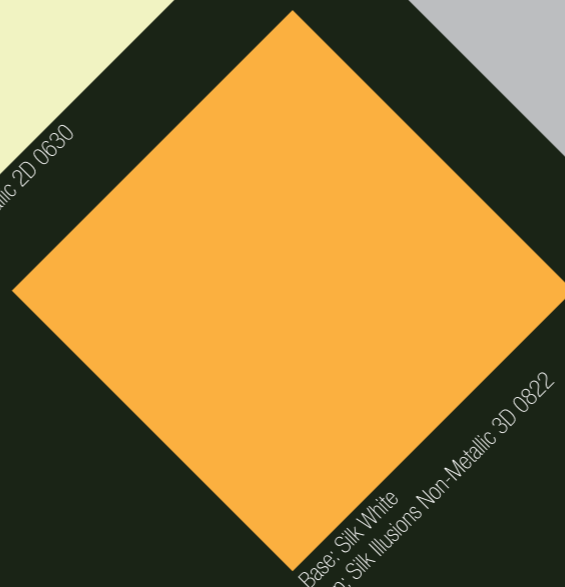
Base: Silk White Top: Silk Illusions Non-Metallic 2D 0630



Base: Silk White Top: Silk Illusions Non-Metallic 5A 1040



Base: Silk White
Top: Silk Illusions Non-Metallic 3D 0862



Base: Silk White
Top: Silk Illusions Non-Metallic 3D 0822

twirl

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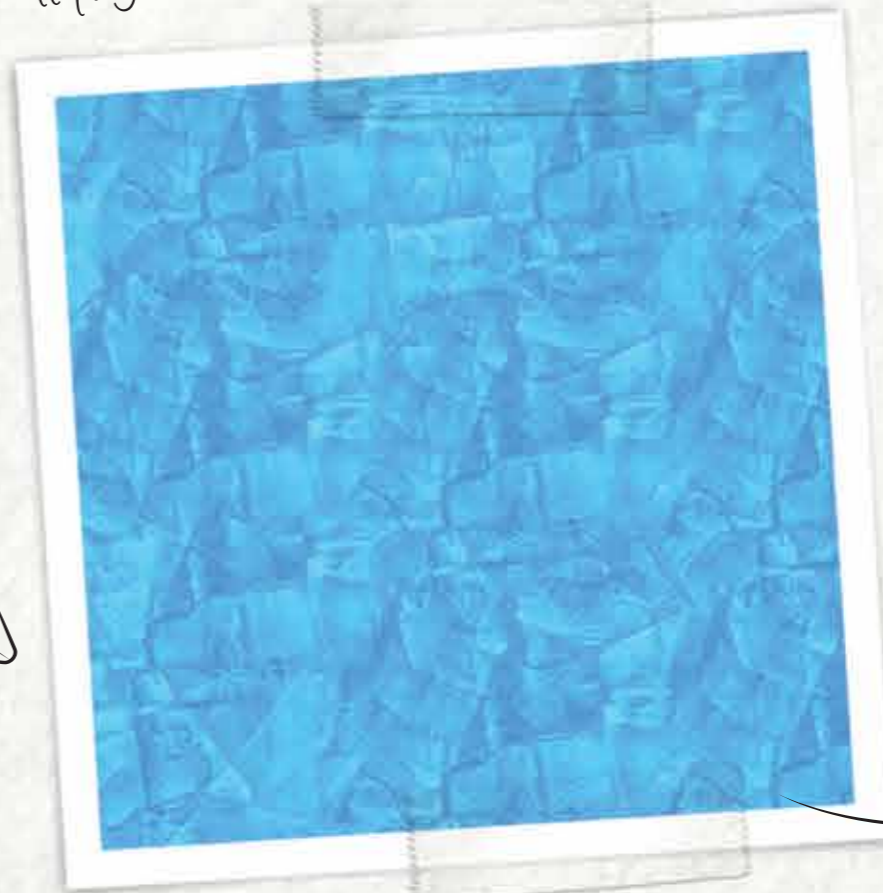
19th April

Italy

Leaning Tower of Pisa



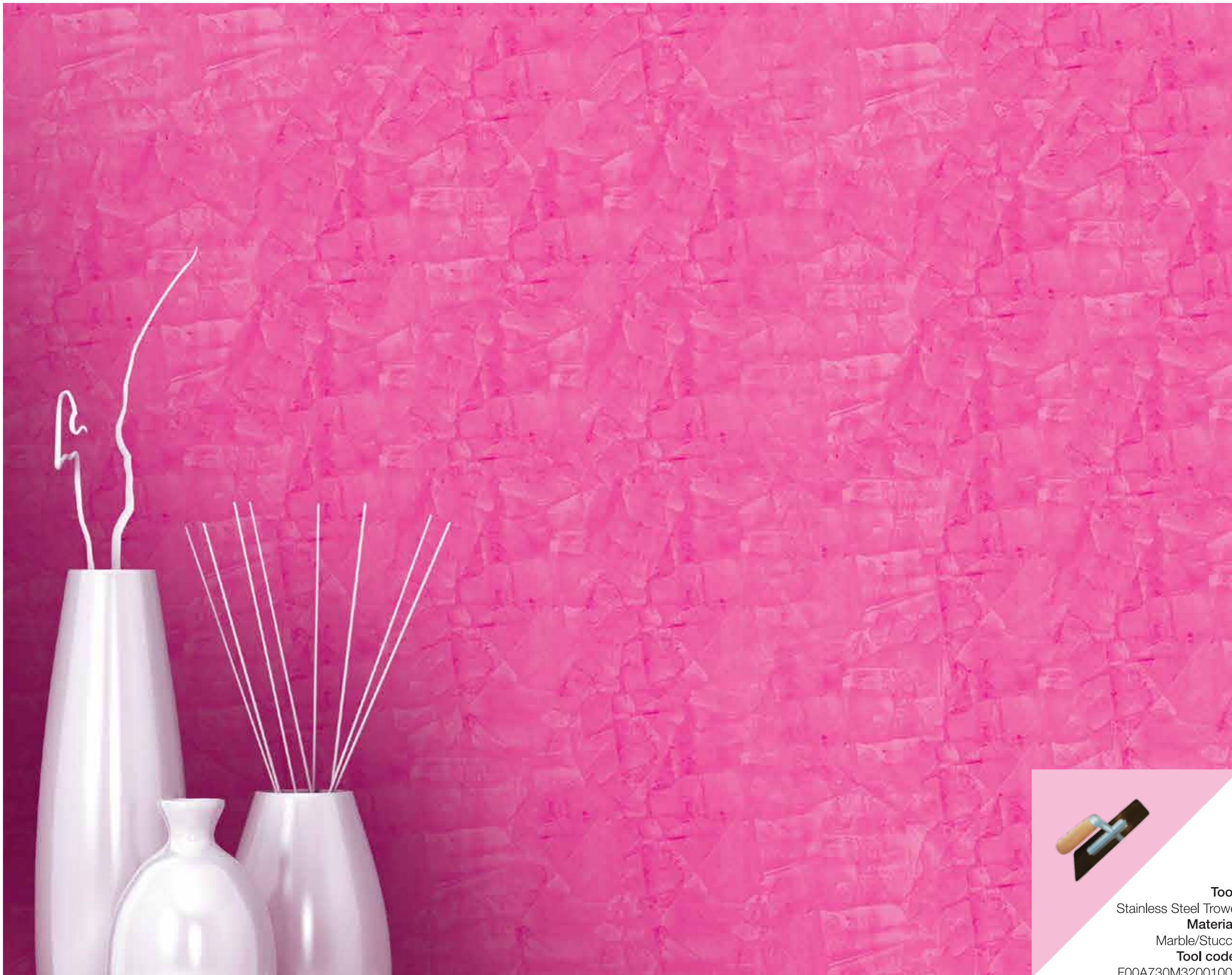
What boggled my mind about the structure wasn't that it was tilted, I was surprised to see it was made completely of white marble! I realised things aren't always what they seem, it pays to take a better look.



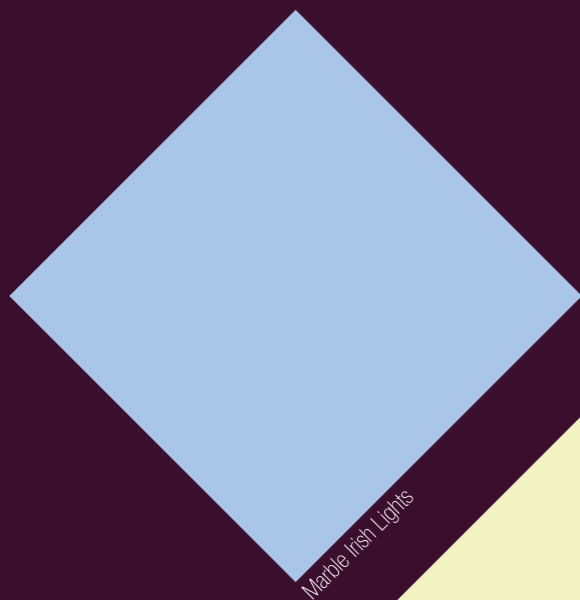
marble



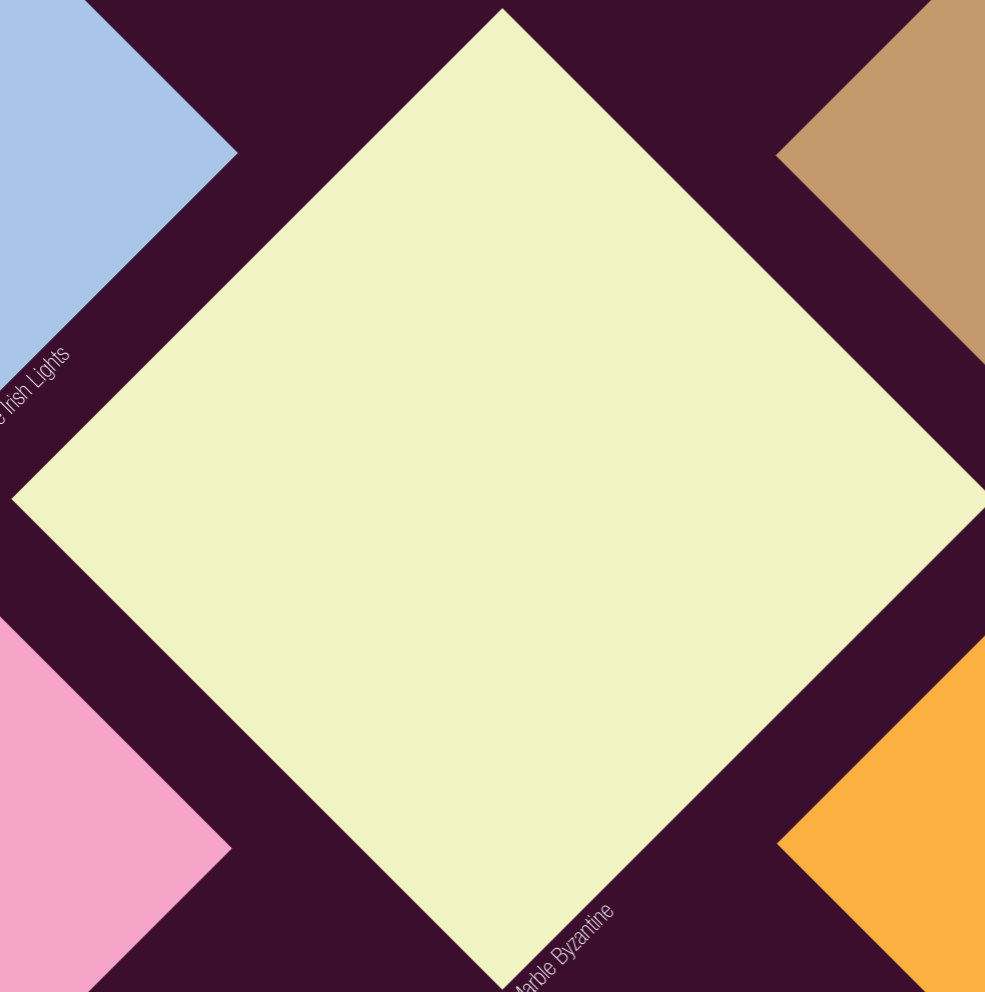
→ I brought the feel of marble back home and disguised it with colour. Now when anyone touches my wall, they feel as surprised as I did.



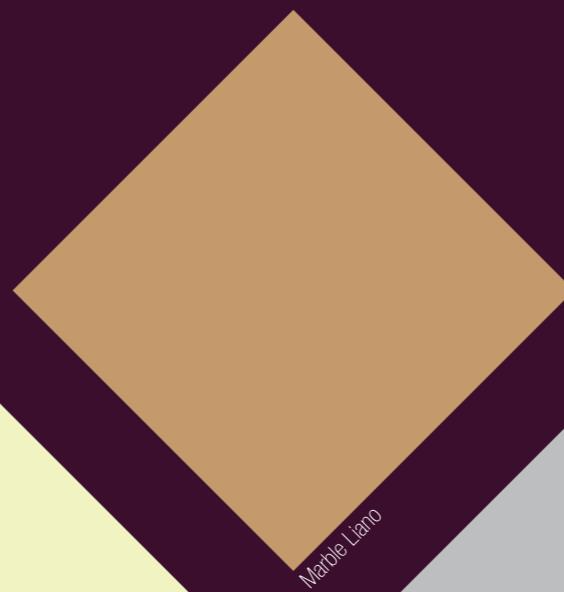
Tool:
Stainless Steel Trowel
Material:
Marble/Stucco
Tool code:
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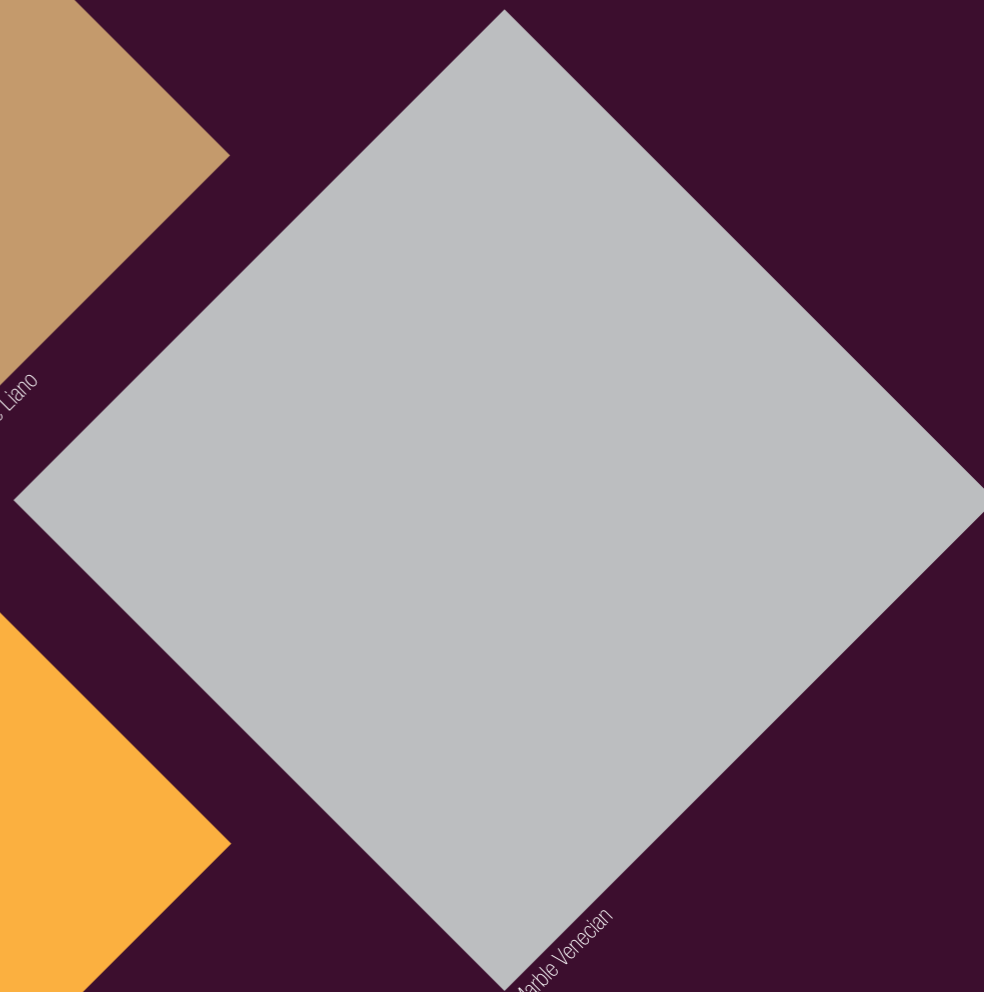
Marble Irish Lights



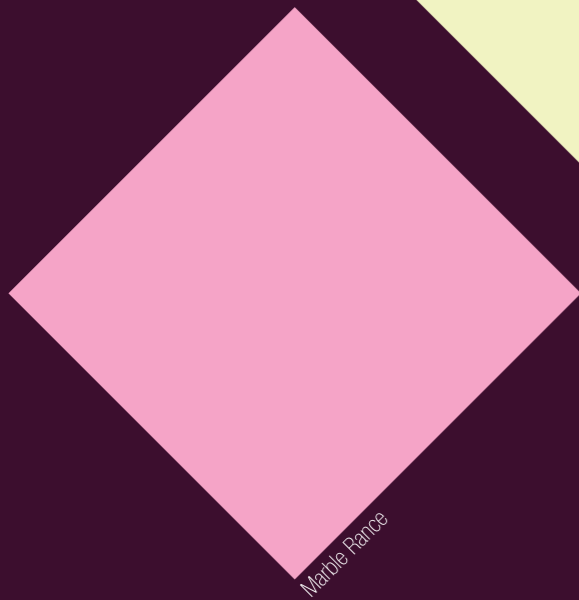
Marble Byzantine



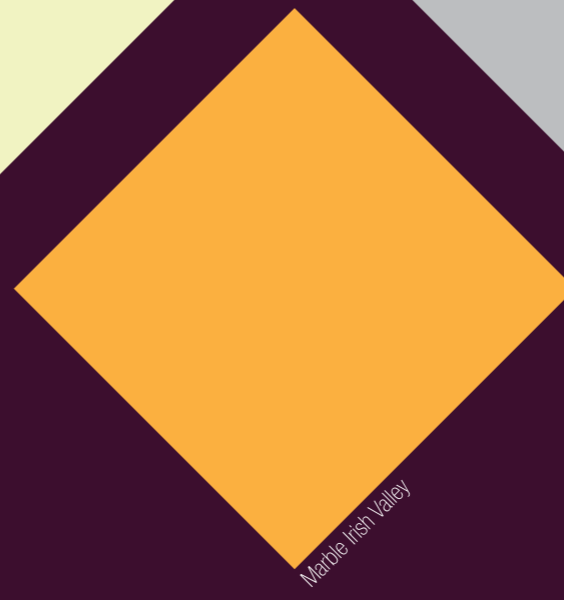
Marble Liano



Marble Venecian



Marble Rance



Marble Irish Valley

marble

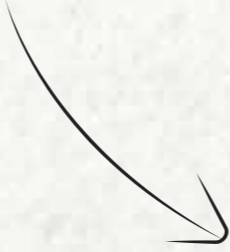
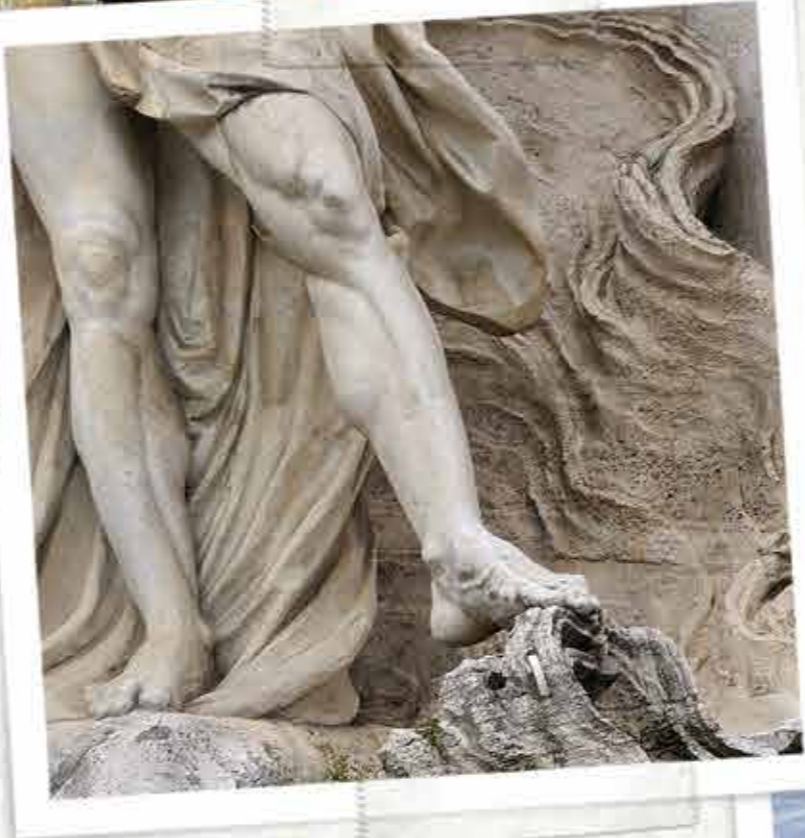
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7th September

Rome

The Trevi Fountain

The famous fountain has many a story to tell, but when I stood in front of it, I forgot everything. I stood there, my eyes following the intricacies of the monument. Every movement of the statues' garments seemed to have been caught to perfection. I wondered how anyone could have had such mastery.

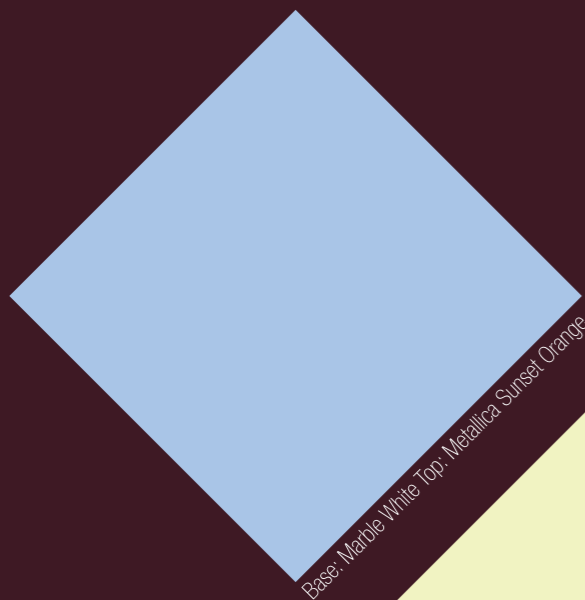




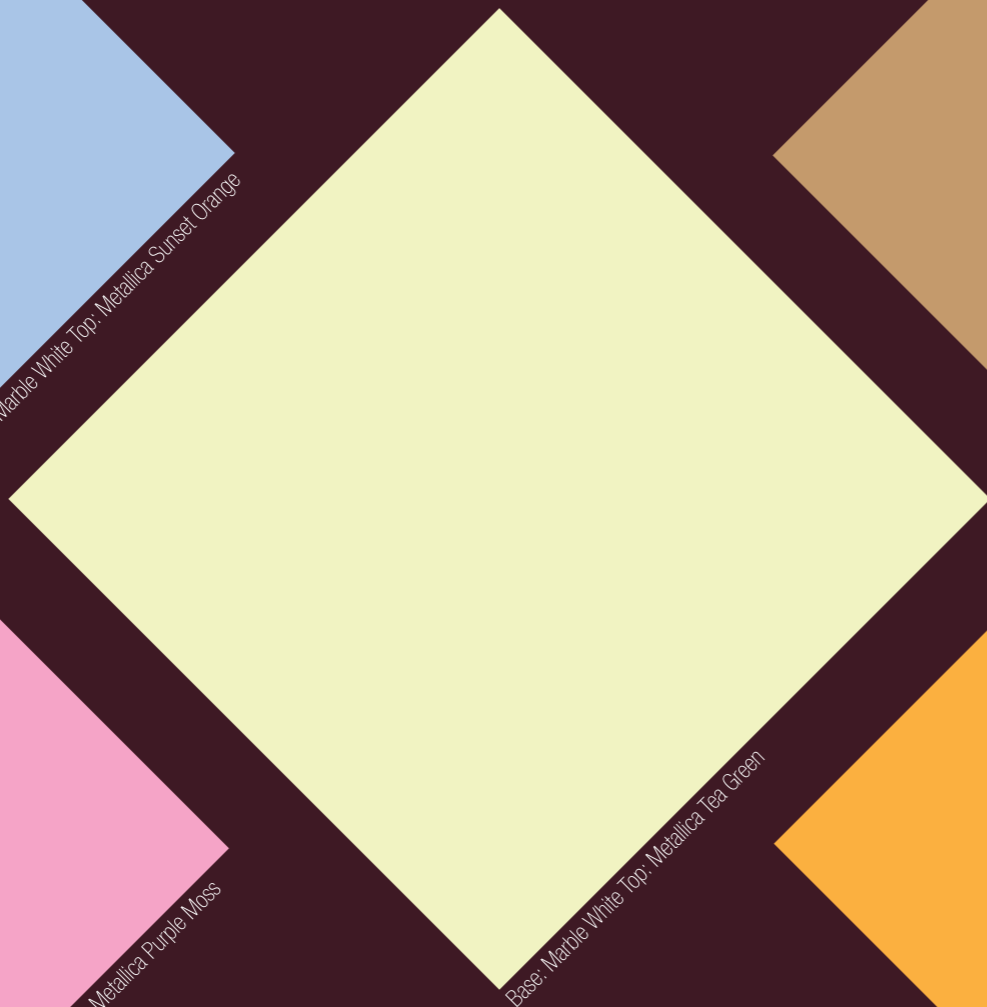
→ Back home, I decided to recreate the charm of this magical yesteryear on my modern walls. Now every time I touch my walls, I can almost feel the movement of the cloth.



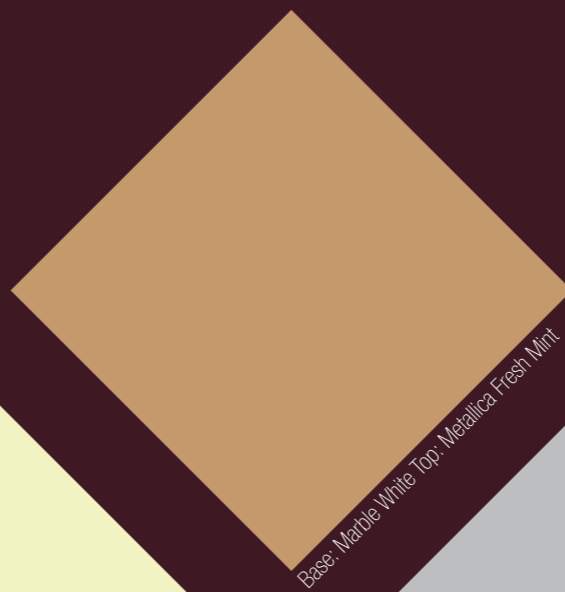
Tool:
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Material:
Marble & Metallica
Tool code:
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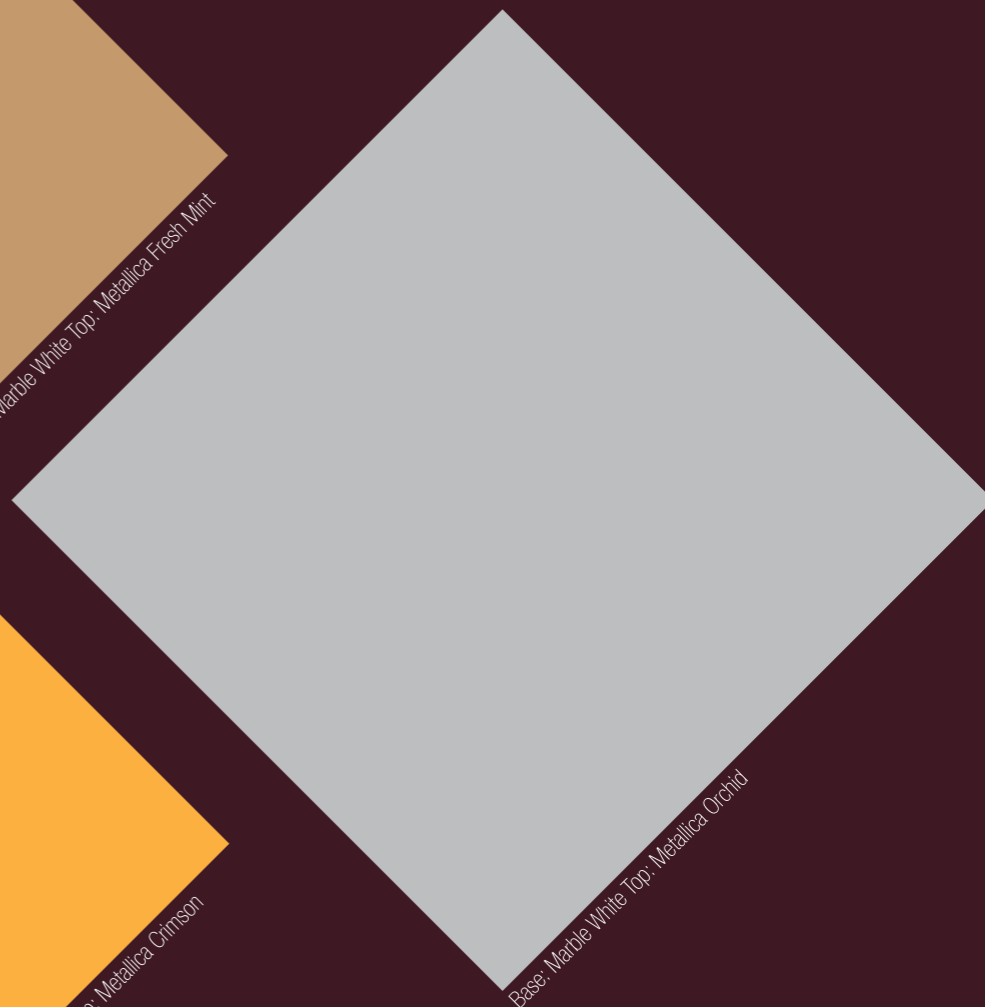
Base: Marble White Top: Metallica Sunset Orange



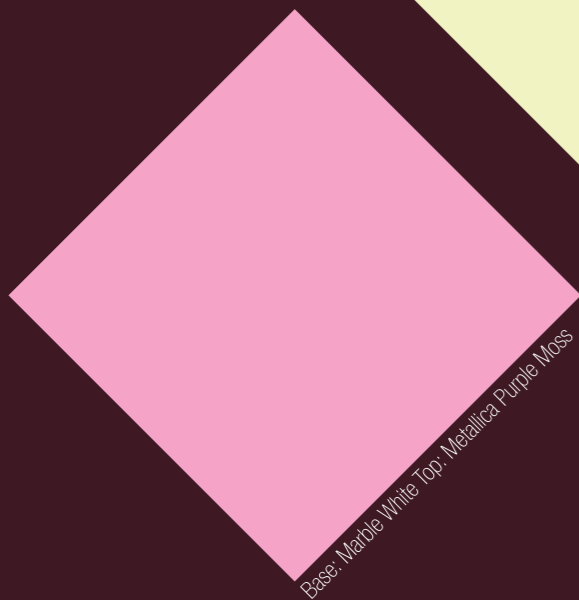
Base: Marble White Top: Metallica Tea Green



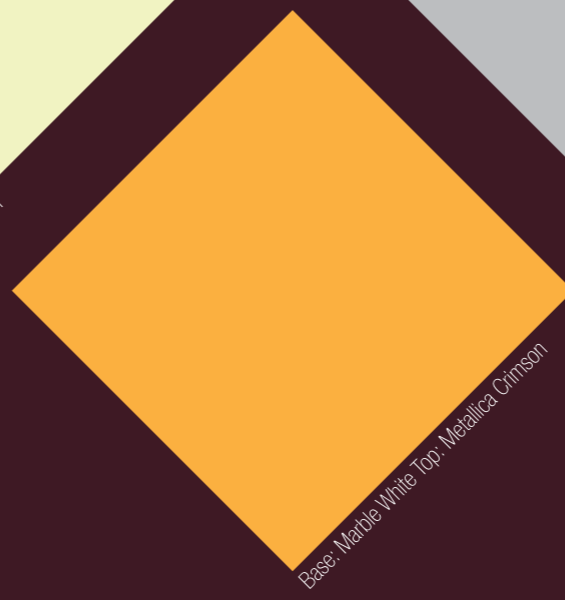
Base: Marble White Top: Metallica Fresh Mint



Base: Marble White Top: Metallica Orchid



Base: Marble White Top: Metallica Purple Moss



Base: Marble White Top: Metallica Crimson

whipped cream

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16th January

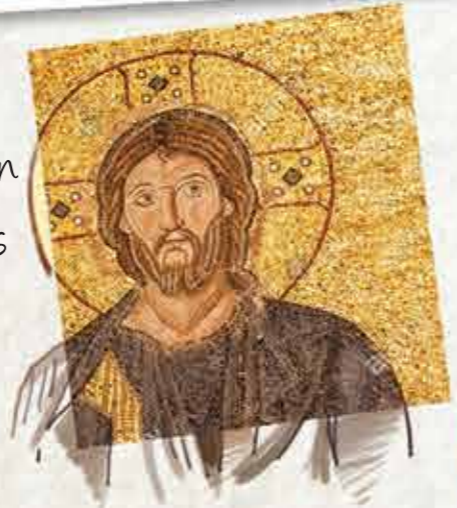
Istanbul

Hagia Sophia Mosque

Though now a museum, originally back in 537 AD, it was a church. Amidst the kaleidoscope of colours, as I brushed my hands against the intricate mosaics,

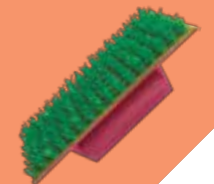


I found a calming satisfaction in knowing that a place that was home to Christianity, also witnessed Islam.

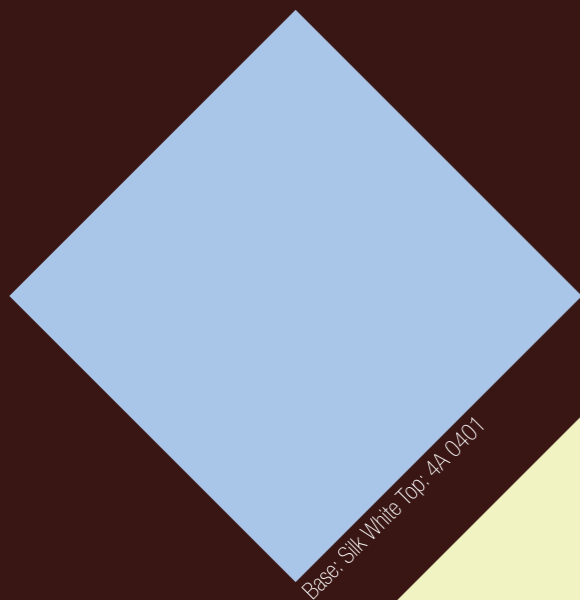




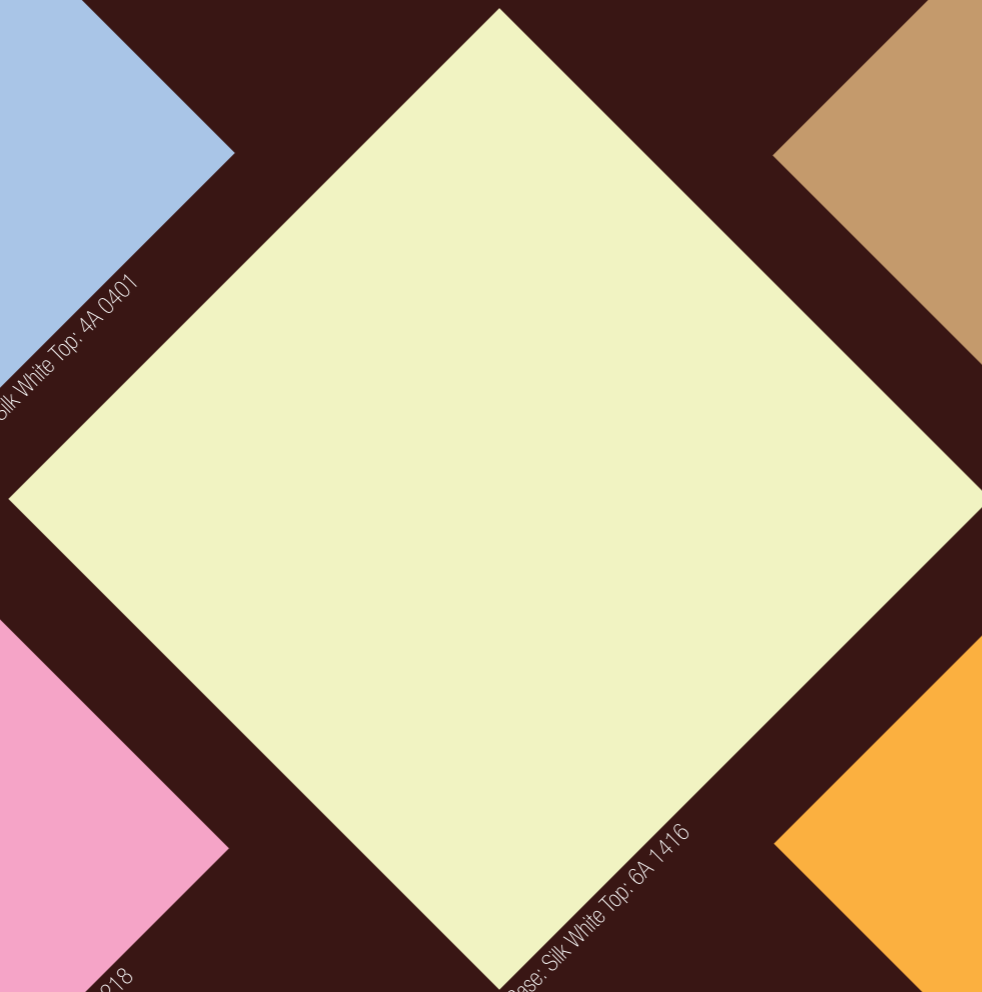
→ With my belief in faith restored, I came back home.
The walls leading to my garden now pay homage to it.



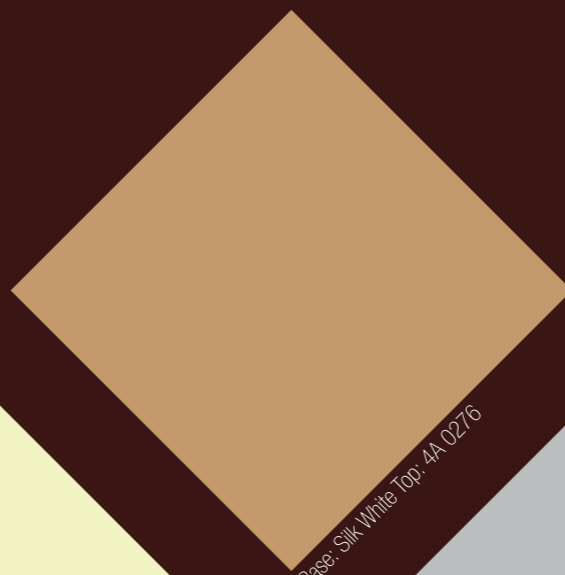
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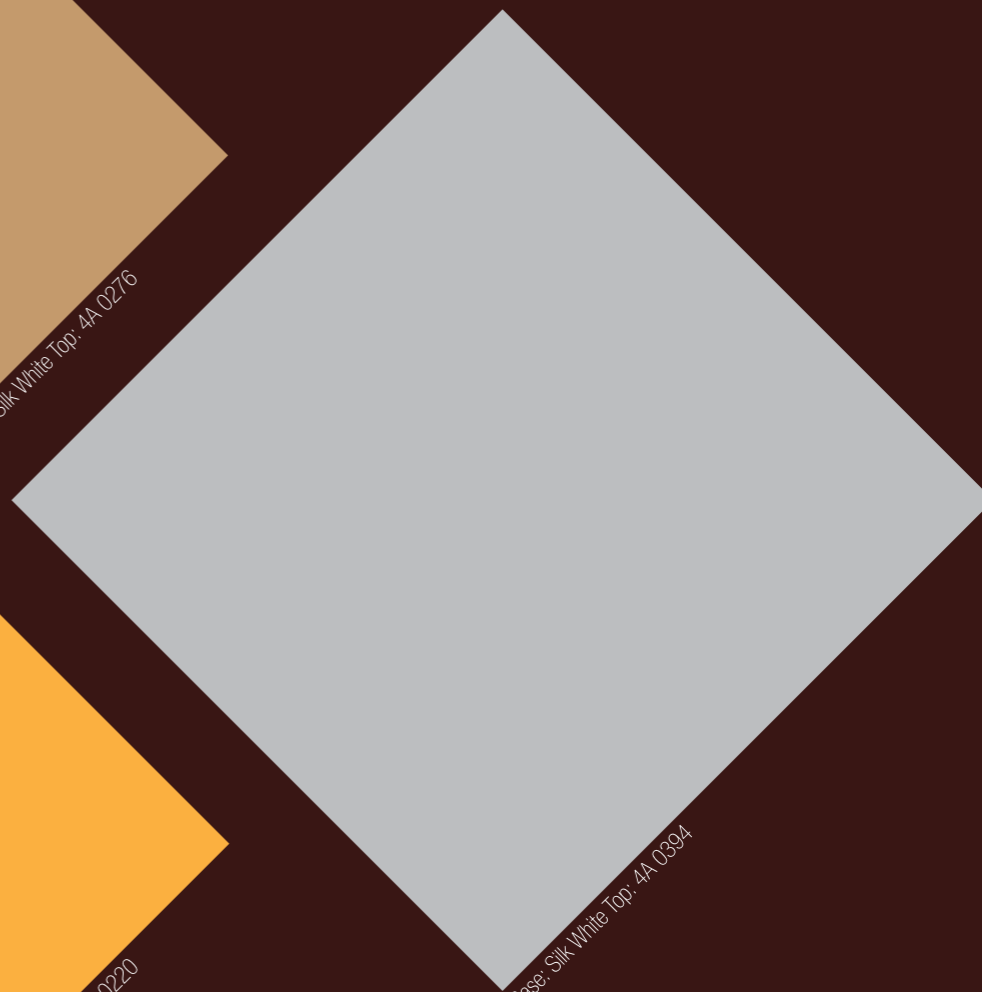
Base: Silk White Top: 4A 0401



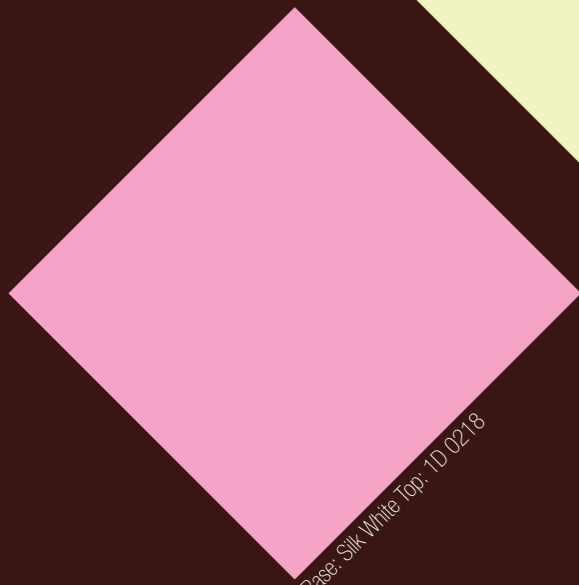
Base: Silk White Top: 6A 1416



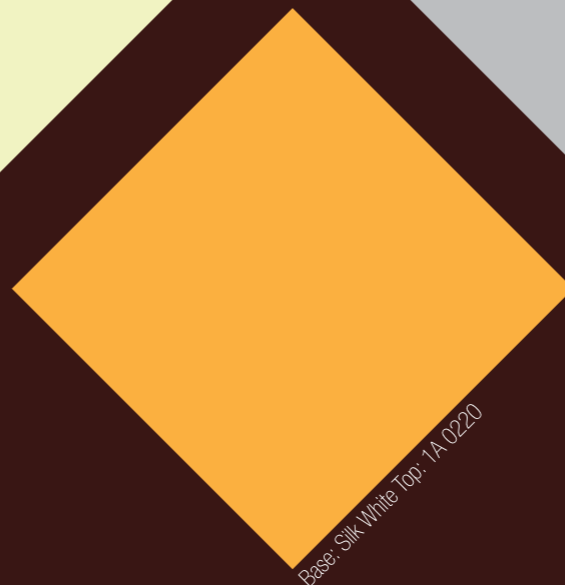
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Base: Silk White Top: 4A 0394



Base: Silk White Top: 1D 0218



Base: Silk White Top: 1A 0220

trance

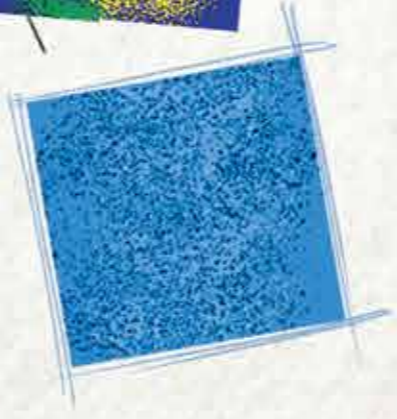
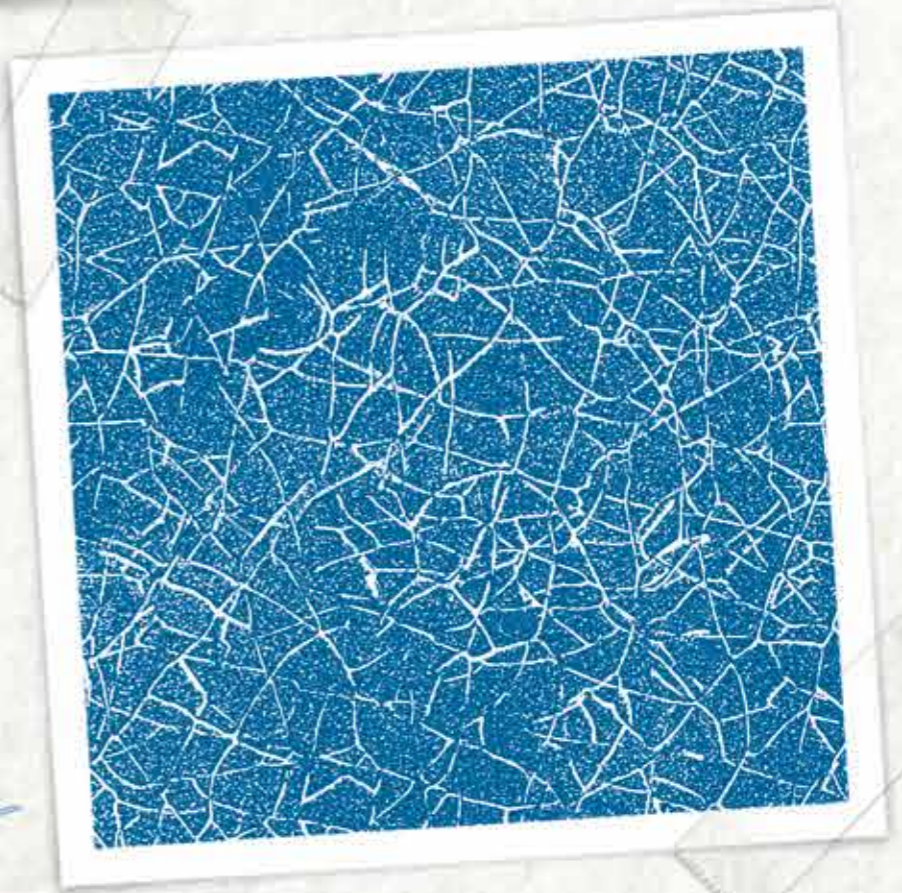
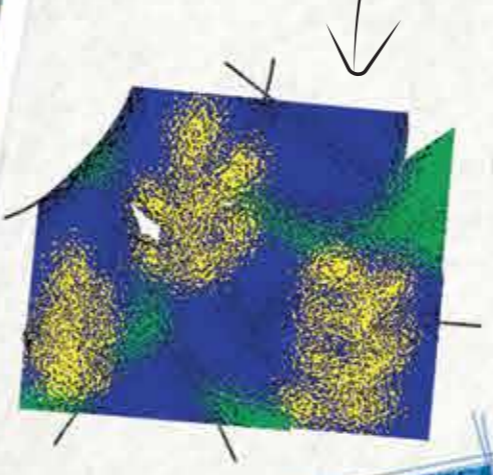
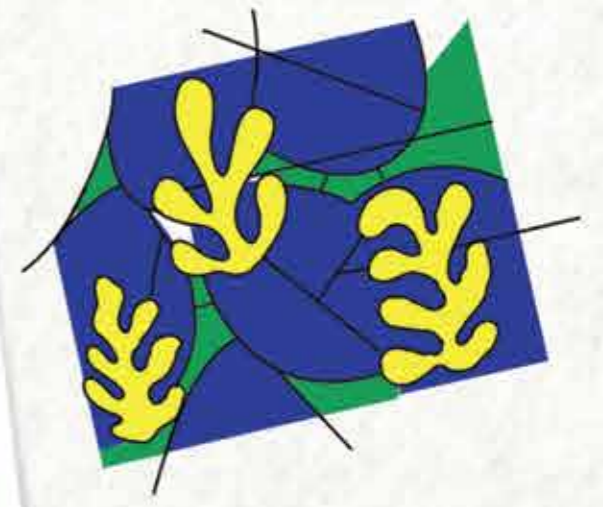
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12th June

Vence Matisse Chapel



The colours on the stain glass windows beckon, as the sun shines through.

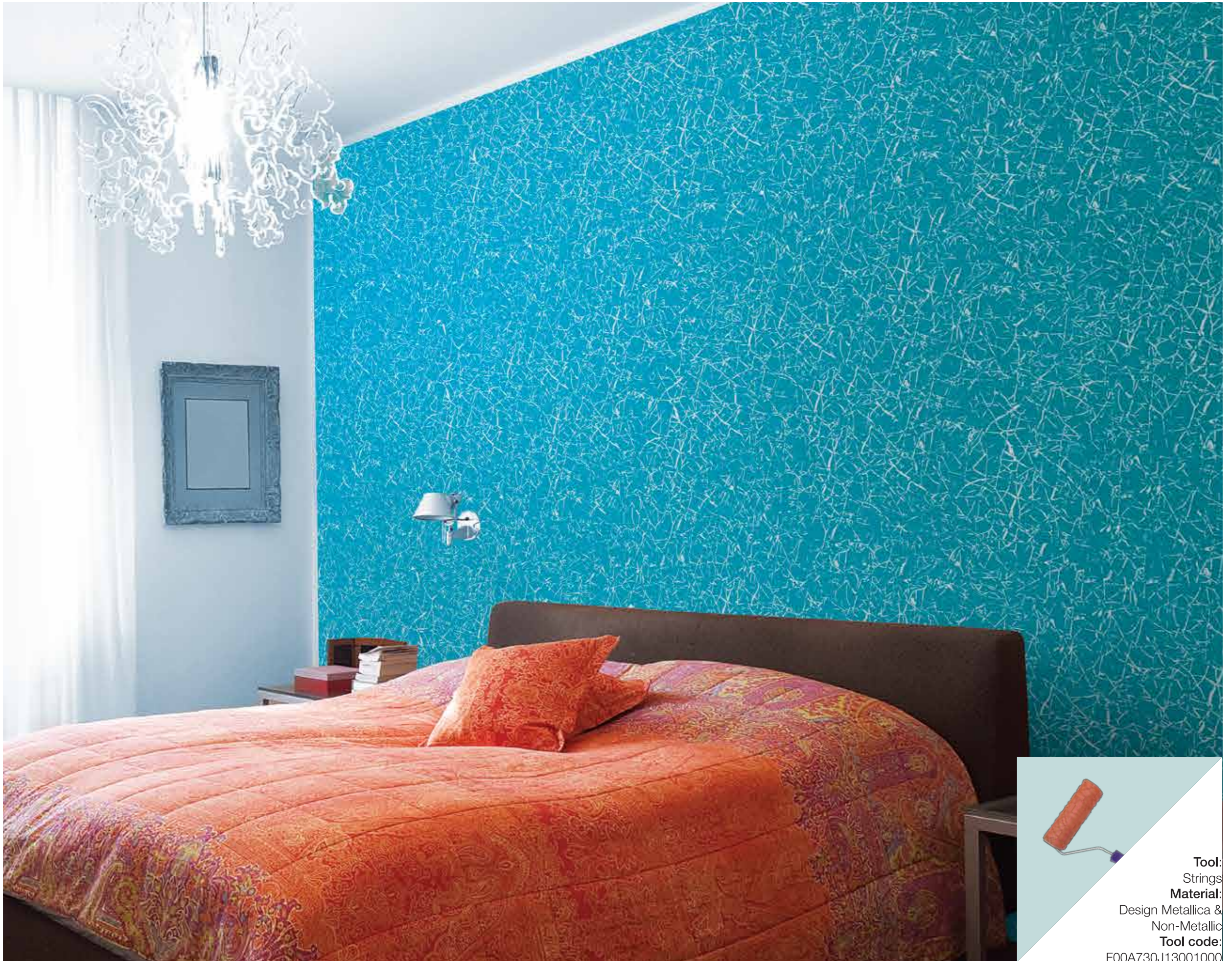


I walk up to the windows to take a better look. As I lovingly caress the translucent glass, I get excited shivers thinking maybe Matisse had stood there, stroking the glass in the exact same way.

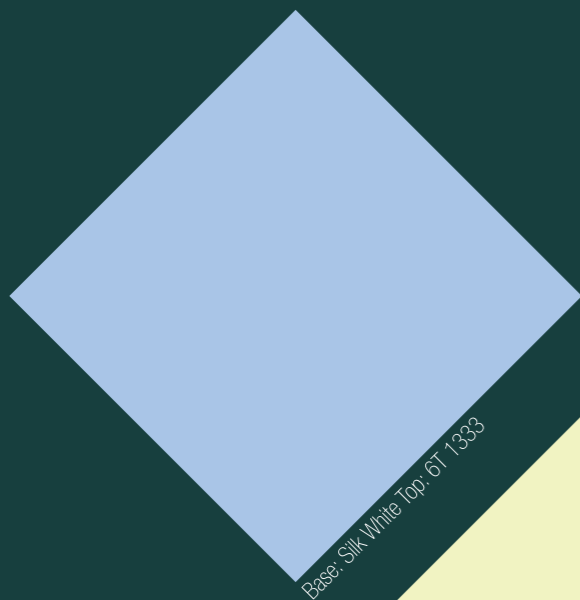
strings



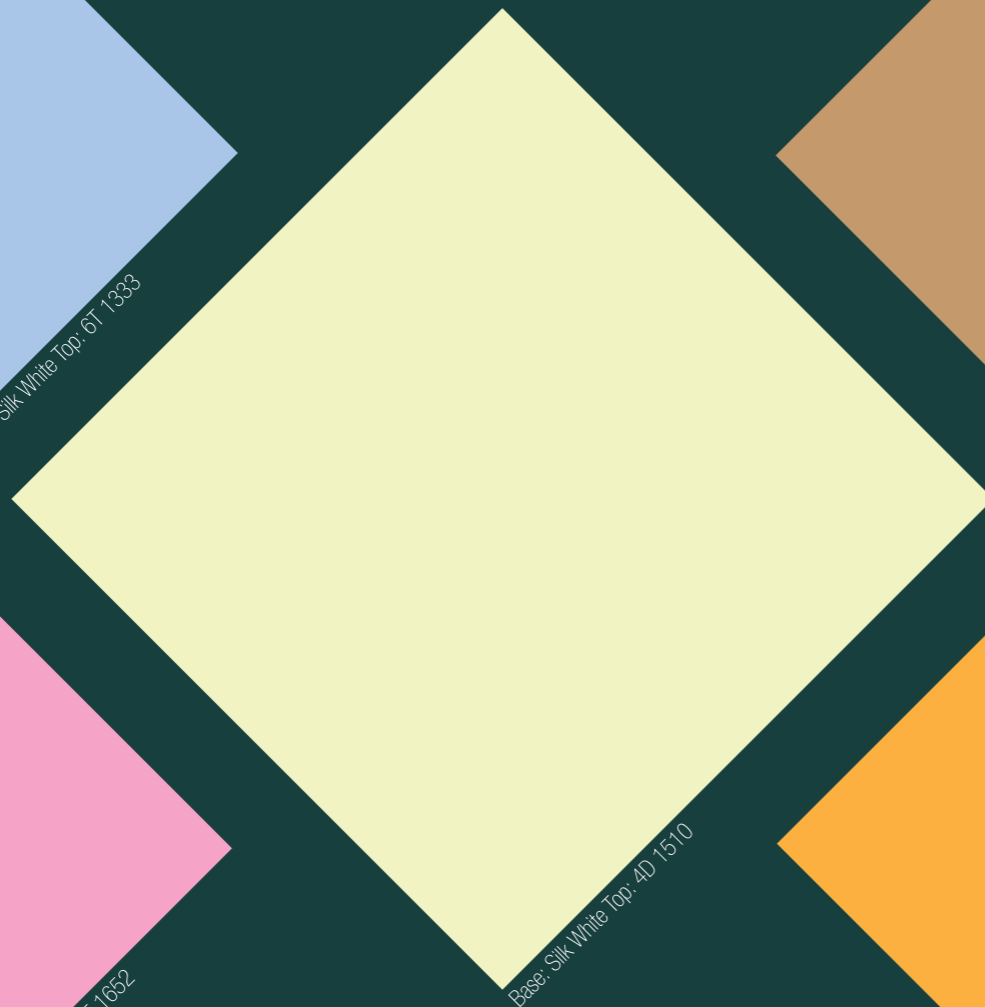
→ Like an excited child, I came back home and recreated my walls to mimic the feel of those beautiful windows and the colours that reflect the love that went into creating the chapel.



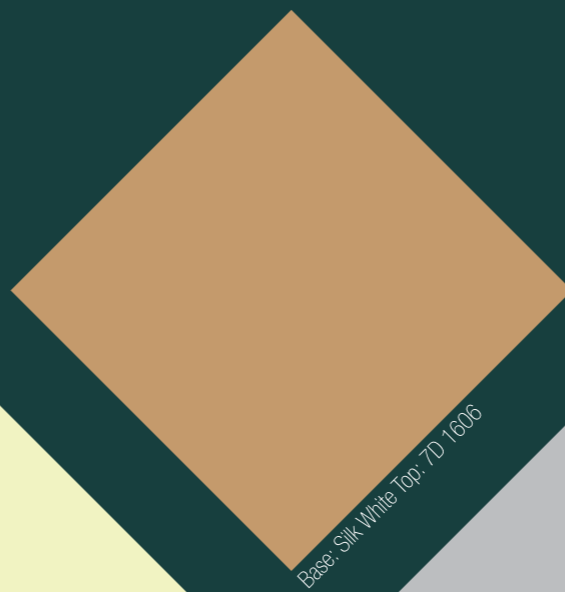
Tool:
Strings
Material:
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Non-Metallic
Tool code:
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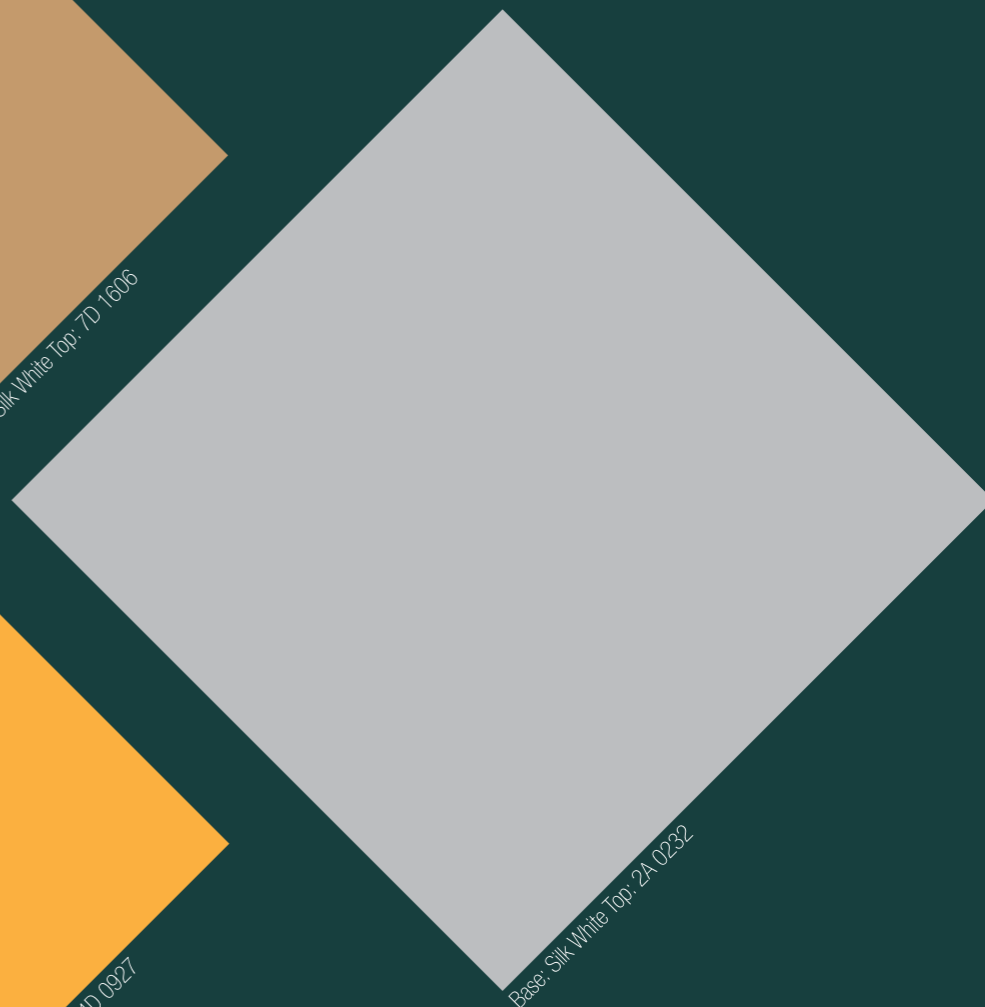
Base: Silk White Top: 6T 1333



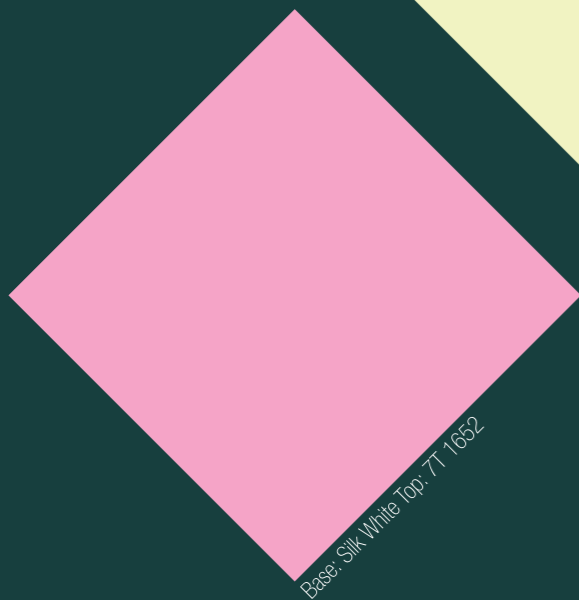
Base: Silk White Top: 4D 1510



Base: Silk White Top: 7D 1606



Base: Silk White Top: 2A 0232



Base: Silk White Top: 7T 1652



Base: Silk White Top: 4D 0927

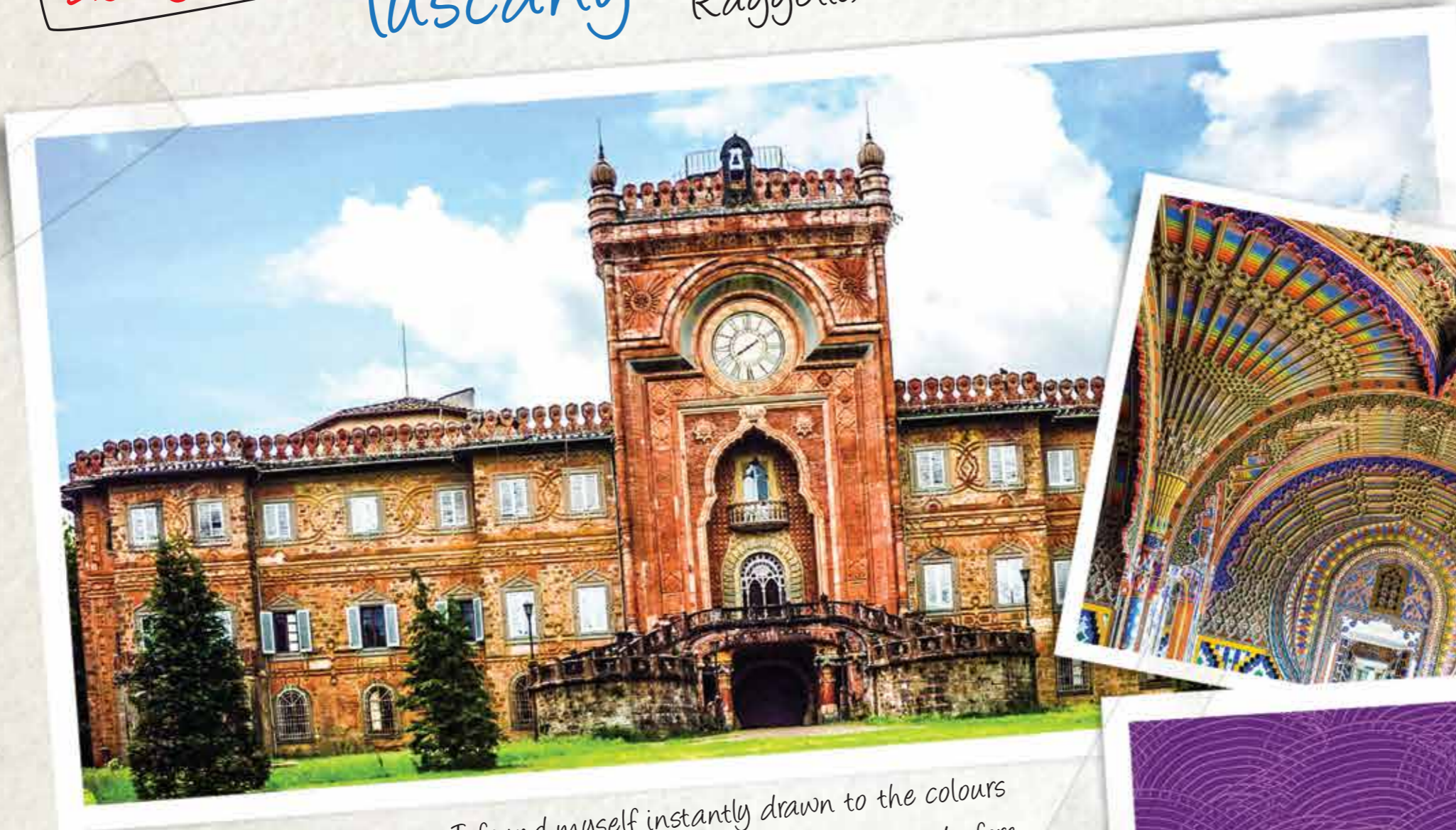
strings

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29th June

Tuscany

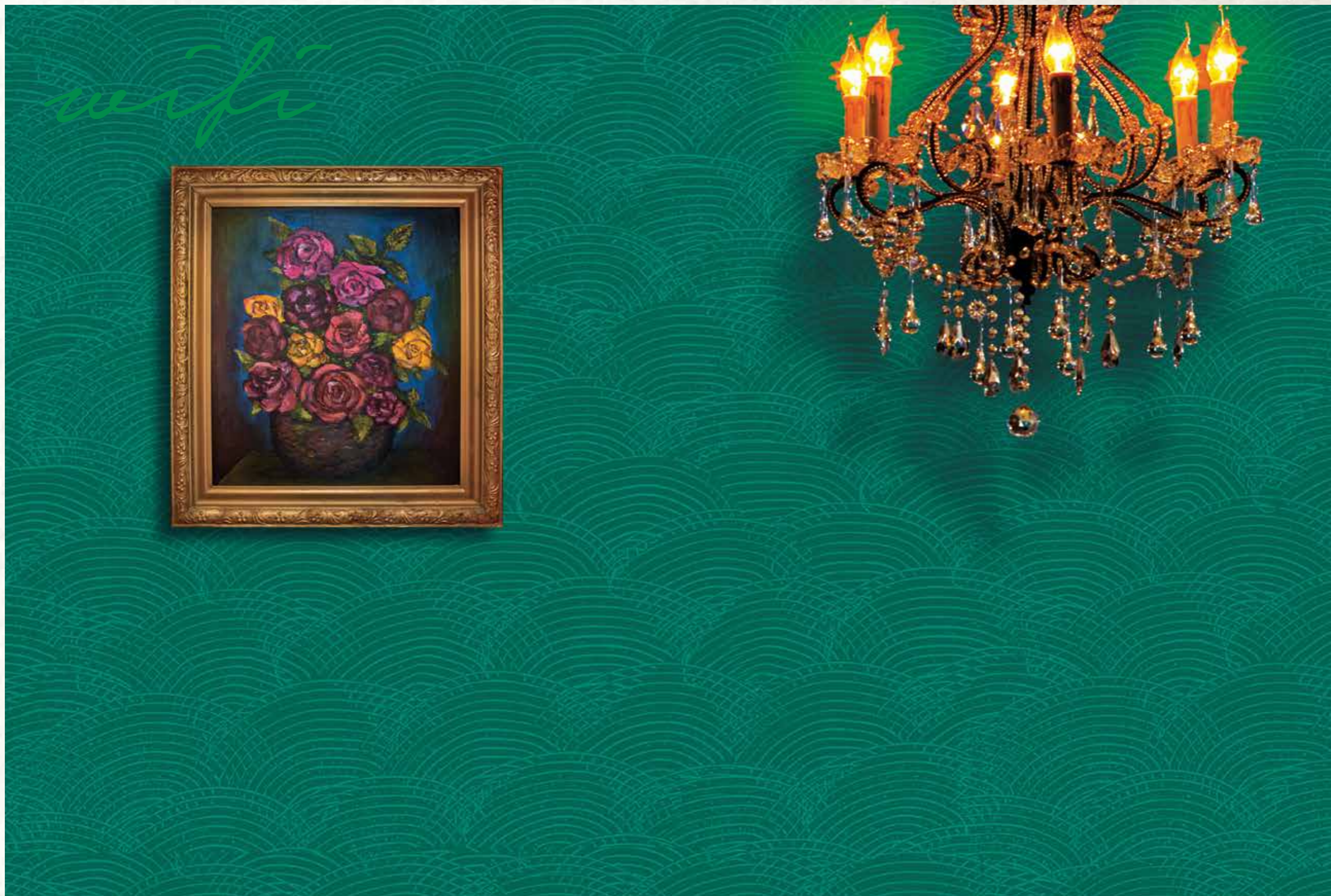
Castello di Sammezzano
Raggello, Tuscany



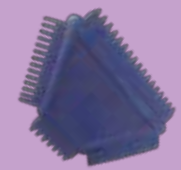
As I entered the Peacock Room, I found myself instantly drawn to the colours and the perfect geometry. Never having seen anything so breath-taking before,

I stood there, feeling the pillars against my palm, transfixed on spot.





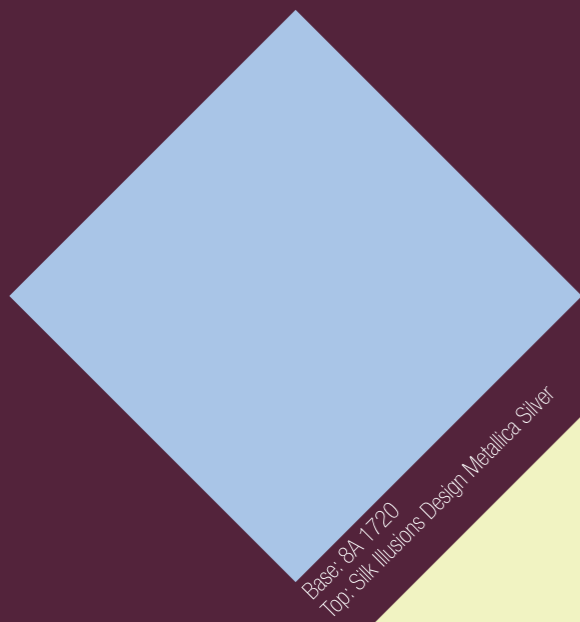
→ With the inspiration from the massive structure etched in my mind, I brought it out on my walls.



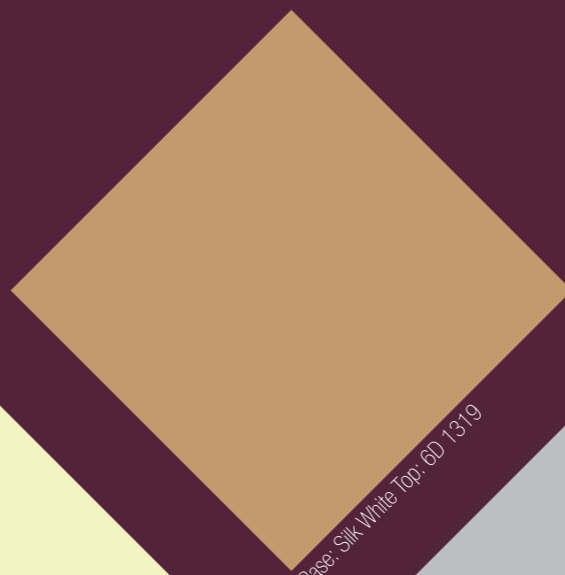
Tool:
WIFI

Material:
Design Metallica &
Non-Metallic

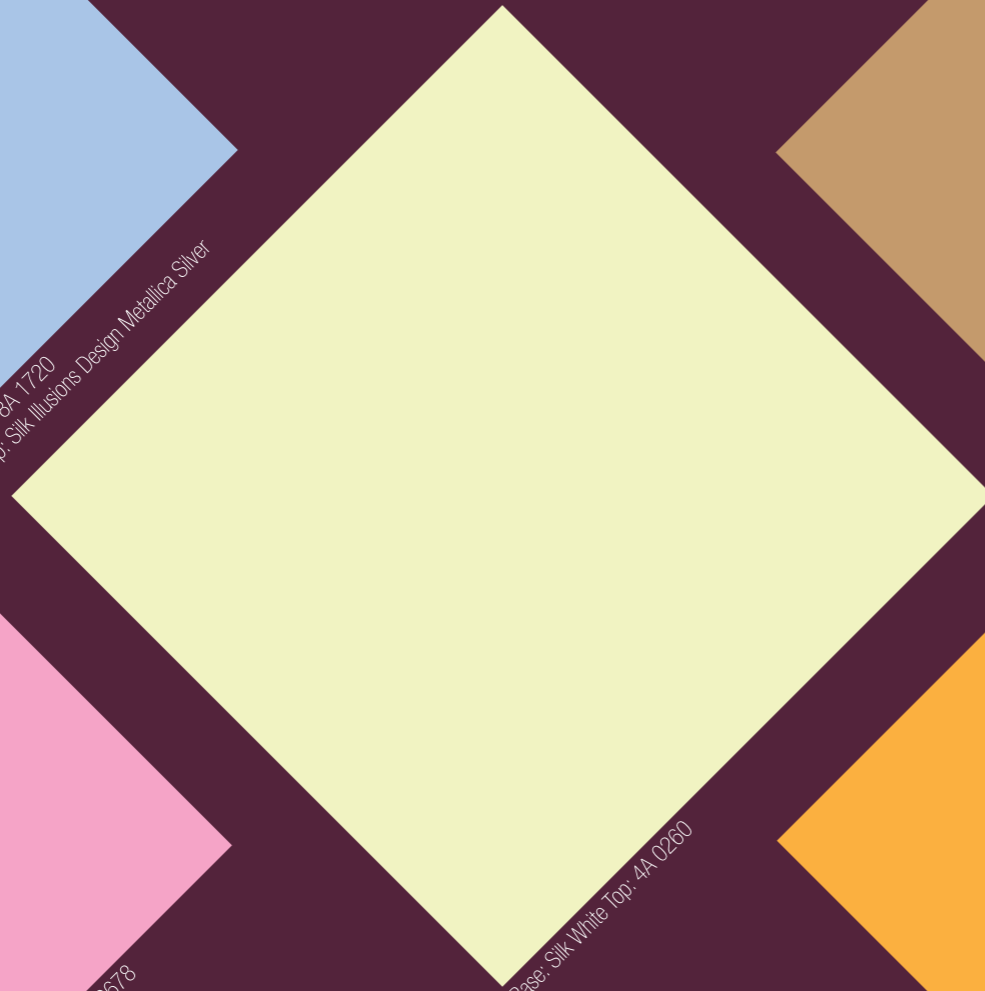
Tool code:
F00A730J95001000



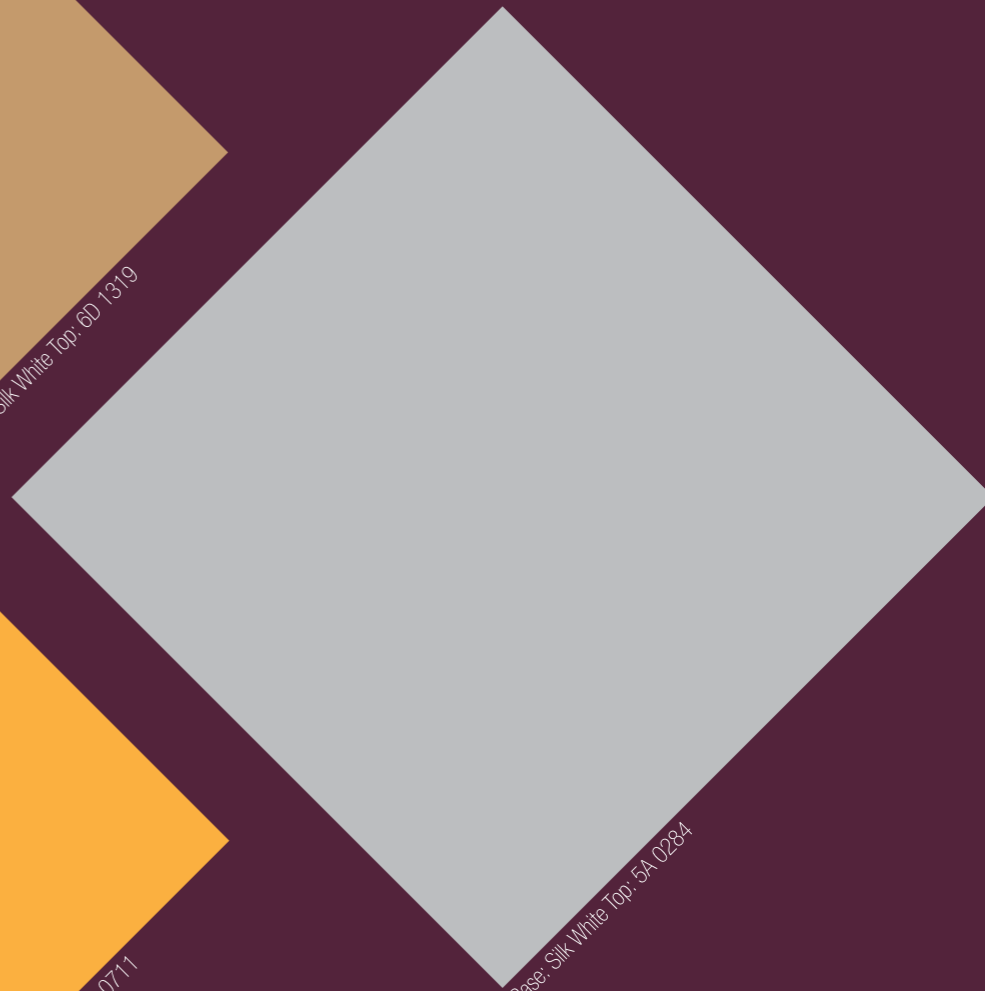
Base: 8A 1720
Top: Silk Illusions Design Metallica Silver



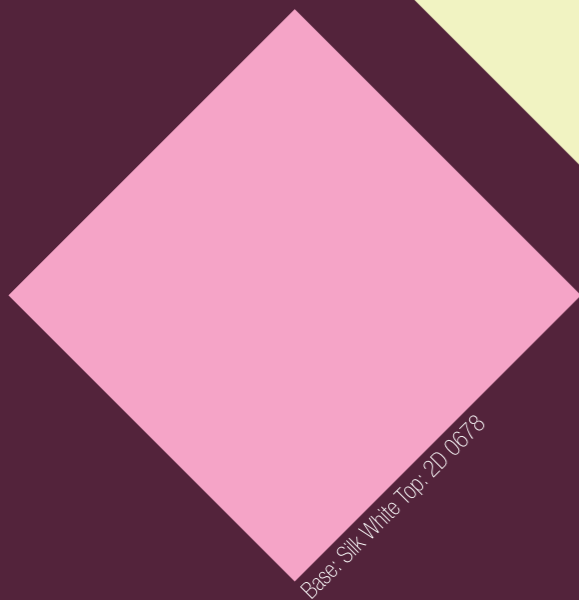
Base: Silk White Top: 6D 1319



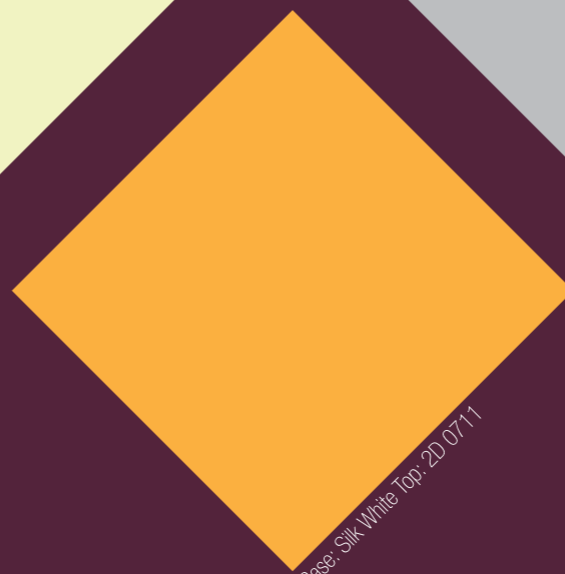
Base: Silk White Top: 4A 0260



Base: Silk White Top: 5A 0284



Base: Silk White Top: 2D 0678



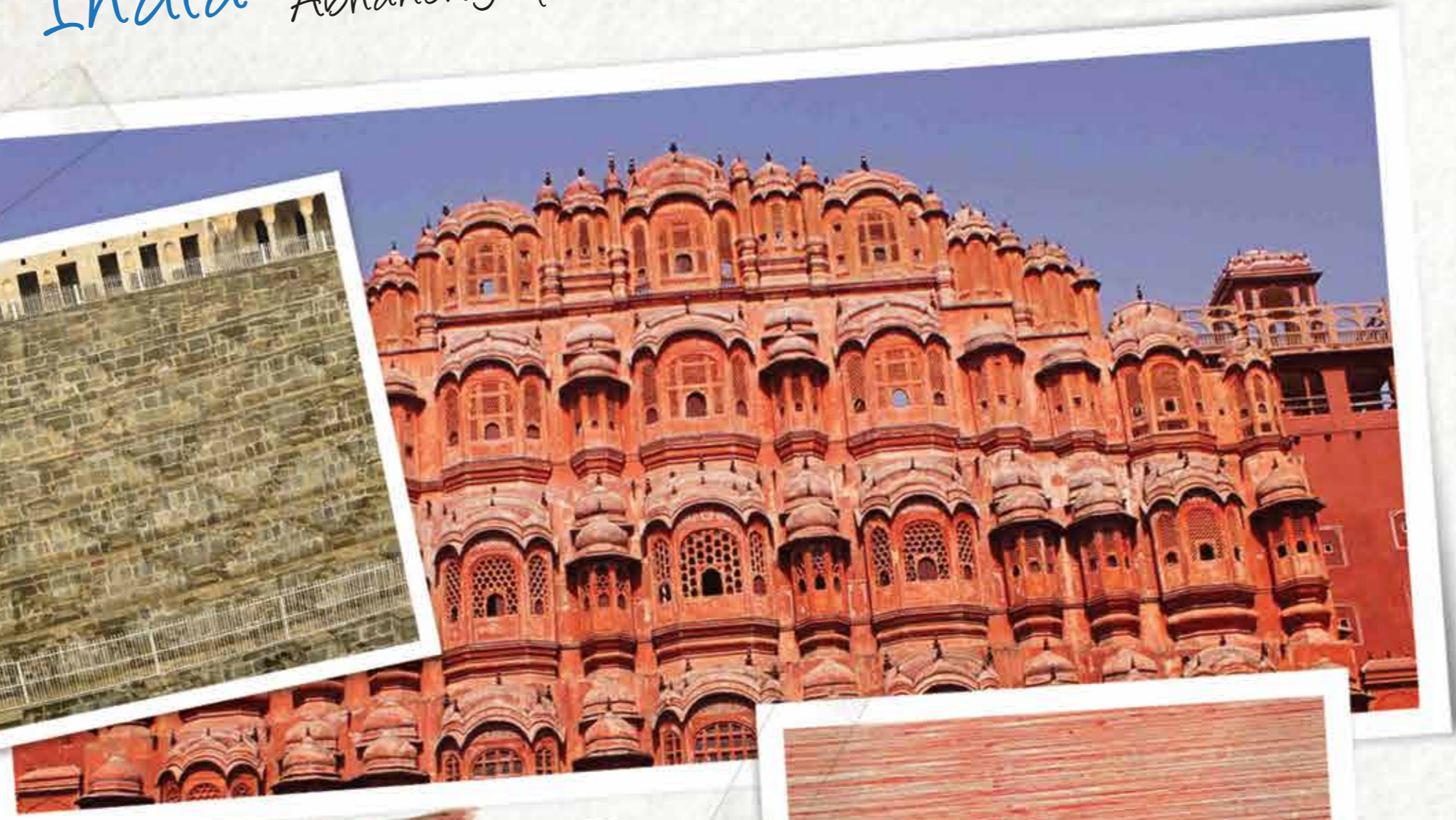
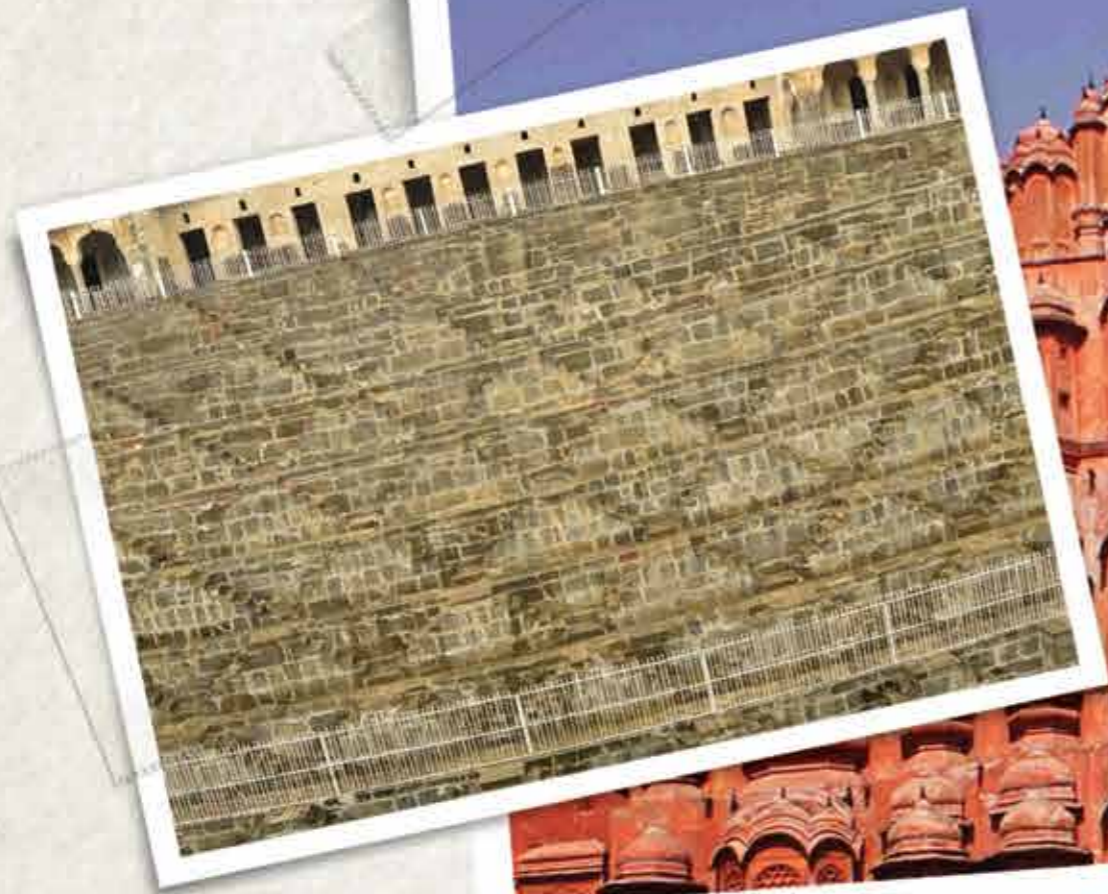
Base: Silk White Top: 2D 0711

wifi

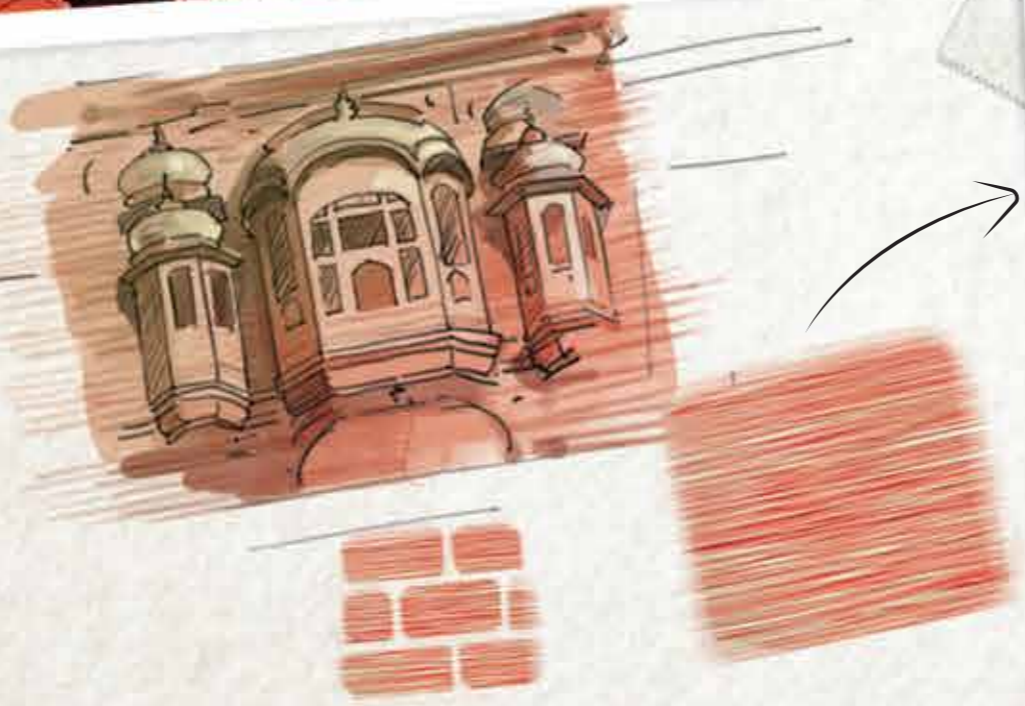
Shades shown here are indicative only due to limitation of printing technology

19th May

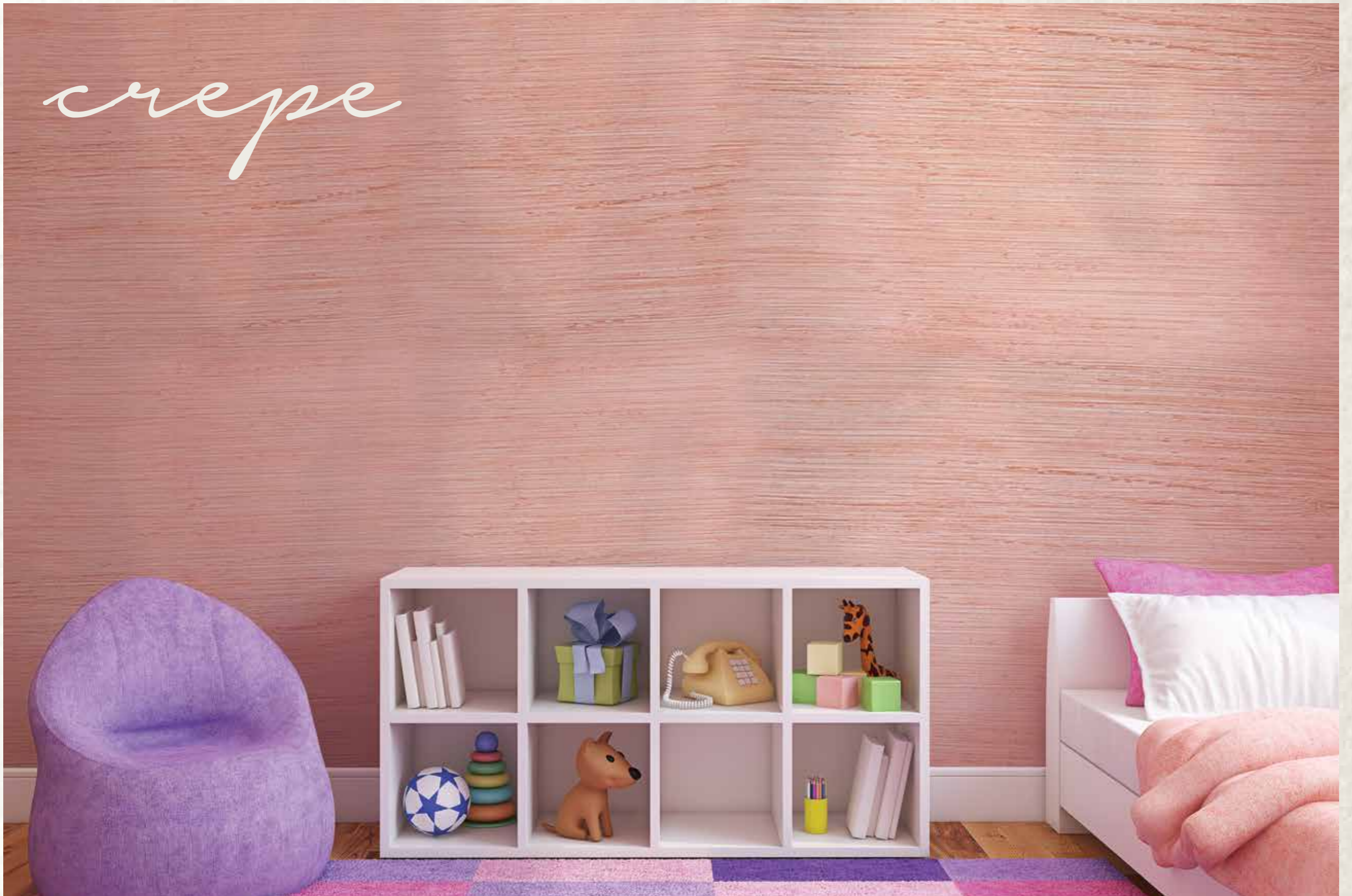
India Chand Baori
Abhaneri Jaipur



As I sat on one of the 3500 narrow steps in a well built in 800 AD, I felt the cool air caress my face as the quiet touched my heart. I felt tiny being surrounded by the massive building, yet very much a part of it.



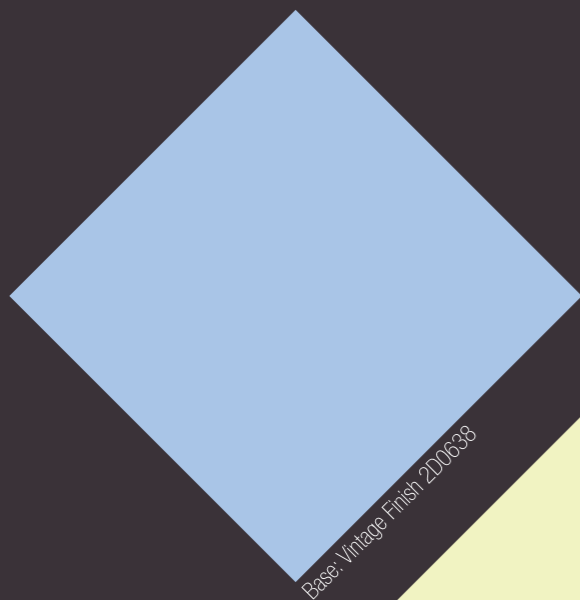
crepe



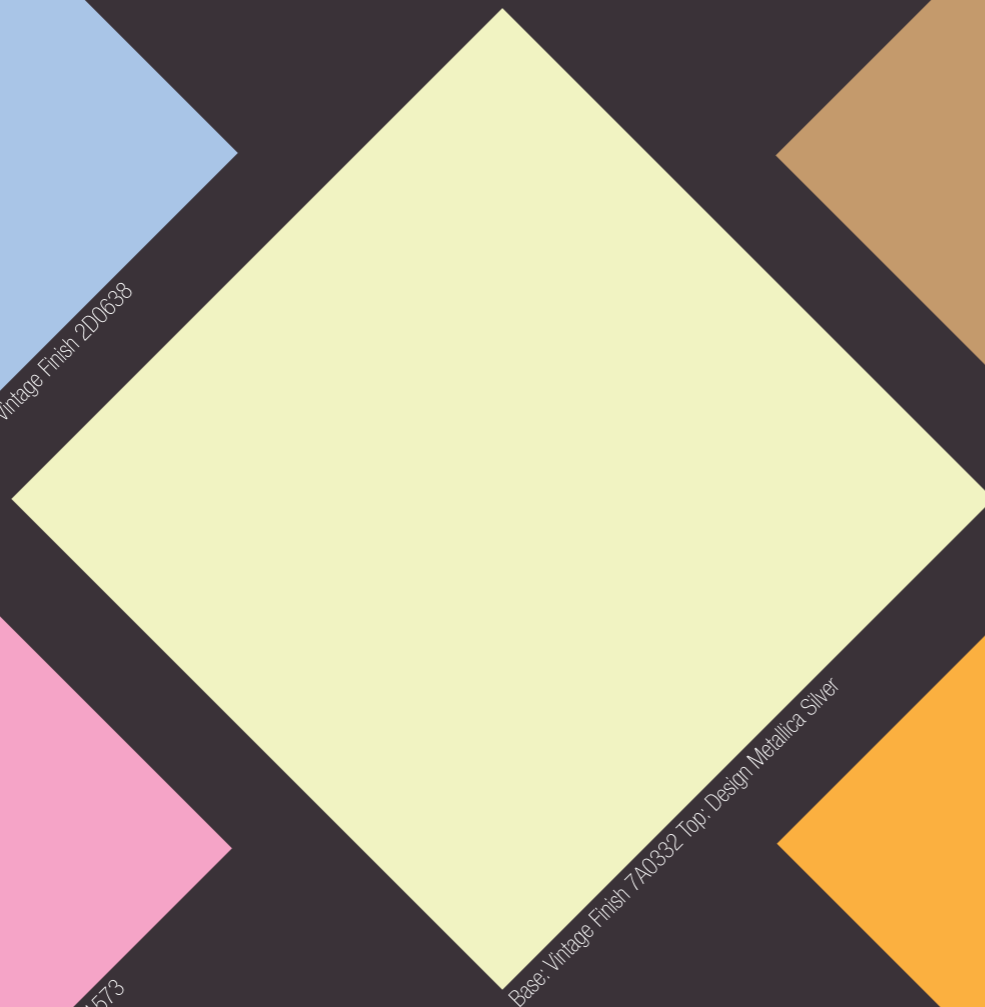
→ The calm followed me home to my favourite place in the house.. on the walls of my garden, where I sit sipping tea and taking in the cool.



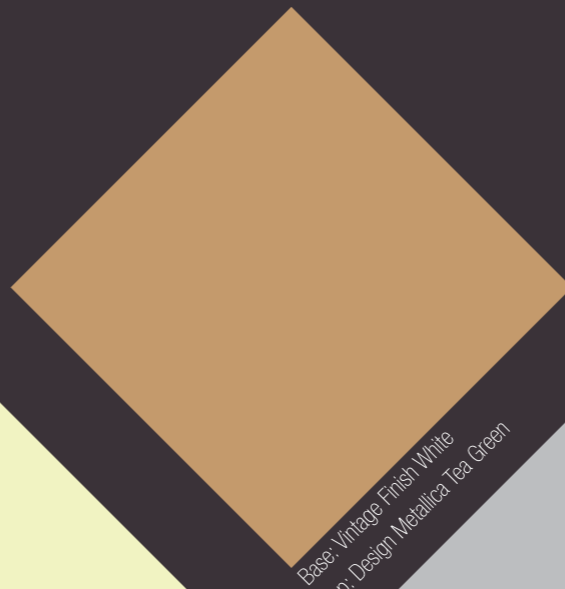
Tool:
Block Brush
Material:
Vintage Finish
Tool code:
E00A730LY5001000



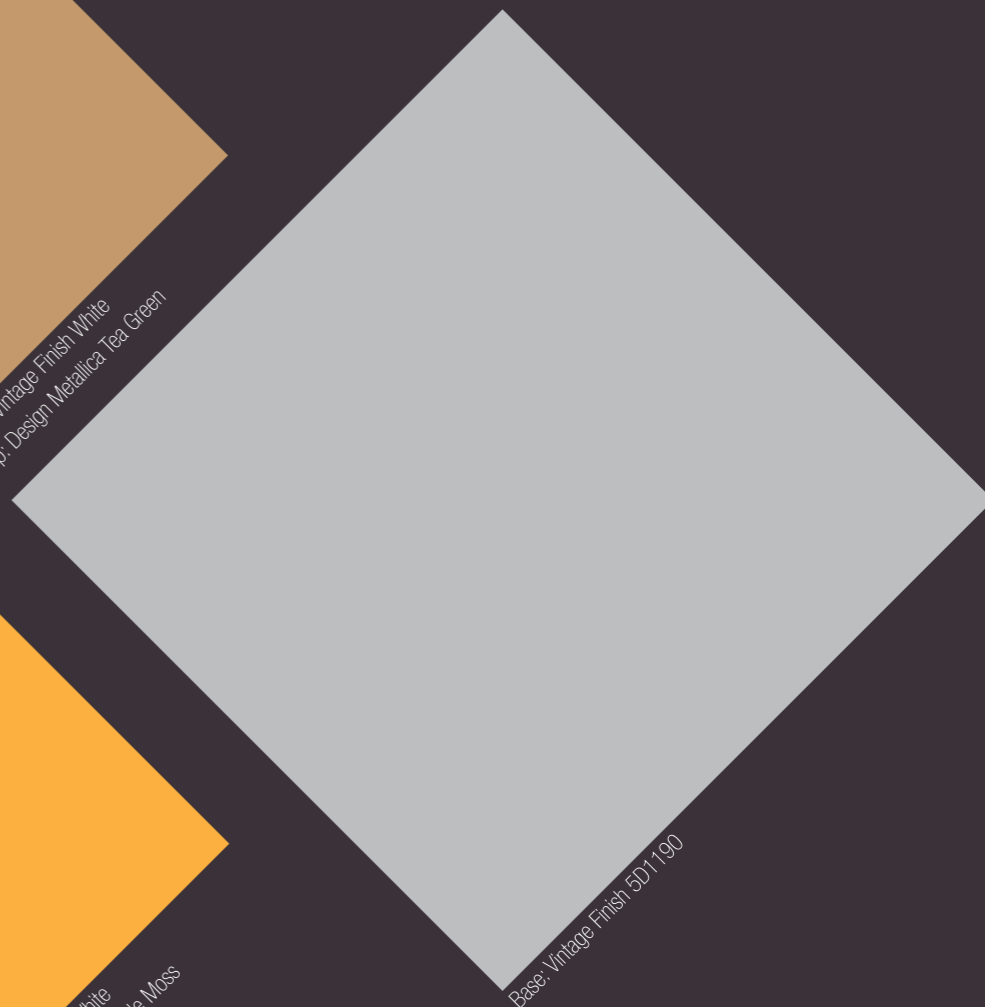
Base: Vintage Finish 2D06338



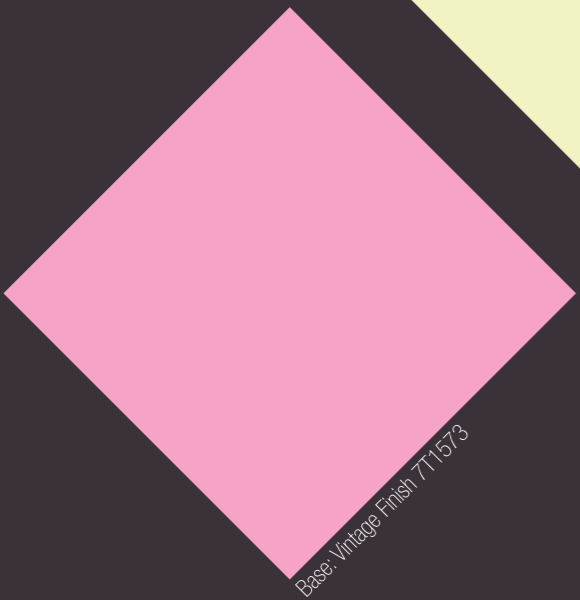
Base: Vintage Finish 7A0332 Top: Design Metallica Silver



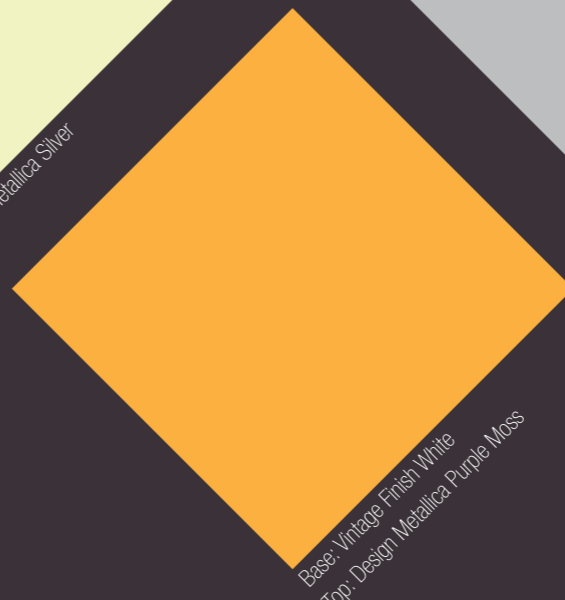
Base: Vintage Finish White Top: Design Metallica Tea Green



Base: Vintage Finish 5D1190



Base: Vintage Finish 7T1573



Base: Vintage Finish White Top: Design Metallica Purple Moss

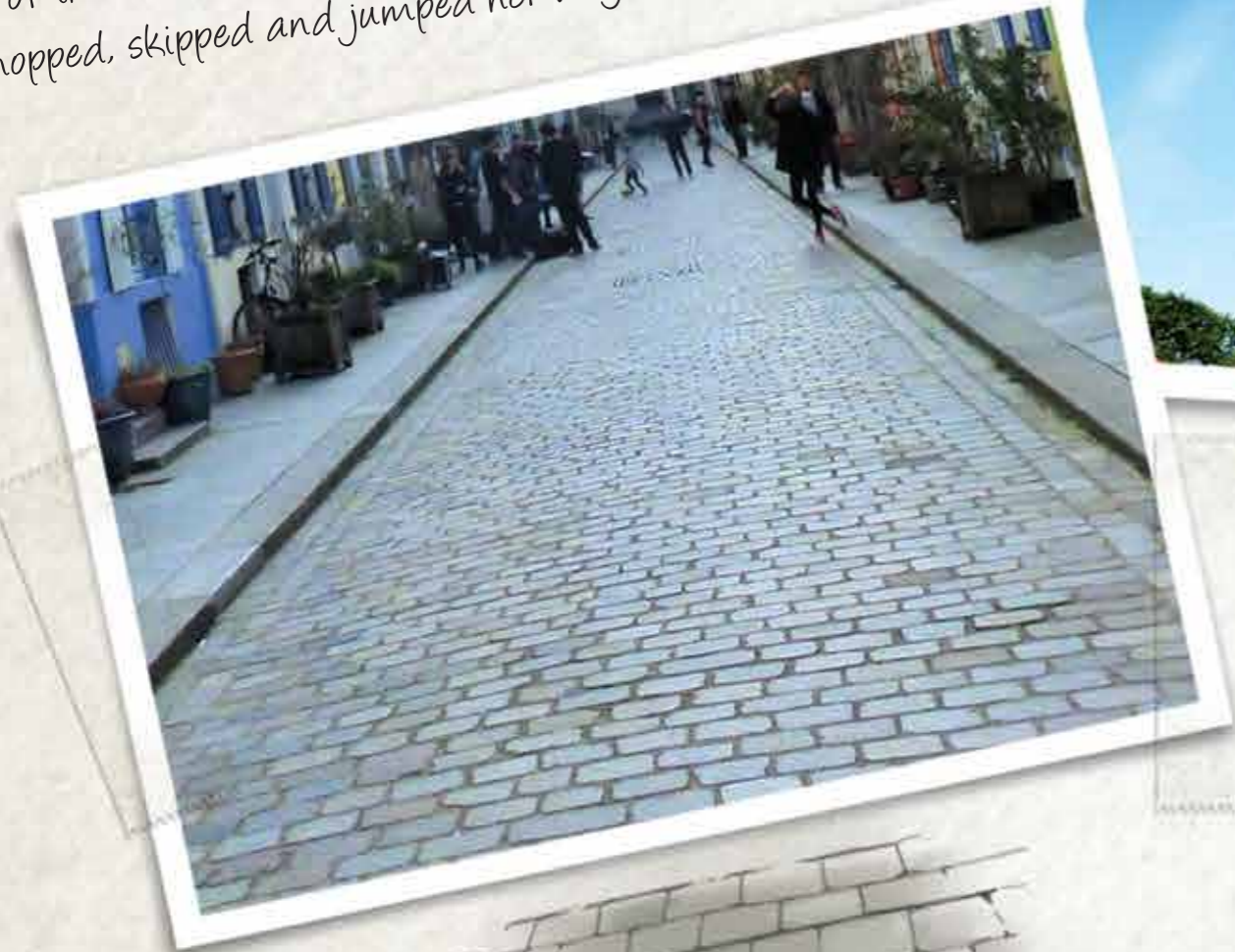
crepe

Shades shown here are indicative only due to limitation of printing technology

27th September France

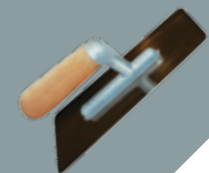
Rue Crémieux,
Cobblestone road

The first time I laid my eyes on this cobblestone road, I knew I was in love. The pretty, yet sophisticated blue hue of the cobblestones brought out the child in me, who hopped, skipped and jumped her way to the other end.





→ Happily I carried back the inspiration to decorate the walls of my lounge, which hasn't stopped being a topic of adoration since.



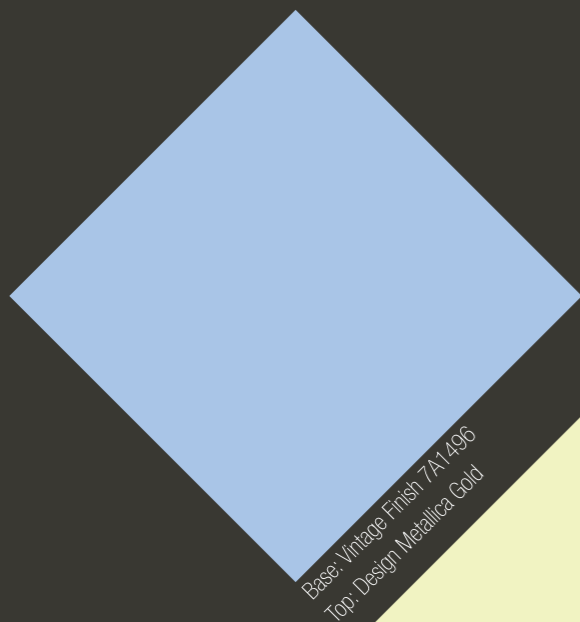
Tool:
Trowel

Material:

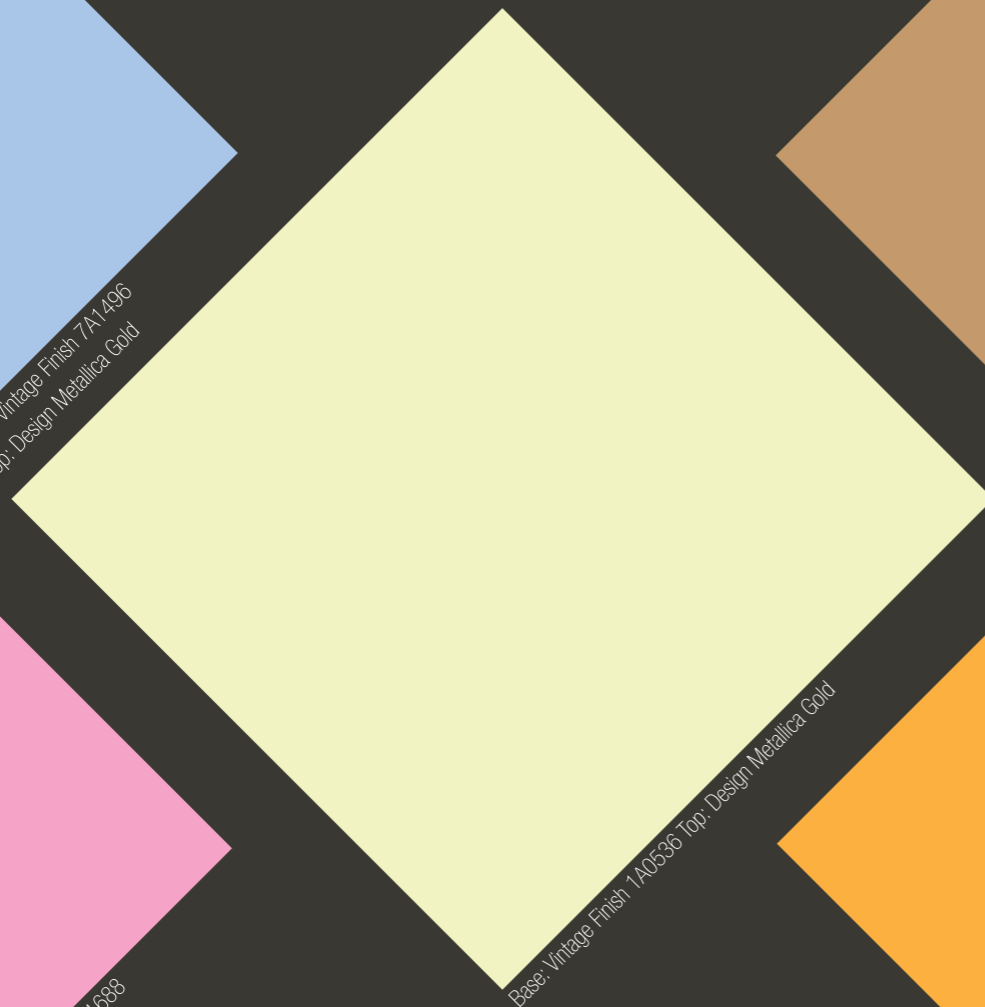
Vintage Finish and
Design Metallica

Tool code:

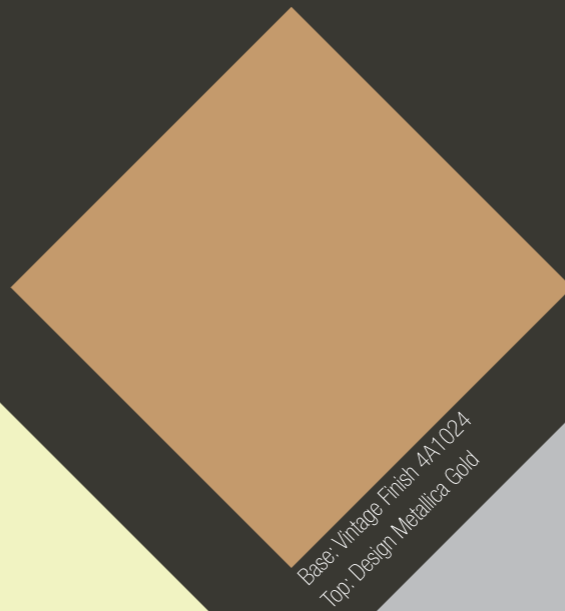
F00A730M32001000



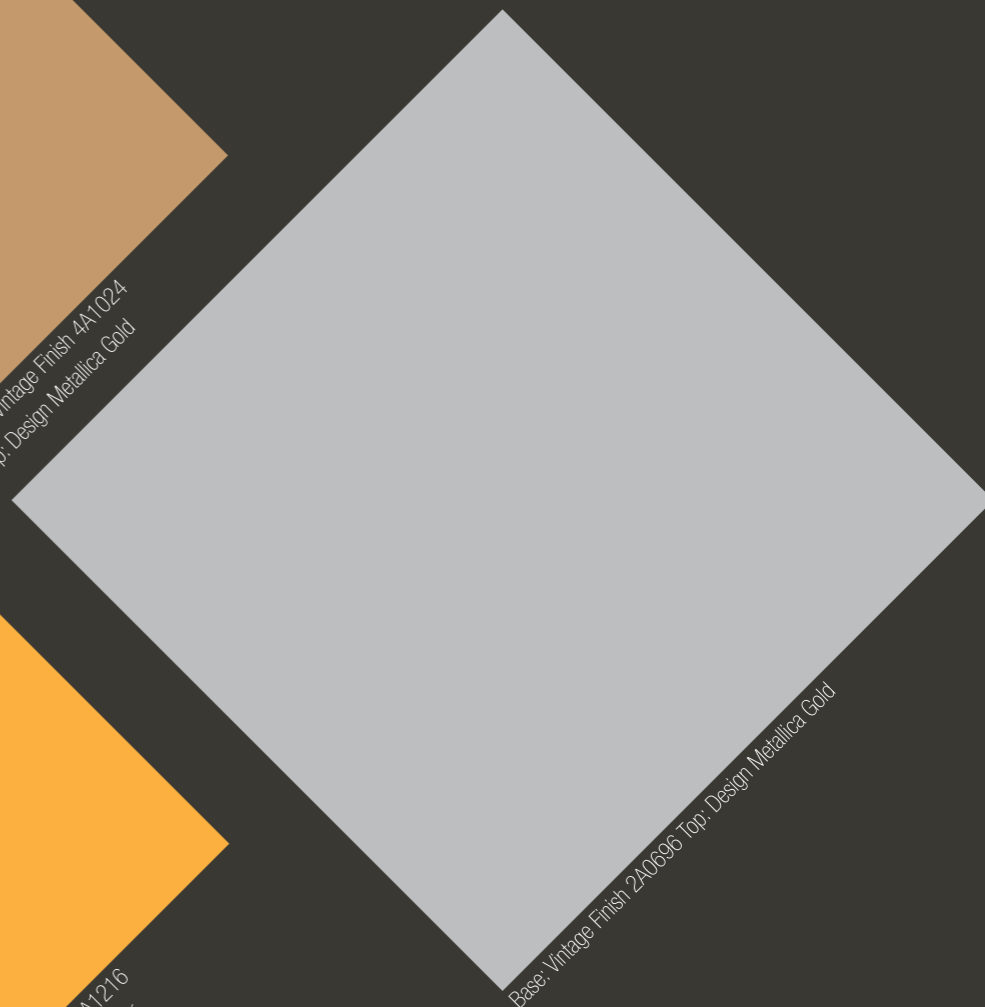
Base: Vintage Finish 7A1496
Top: Design Metallica Gold



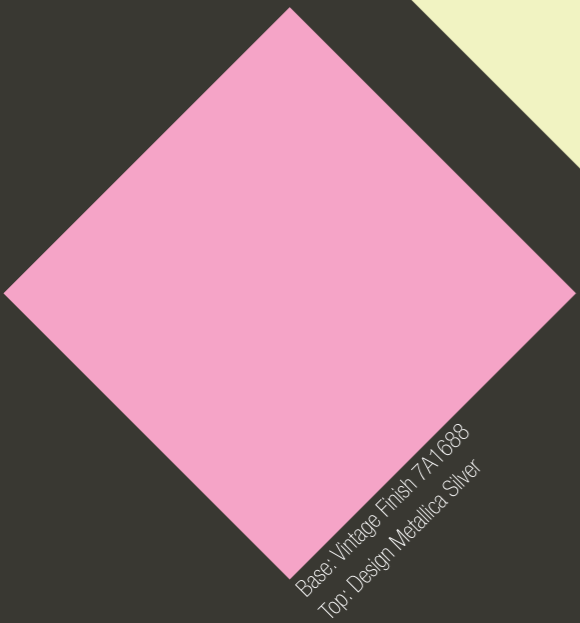
Base: Vintage Finish 1A0536 Top: Design Metallica Gold



Base: Vintage Finish 4A1024
Top: Design Metallica Gold



Base: Vintage Finish 2A0696 Top: Design Metallica Gold



Base: Vintage Finish 7A1688
Top: Design Metallica Silver



Base: Vintage Finish 6A1216
Top: Design Metallica Silver

artistic

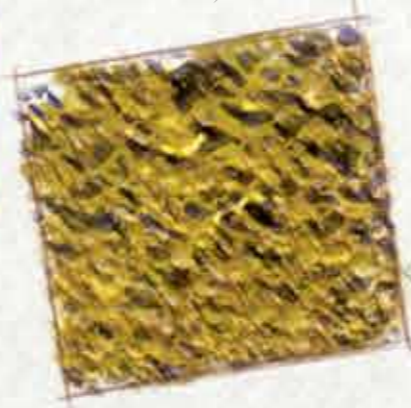
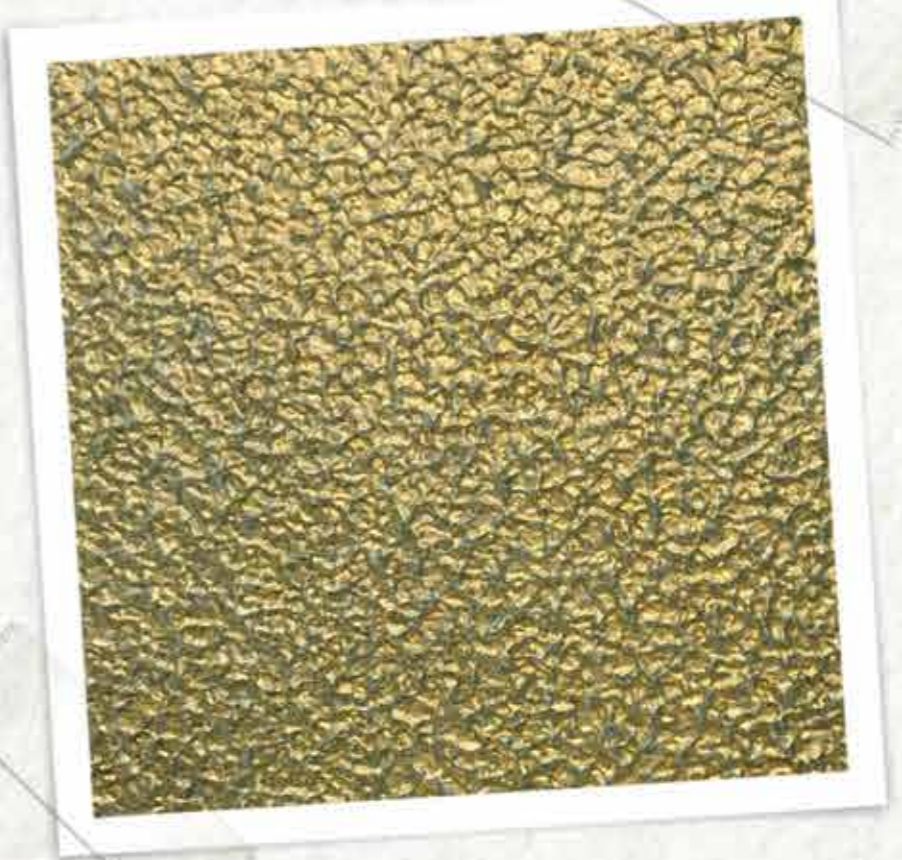
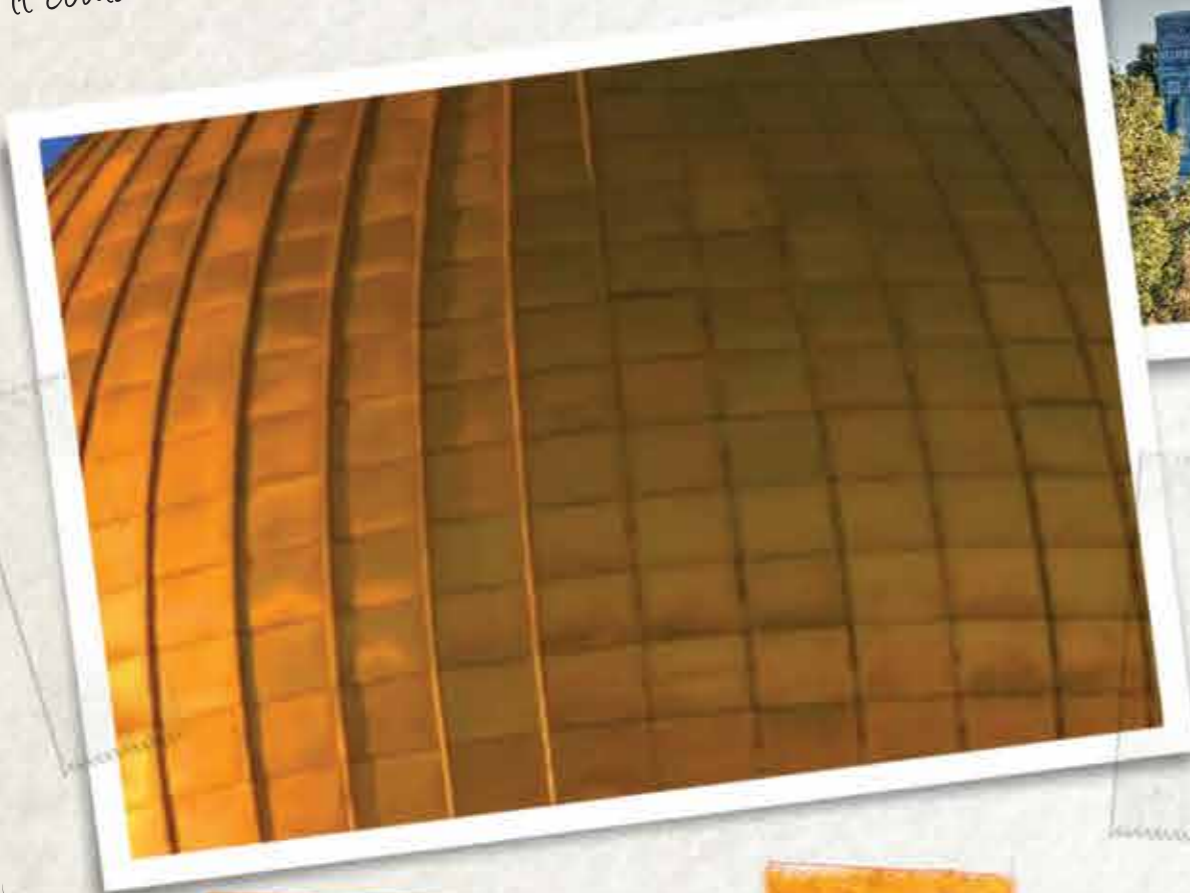
Shades shown here are indicative only due to limitation of printing technology

4th July

Jerusalem

Al-Aqsa Mosque

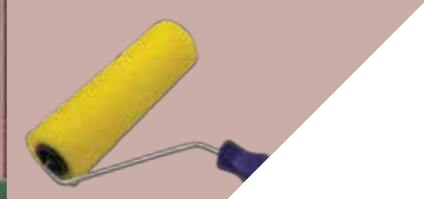
As I approached the mosque, I could see the Dome of the Rock from miles away. Hypnotised by the golden dome, my eyes traced the texture as much as it could. Man's precision for beauty, left me in awe.



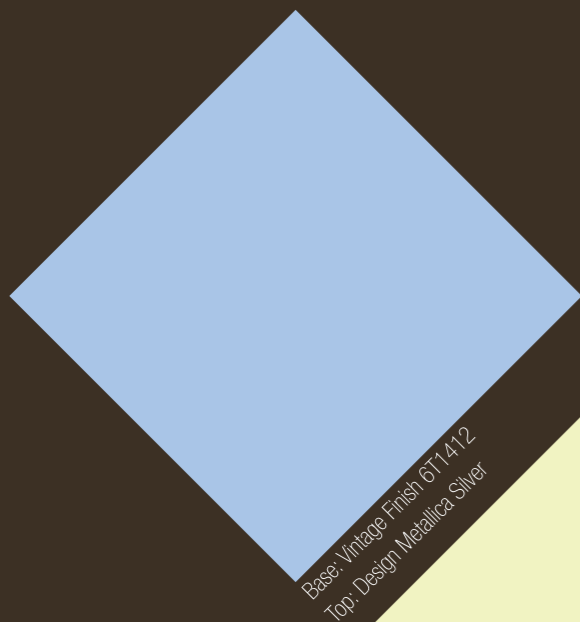


sprinkle

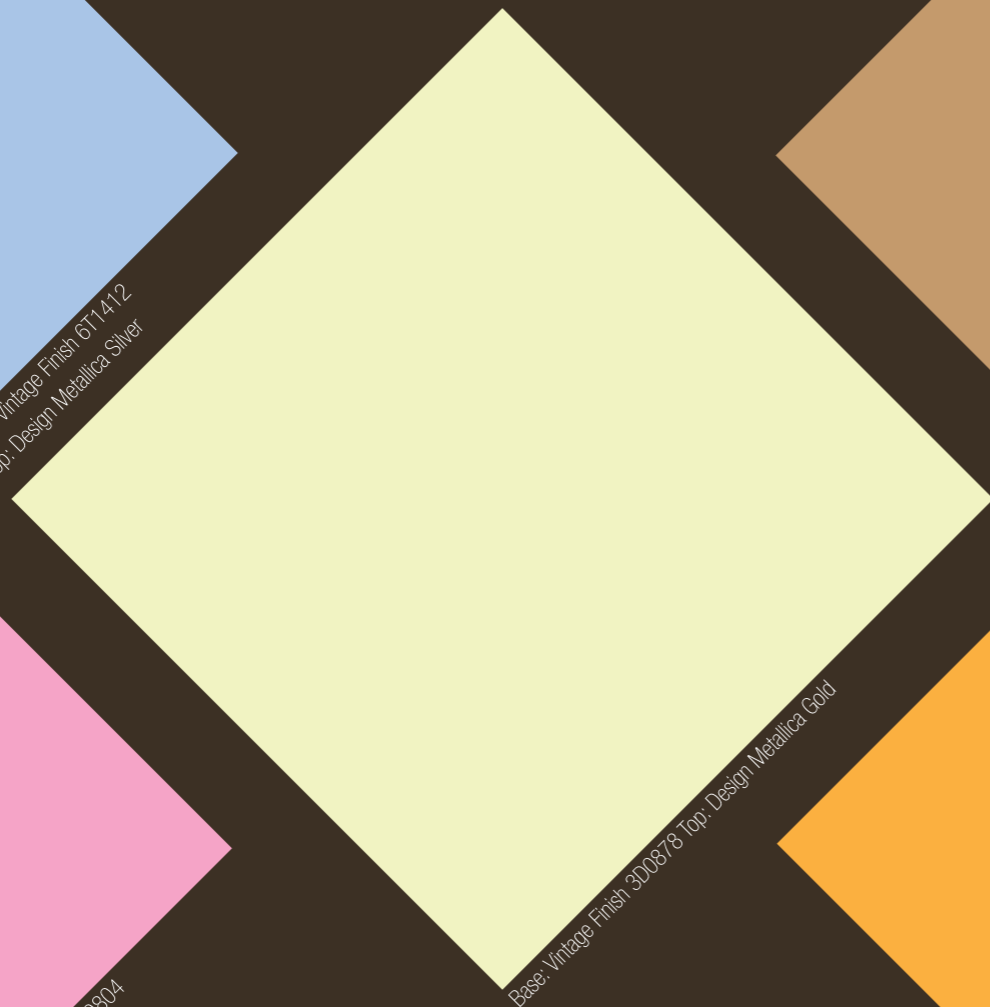
→ I brought back a part of the dome with me as a luxurious texture on my well-deserved walls.



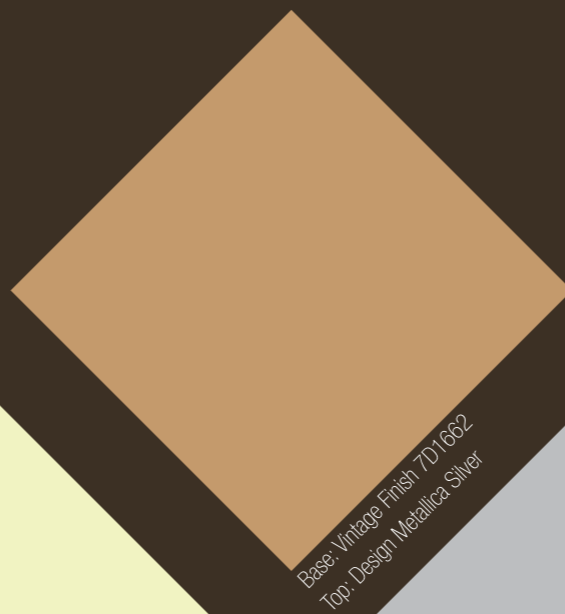
Tool:
Snow Roller
Material:
Vintage Finish and
Design Metallica
Tool code:
F00A730J62001000



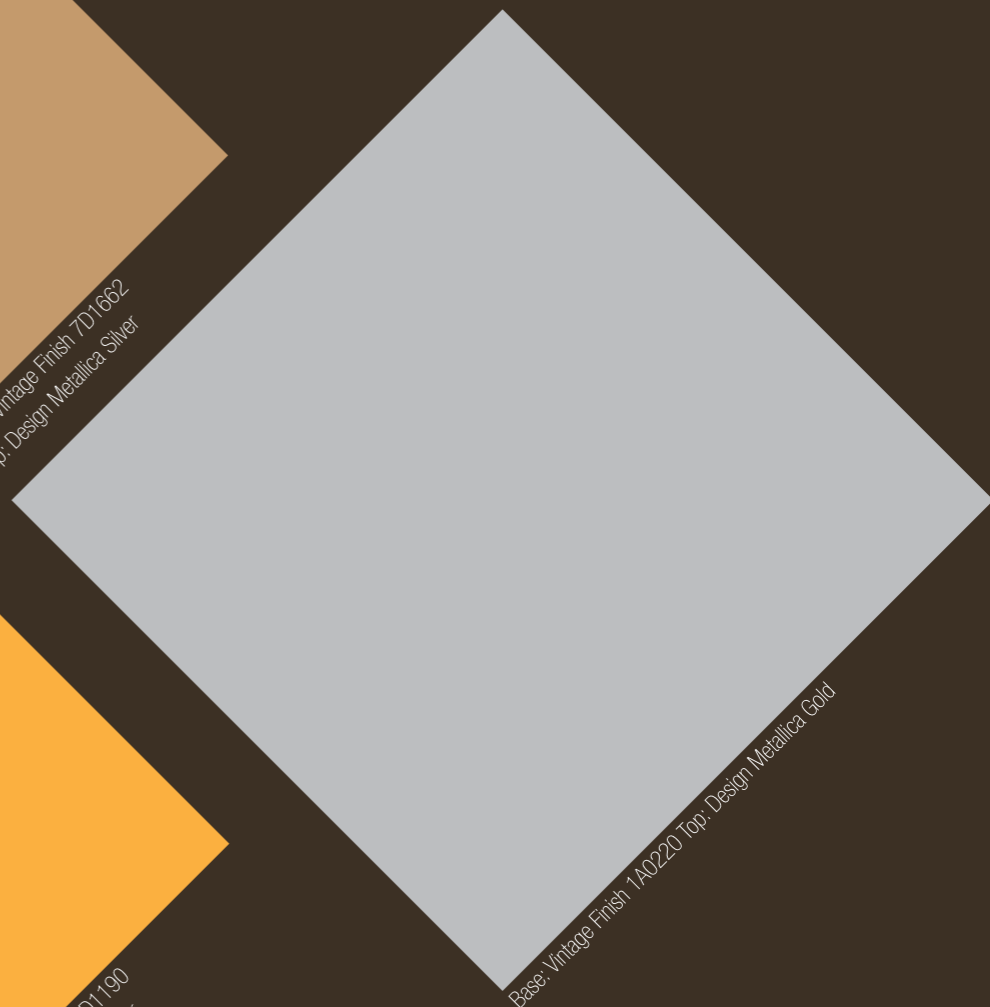
Base: Vintage Finish 6T1412
Top: Design Metallica Silver



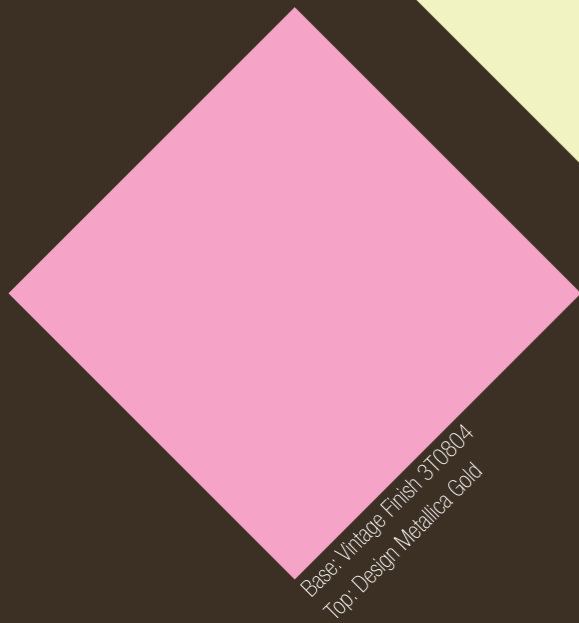
Base: Vintage Finish 3D0878 Top: Design Metallica Gold



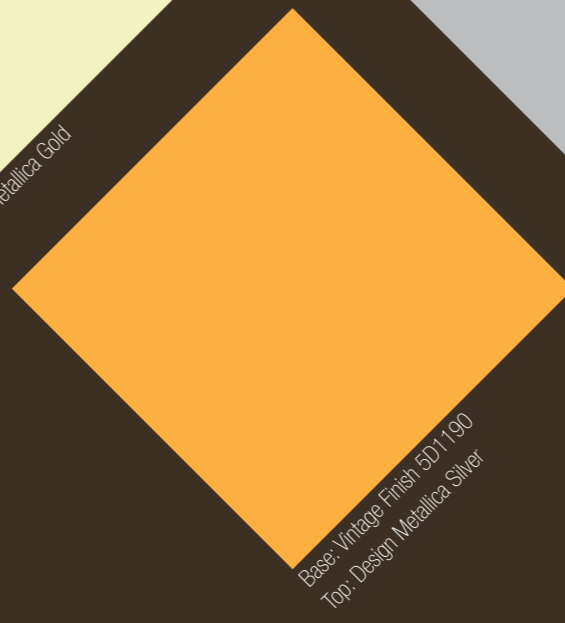
Base: Vintage Finish 7D1662
Top: Design Metallica Silver



Base: Vintage Finish 1A0220 Top: Design Metallica Gold



Base: Vintage Finish 3T0804
Top: Design Metallica Gold



Base: Vintage Finish 5D1190
Top: Design Metallica Silver

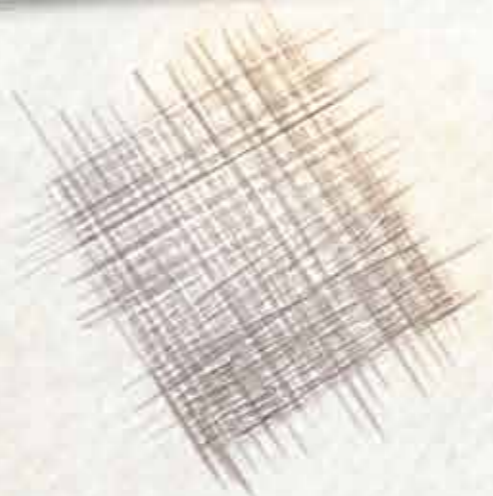
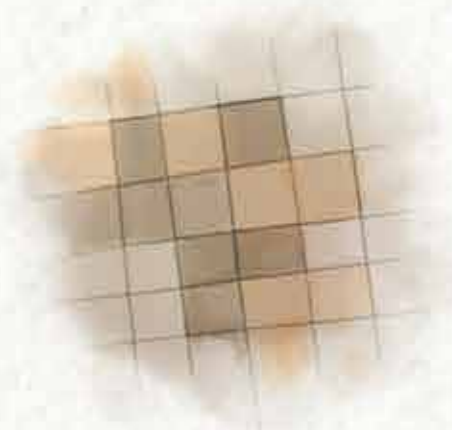
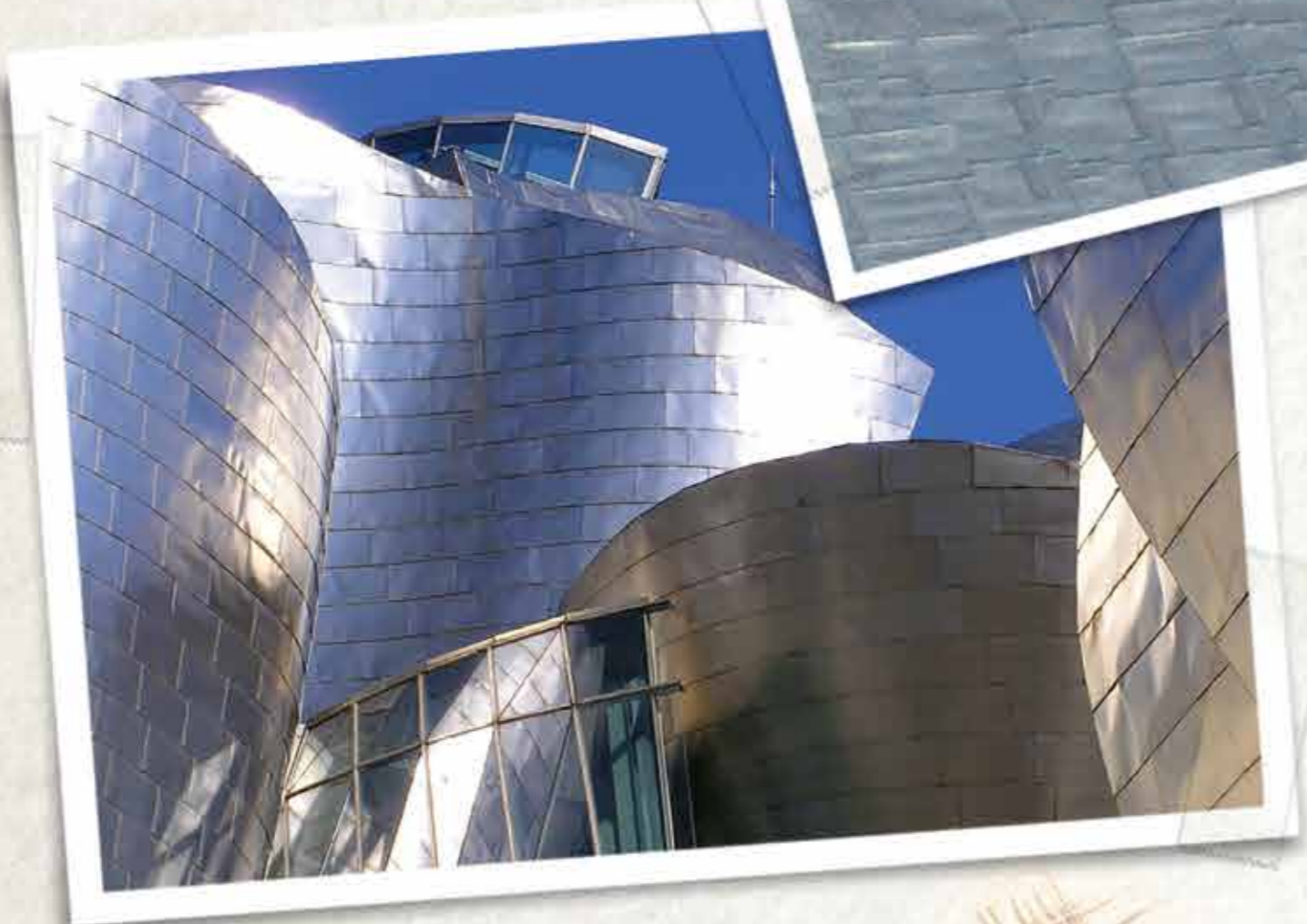
sprinkle

Shades shown here are indicative only due to limitation of printing technology

To me this was as awe-inspiring as the Wonders of the World. Moving my hand over the surface of the building, I marvelled at its smooth texture. If this didn't house beautiful artifacts, no other place would seem befitting.

14th February

Bilbao Spain
Guggenheim Museum



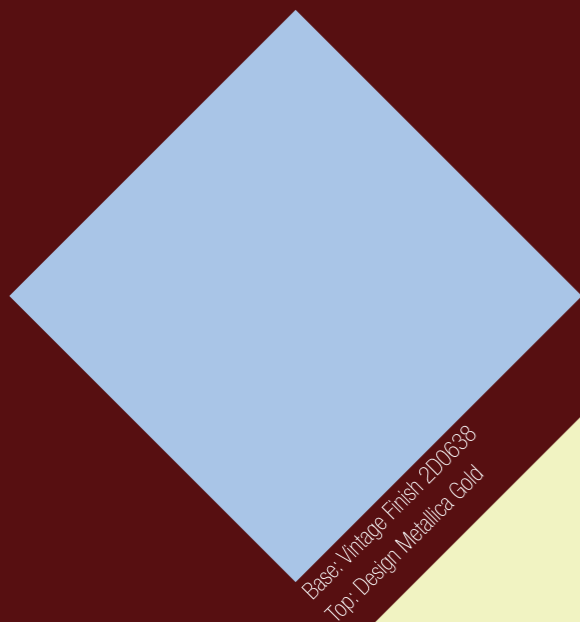
fabrika



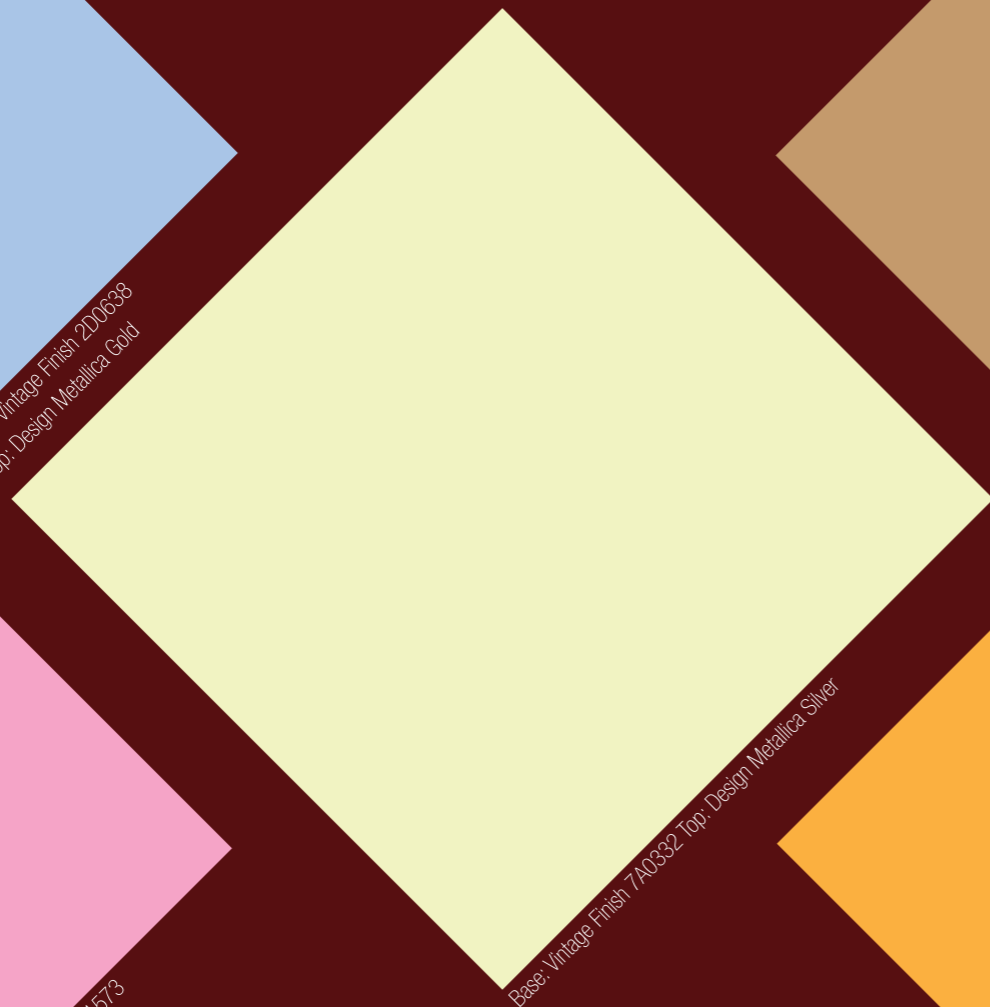
→ *I brought back the memory and paid an ode to modern architecture on the walls of my home.*



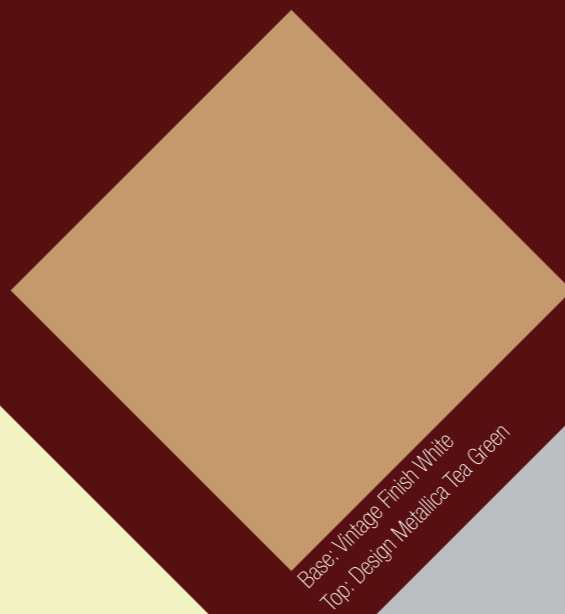
Tool:
Block Brush
Material:
Vintage Finish
Tool code:
F00A730LY5001000



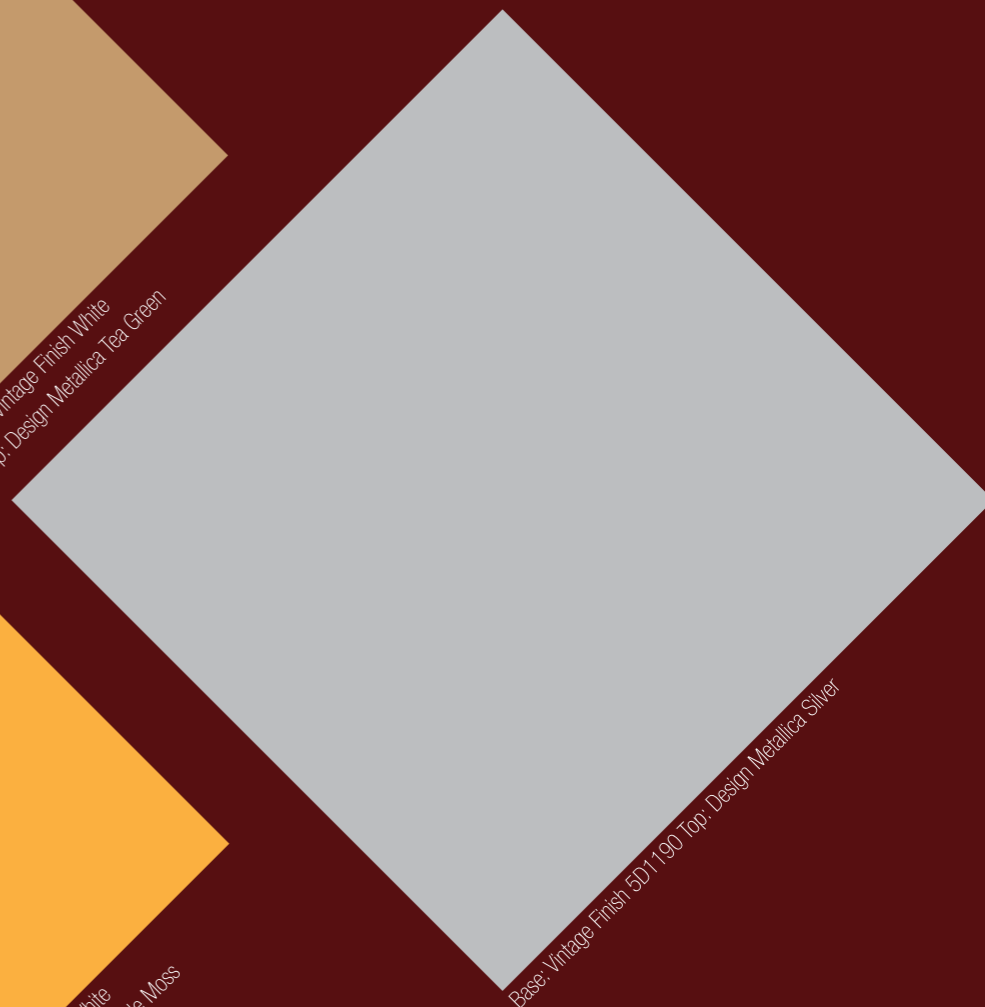
Base: Vintage Finish 2D06338
Top: Design Metallica Gold



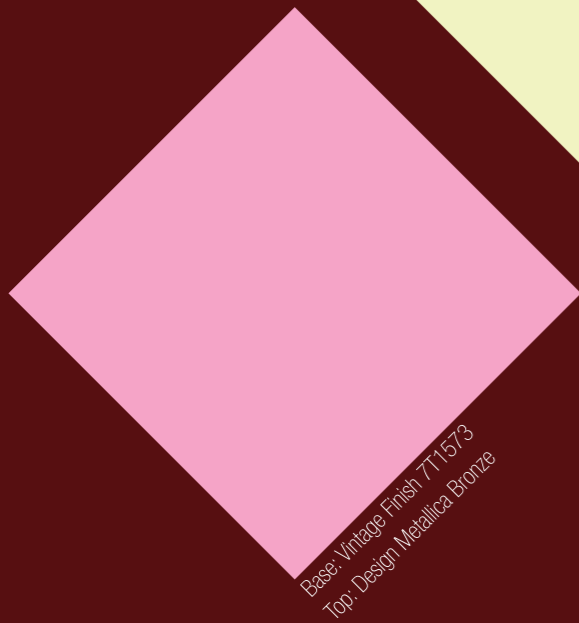
Base: Vintage Finish 7A0332 Top: Design Metallica Silver



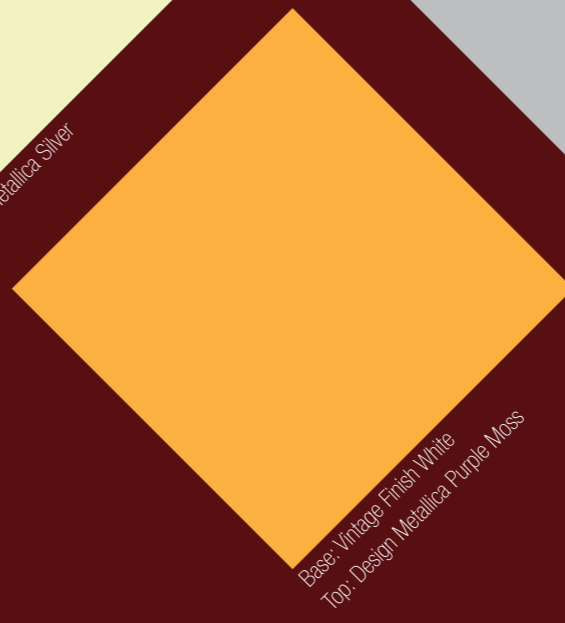
Base: Vintage Finish White
Top: Design Metallica Tea Green



Base: Vintage Finish 5D1190 Top: Design Metallica Silver



Base: Vintage Finish 7T1573
Top: Design Metallica Bronze



Base: Vintage Finish White
Top: Design Metallica Purple Moss

fabrika

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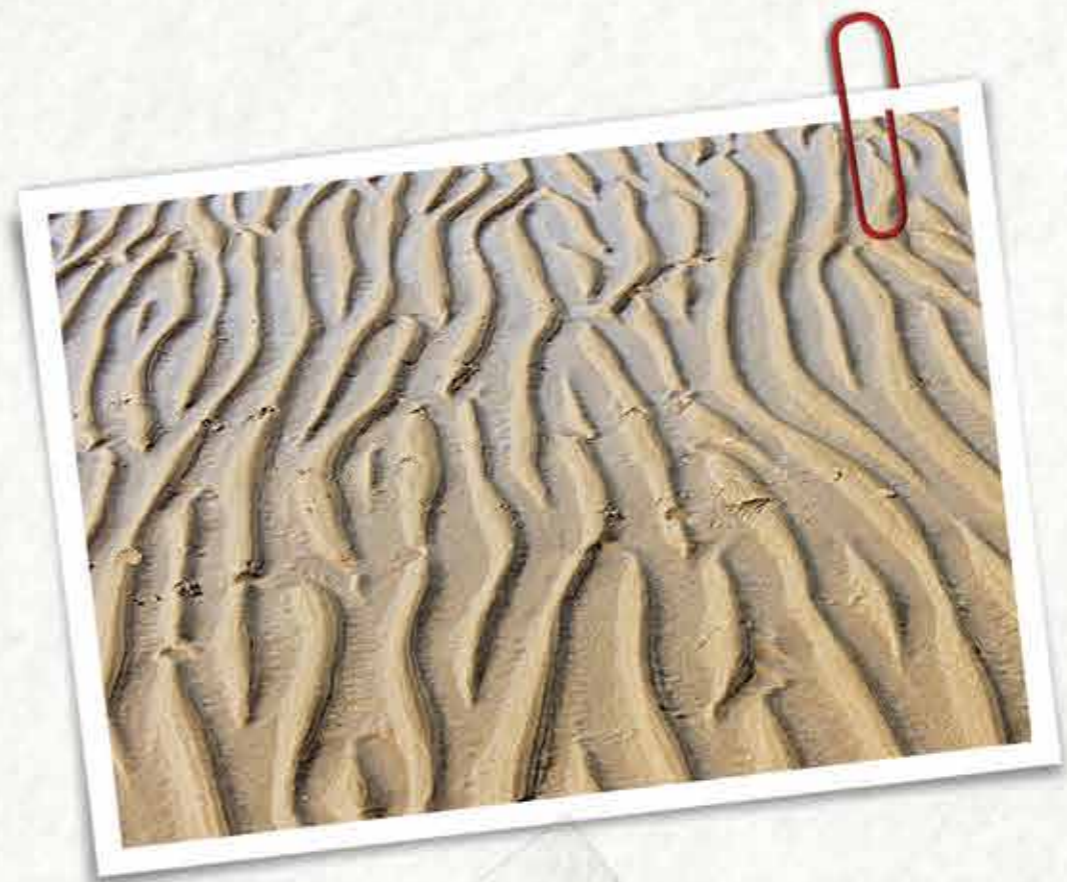
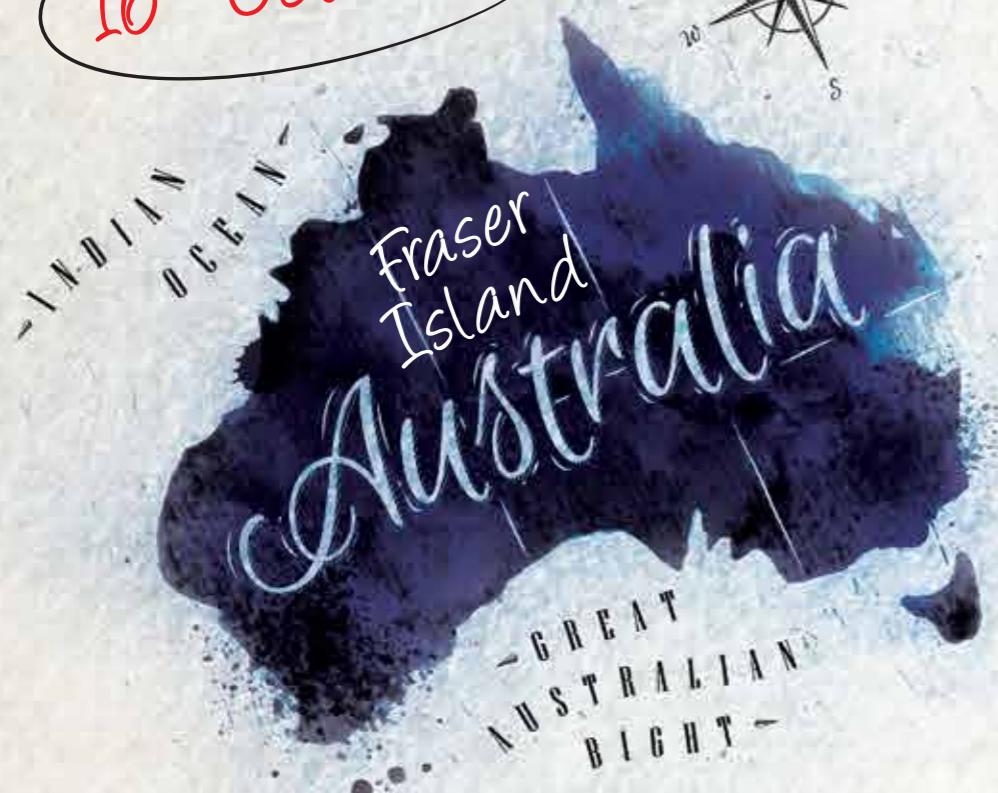
Faux

My travels bring me as close as one can, to nature and all its wonders.
The colours, the smells and the patterns they leave behind, all astound
me and I find myself lost in their beauty.

These textures aren't just merely textures,
rather the elements of nature,
I love to surround myself with.

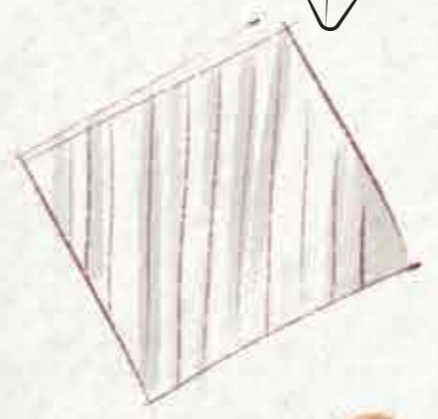


16th October



I got up in the morning for a jog along the sea shore.

But as the sun began to rise, I stopped as the shore line caught my eye.



I watched my footsteps being washed away by the ocean.



It inspired me to think, that every step is a clean slate.



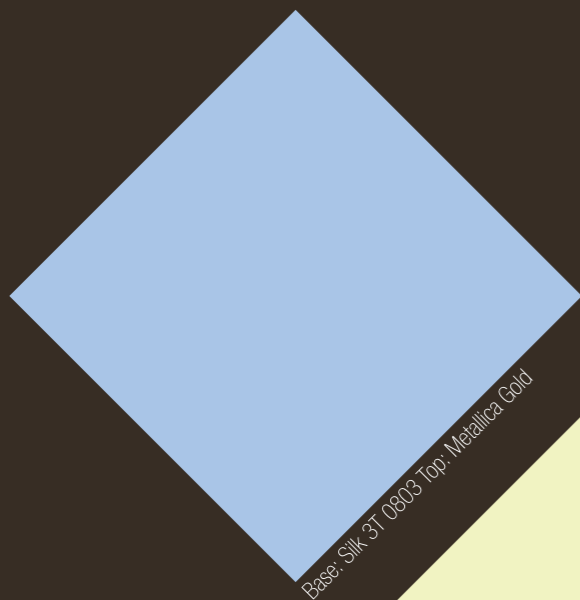


inferna

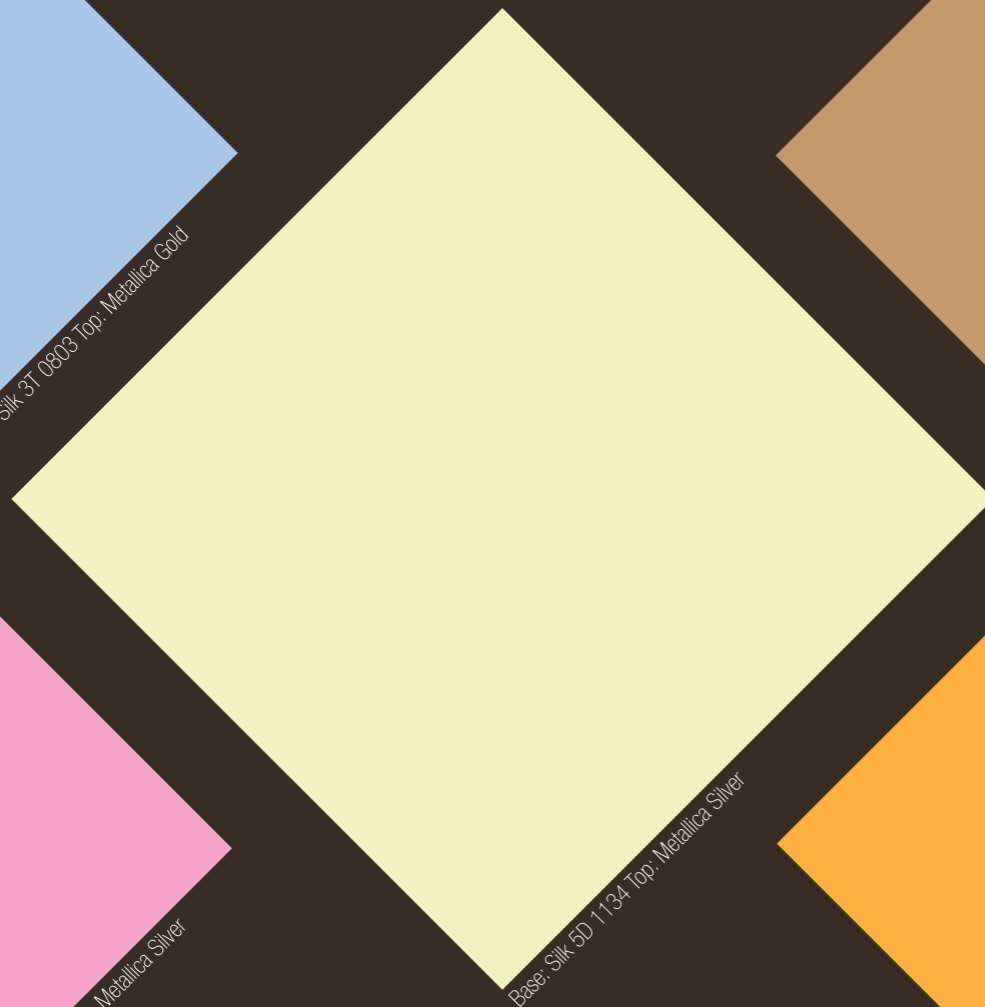
→
*Though my footsteps weren't permanent,
the lines where the sea caressed the shore, were.
Now they adorn my wall, reminding me that
some things truly are permanent.*



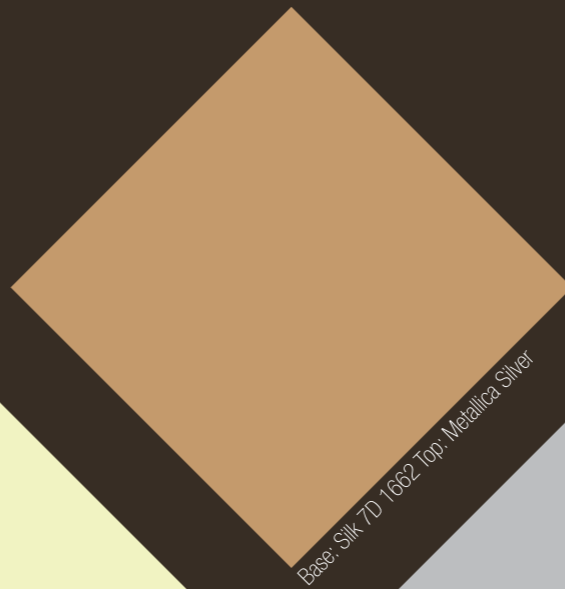
Tool:
Cosmic Roller +
Cosmic Cloth
Material:
Metallica/Design Metallica
Tool code:
F00A730H45001000 +
F00A730H46001000



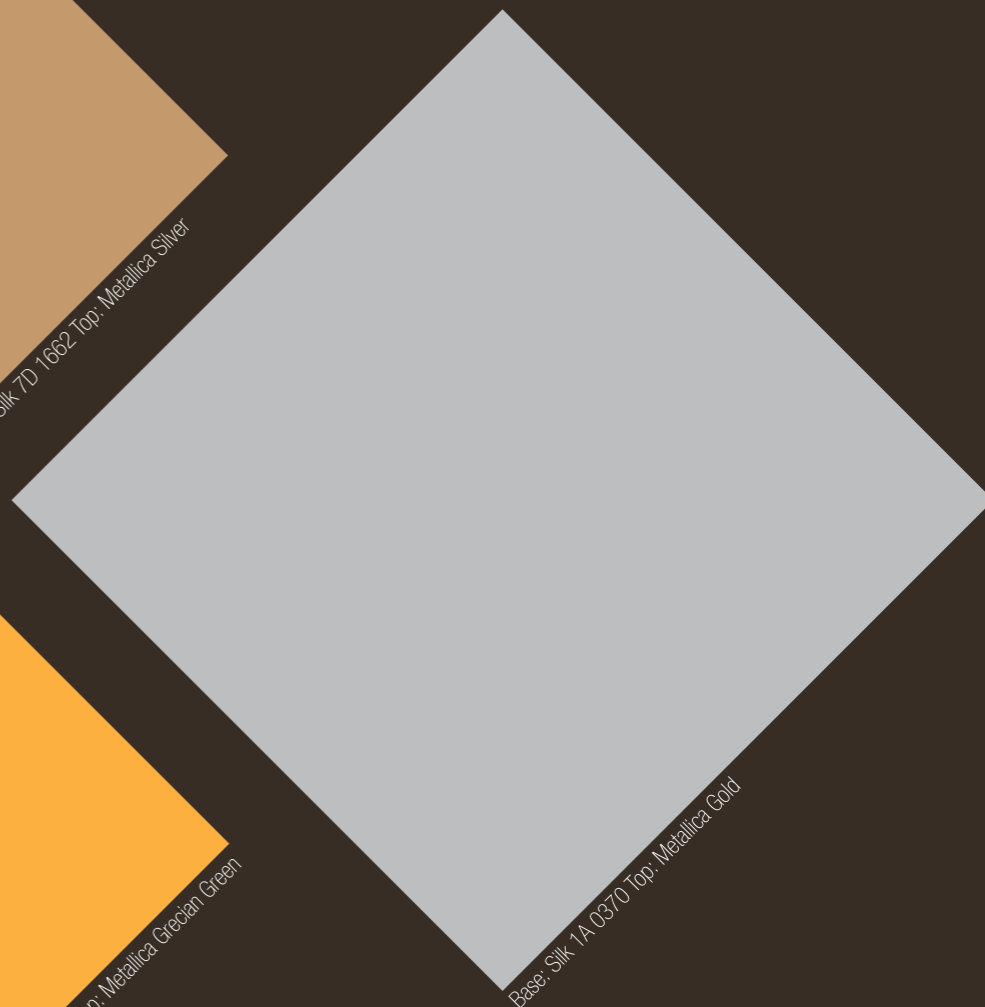
Base: Silk 3T 0803 Top: Metallica Gold



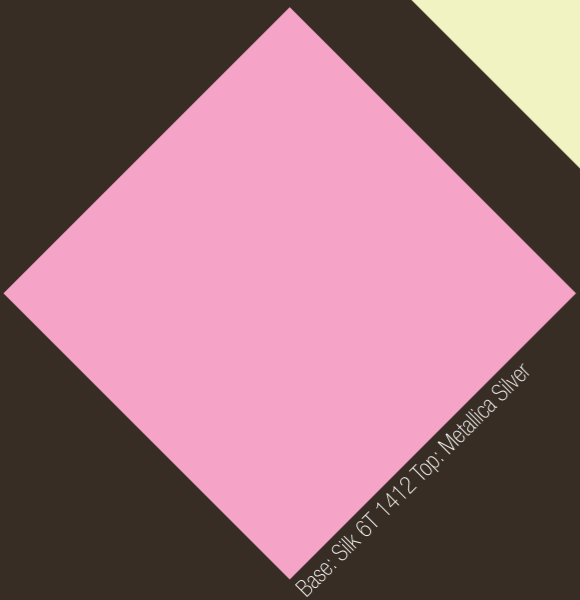
Base: Silk 5D 1134 Top: Metallica Silver



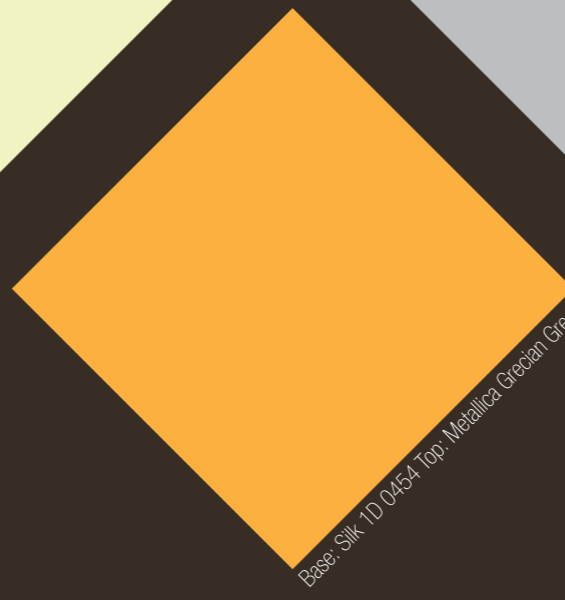
Base: Silk 7D 1662 Top: Metallica Silver



Base: Silk 1A 0370 Top: Metallica Gold



Base: Silk 6T 1412 Top: Metallica Silver



Base: Silk 1D 0454 Top: Metallica Grecian Green

inferna

Shades shown here are indicative only due to limitation of printing technology



13th June

Pennsylvania
Outside
Yellow Creek State Park



Cycling down the road, I saw a little boy gathering twigs and placing them beneath a tree. I stopped, curious to see what would happen next.

Suddenly I saw a tiny bird, swooping down and picking one up. As I looked up, I saw a half-formed nest.



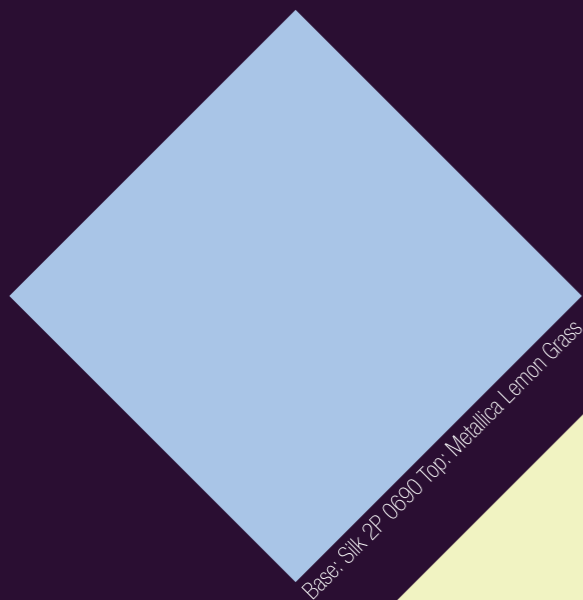


beauty queen

→ *I captured the beautiful gesture on my wall,
to remind me that kindness is everywhere.*



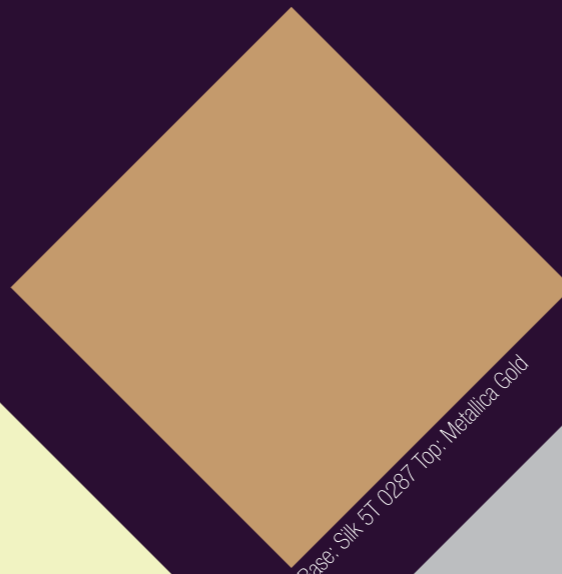
Tool:
Nova Cloth
Material:
Metallica/Design Metallica
Tool code:
F00A730H44001000



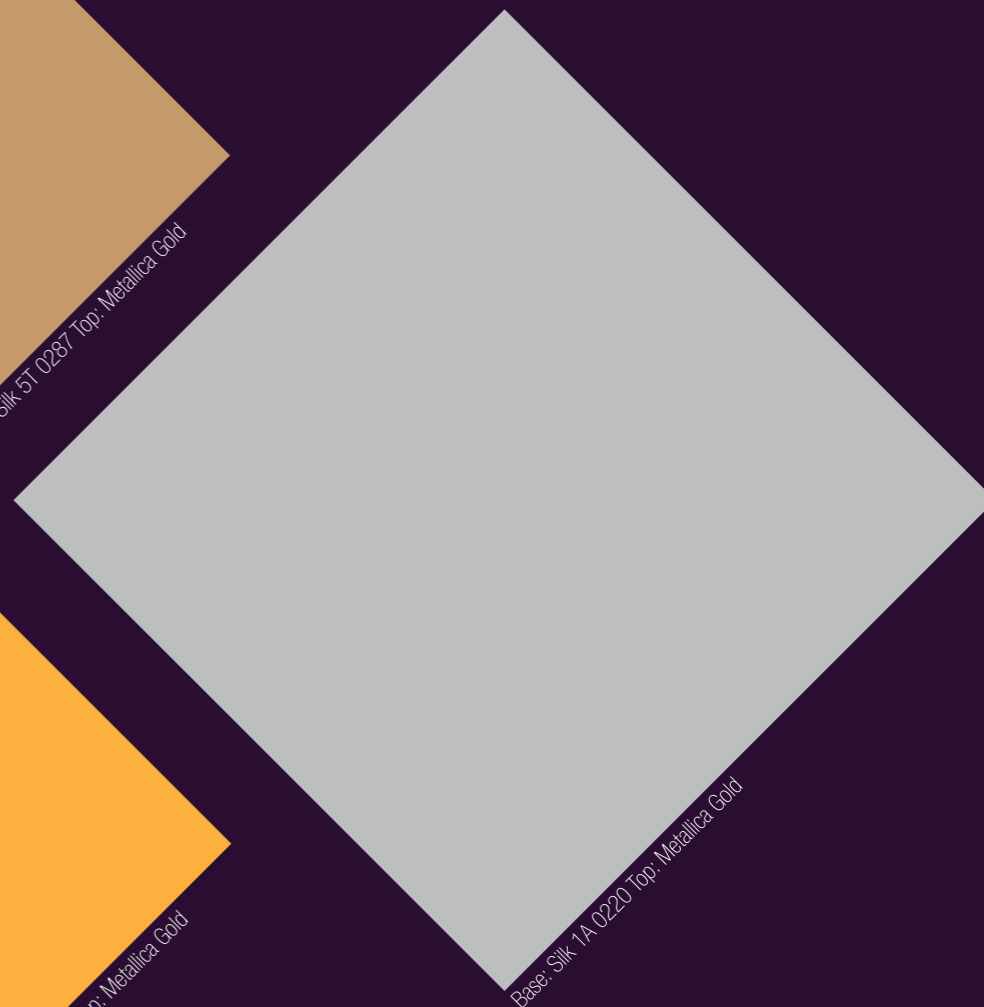
Base: Silk 2P 0690 Top: Metallica Lemon Grass



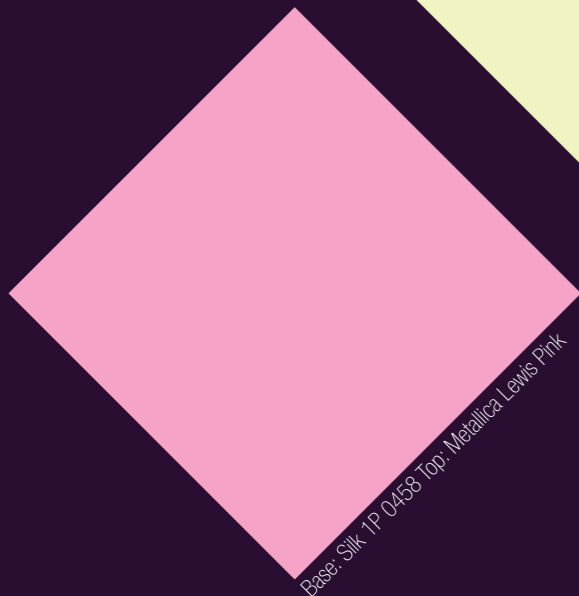
Base: Silk 5D 0291 Top: Metallica Silver



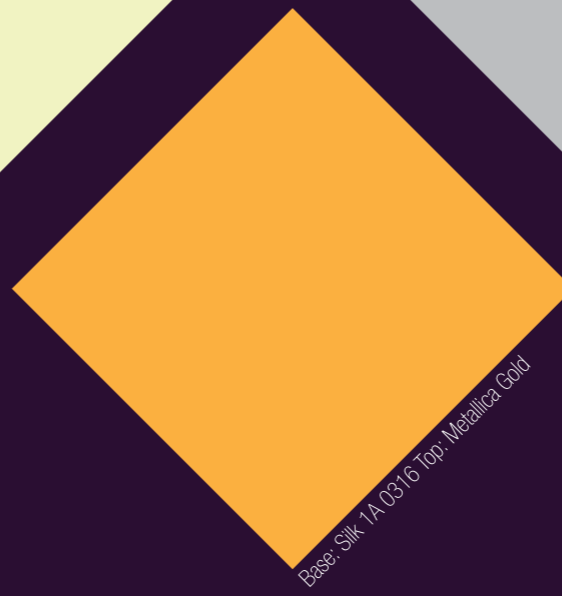
Base: Silk 5T 0287 Top: Metallica Gold



Base: Silk 1A 0220 Top: Metallica Gold



Base: Silk 1P 0458 Top: Metallica Lewis Pink



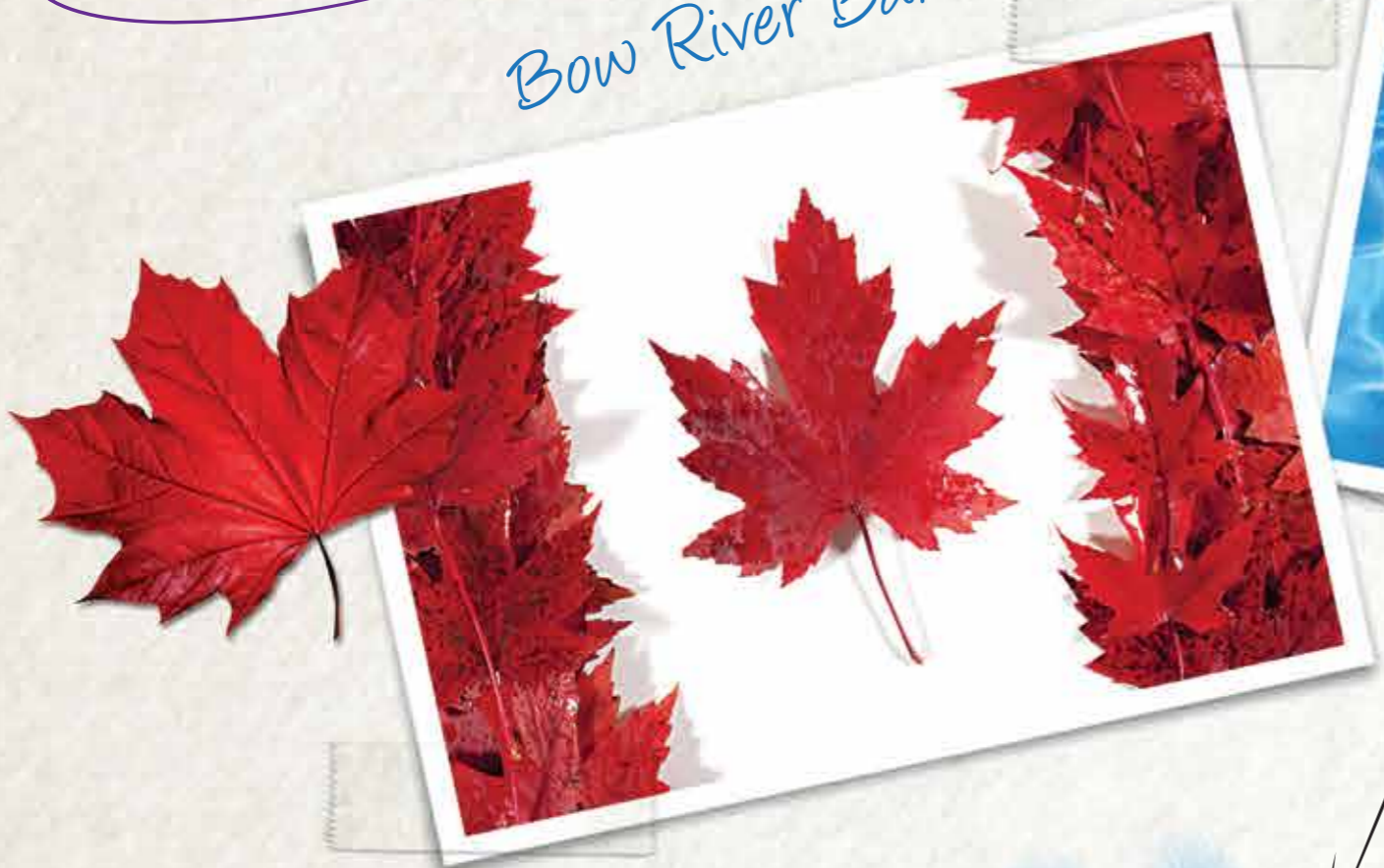
Base: Silk 1A 0316 Top: Metallica Gold

beauty queen

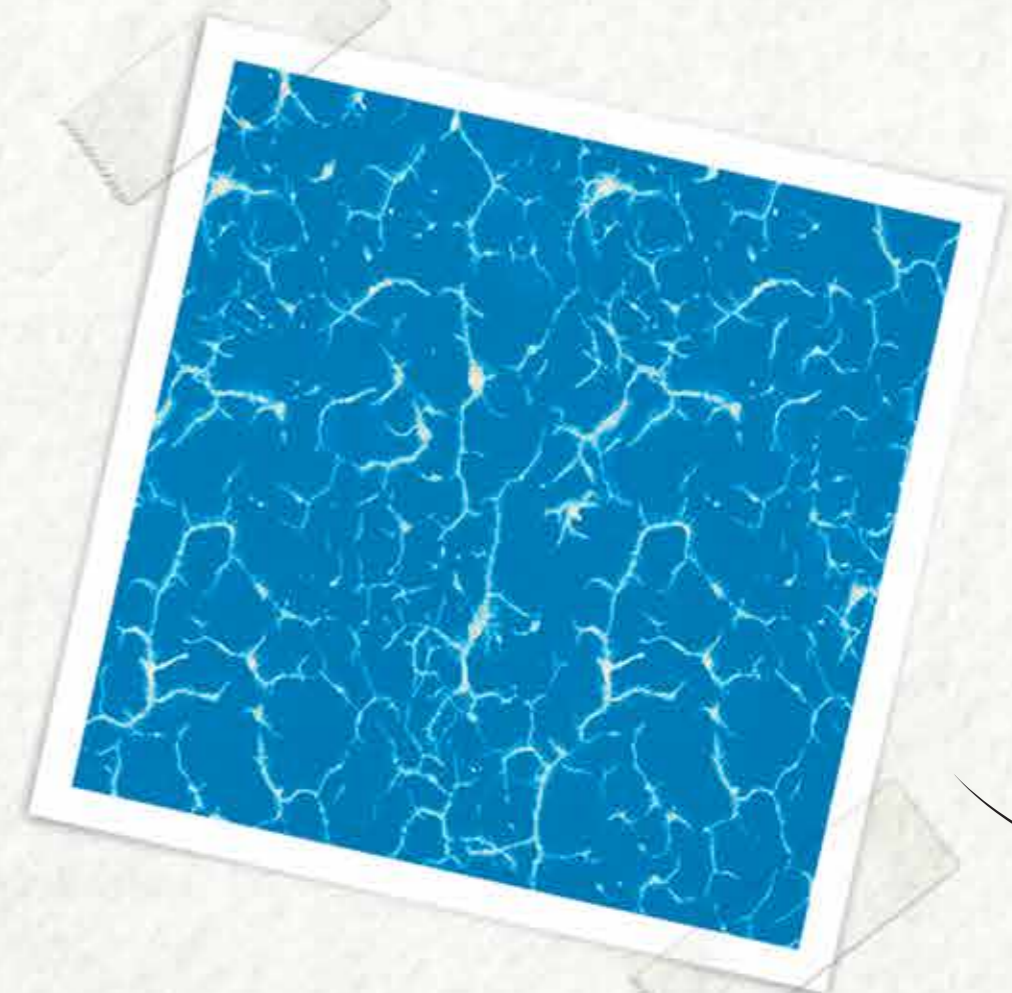
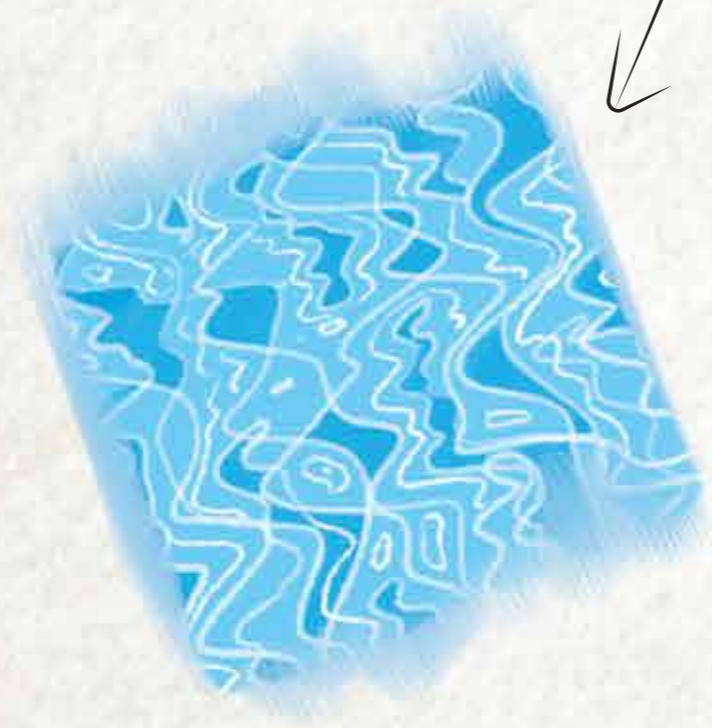
Shades shown here are indicative only due to limitation of printing technology

11th December

Canada
Bow River Banff



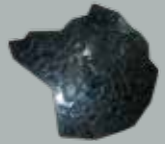
I'd heard of Fly Fishing, so I decided to give it a try. Standing in the middle of Bow River, with my line cast into the water, I was suddenly distracted by the beauty of the ripples my line was creating on the water surface. I didn't catch a fish, but I took hold of the inspiration.



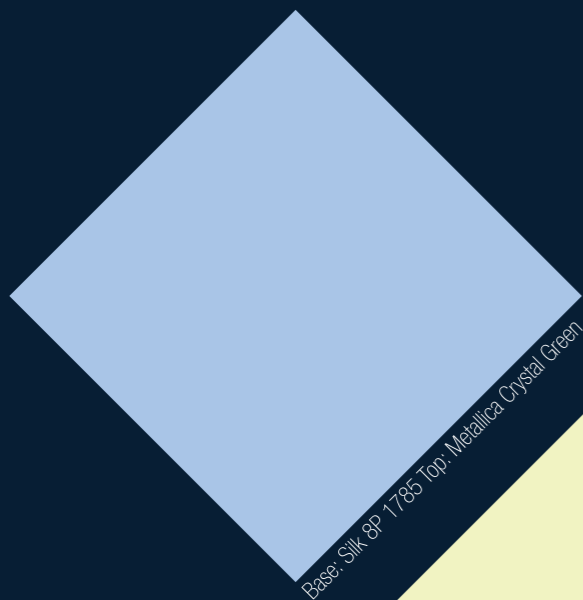


silver fire

→ *There was something so innocent in the ripples.
I now keep the innocence alive on the
walls of my room.*



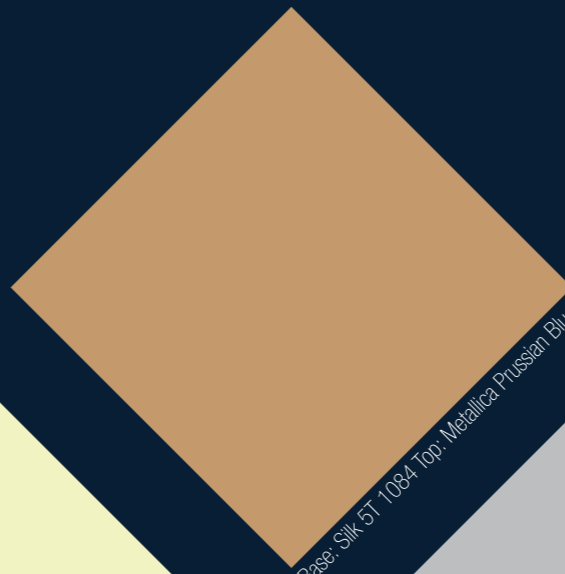
Tool:
Silver Fire
Material:
Metallica/Design Metallica
Tool code:
F00A730591001000



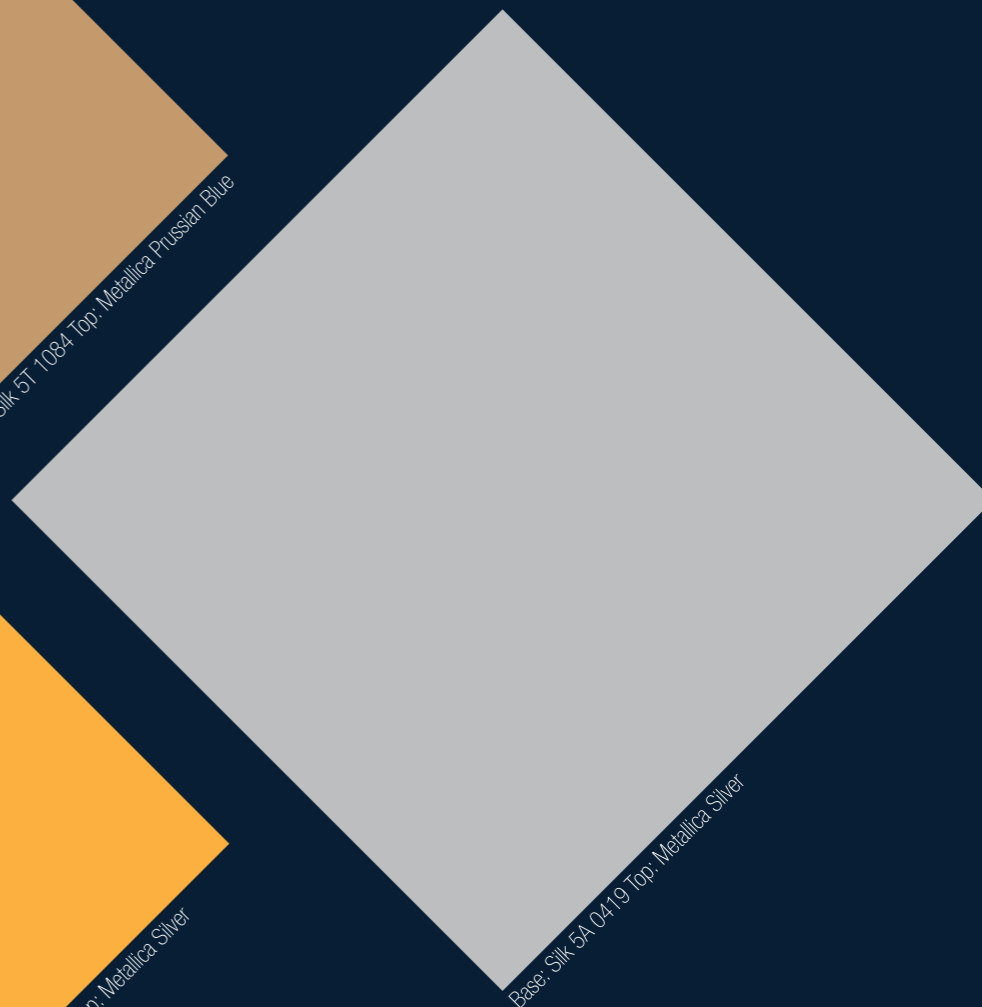
Base: Silk 9P 1785 Top: Metallica Crystal Green



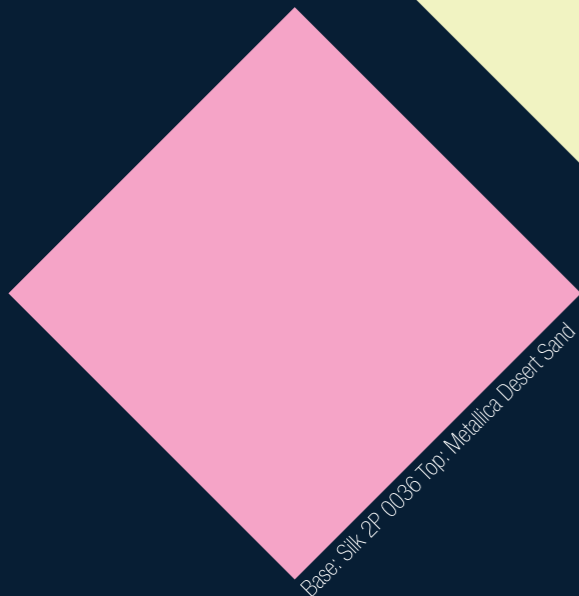
Base: Silk 3T 0835 Top: Metallica Lemon Grass



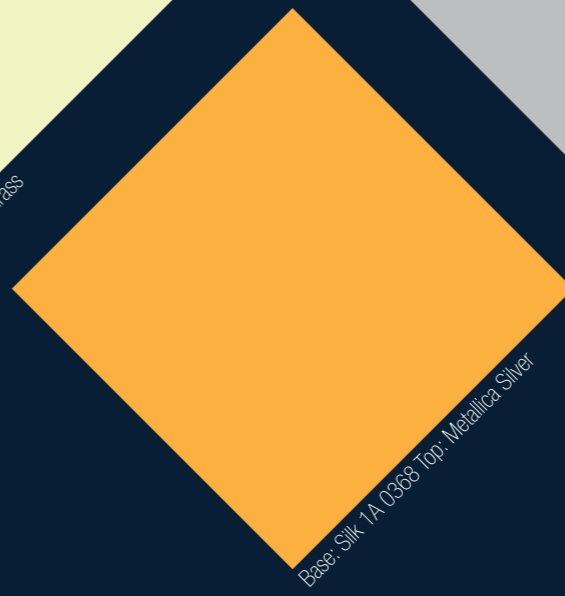
Base: Silk 5T 1084 Top: Metallica Prussian Blue



Base: Silk 5A 0419 Top: Metallica Silver



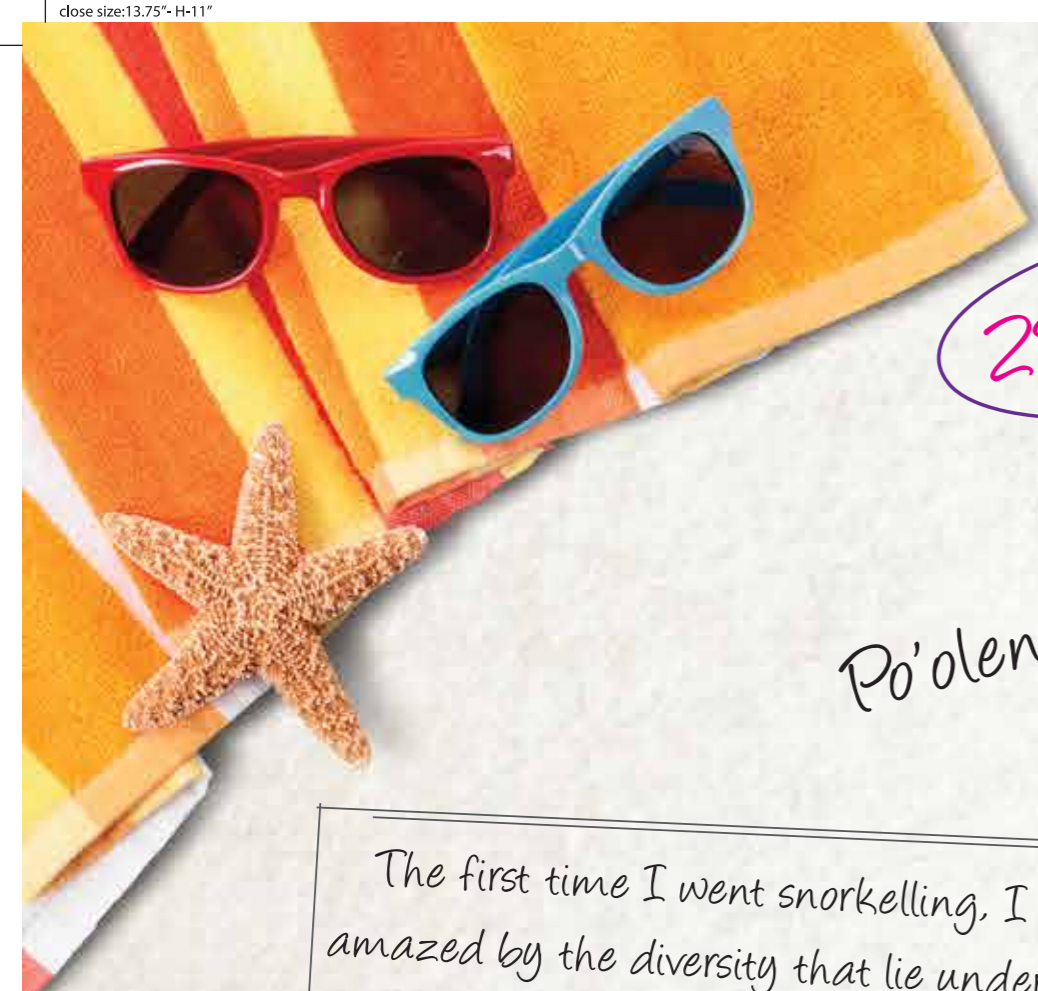
Base: Silk 2P 0036 Top: Metallica Desert Sand



Base: Silk 1A 0368 Top: Metallica Silver

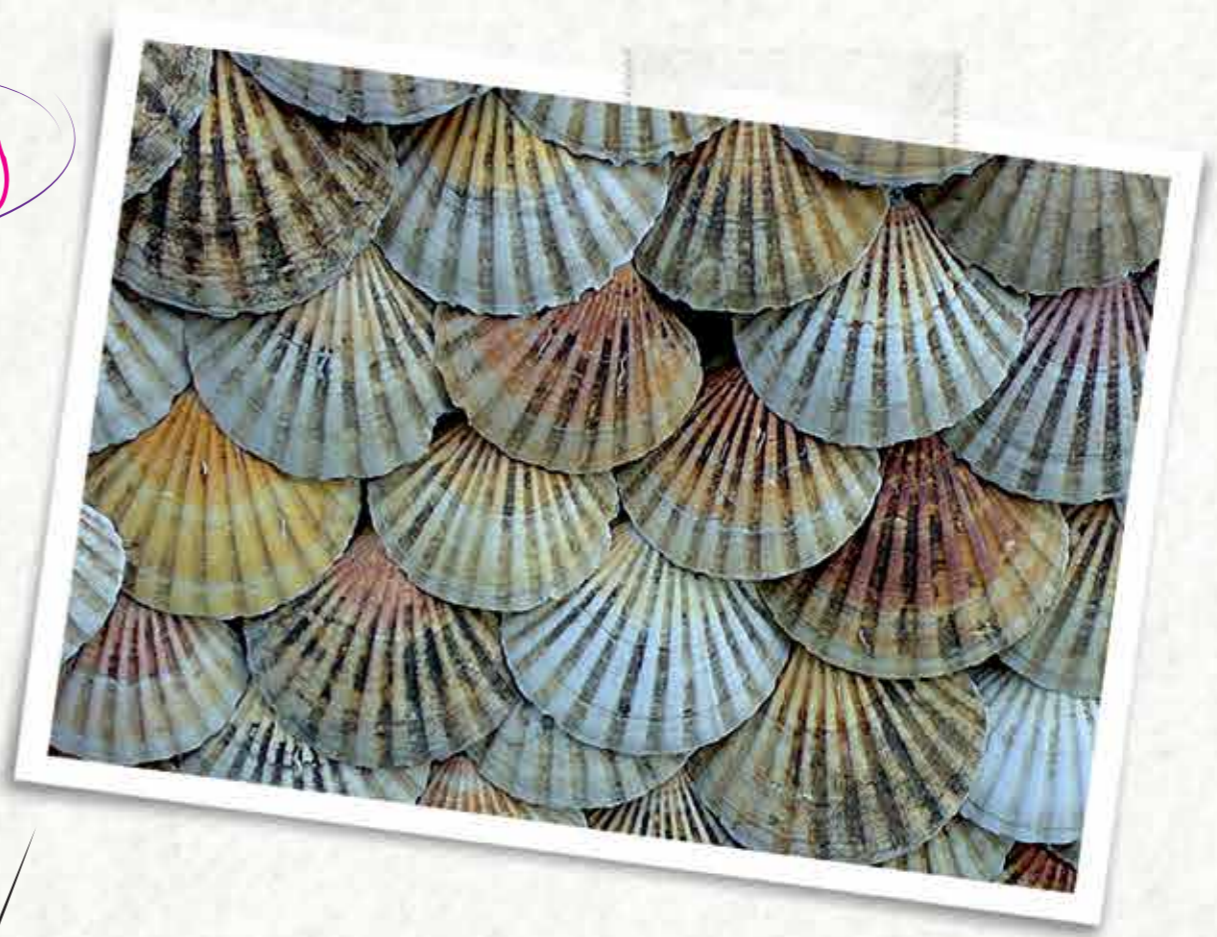
silver fire

Shades shown here are indicative only due to limitation of printing technology

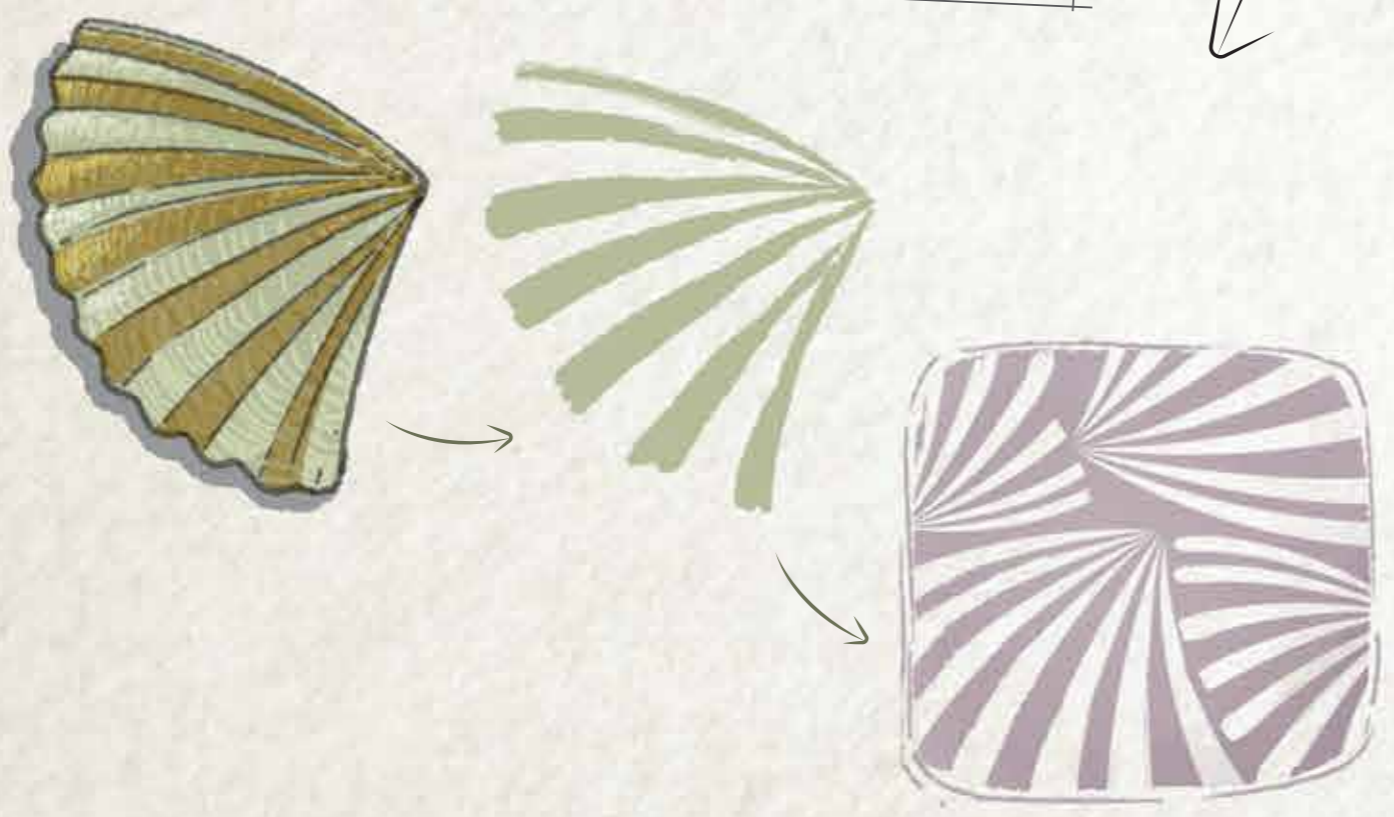


28th January

Hawaii
Po'olenalena Beach



The first time I went snorkelling, I was amazed by the diversity that lie underwater, hidden from us. What caught my eyes the most, was the humble oyster that sat quietly in clusters. And suddenly I had an idea.





The oysters now catch everyone's eyes
when they look at my bright walls.

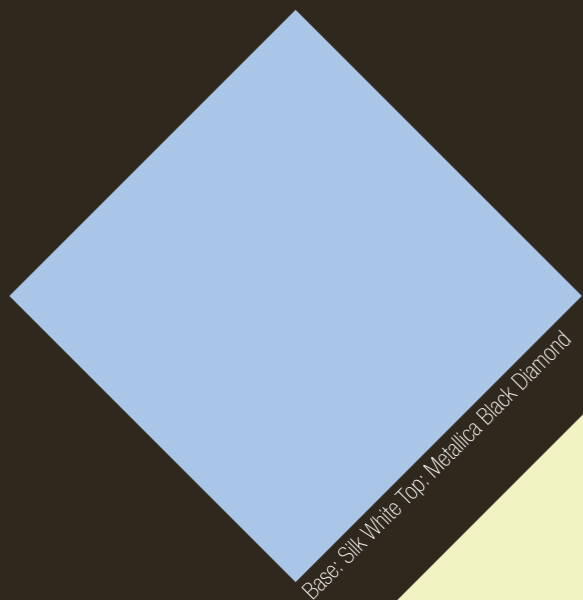




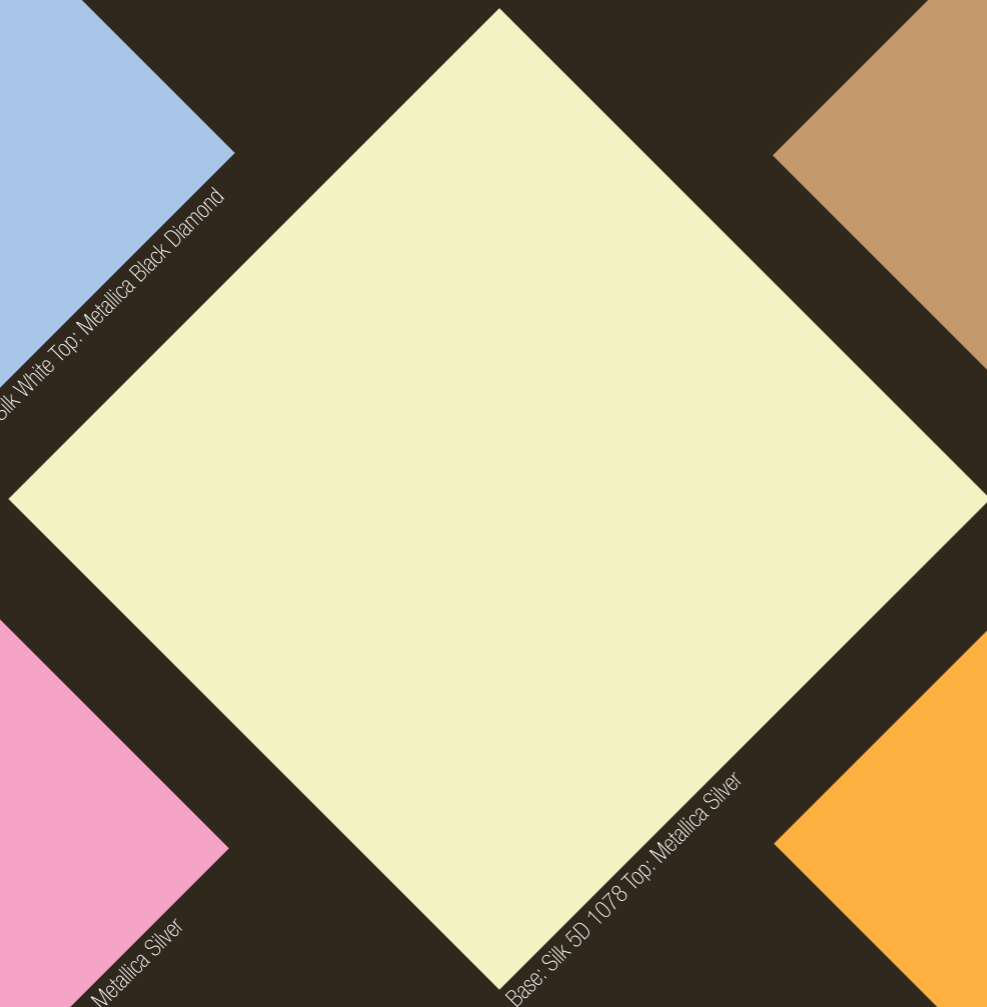
Tool:
Dual Frame +
Creation 28 Roller

Material:
Metallica/Design Metallica

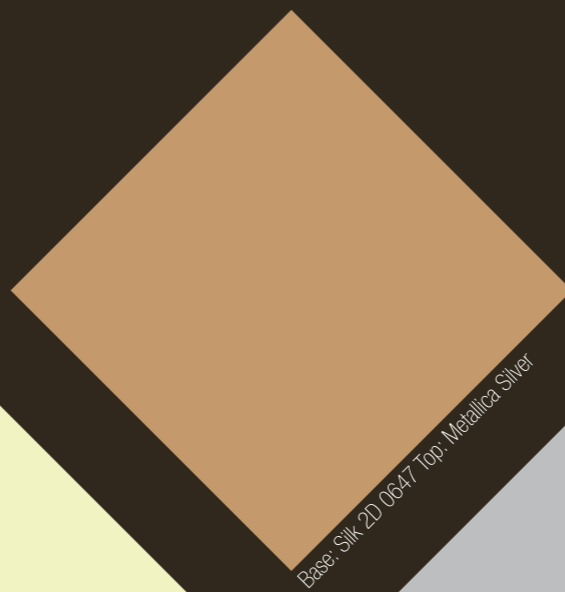
Tool code:
F00A730J06001000 +
F00A730J13001000



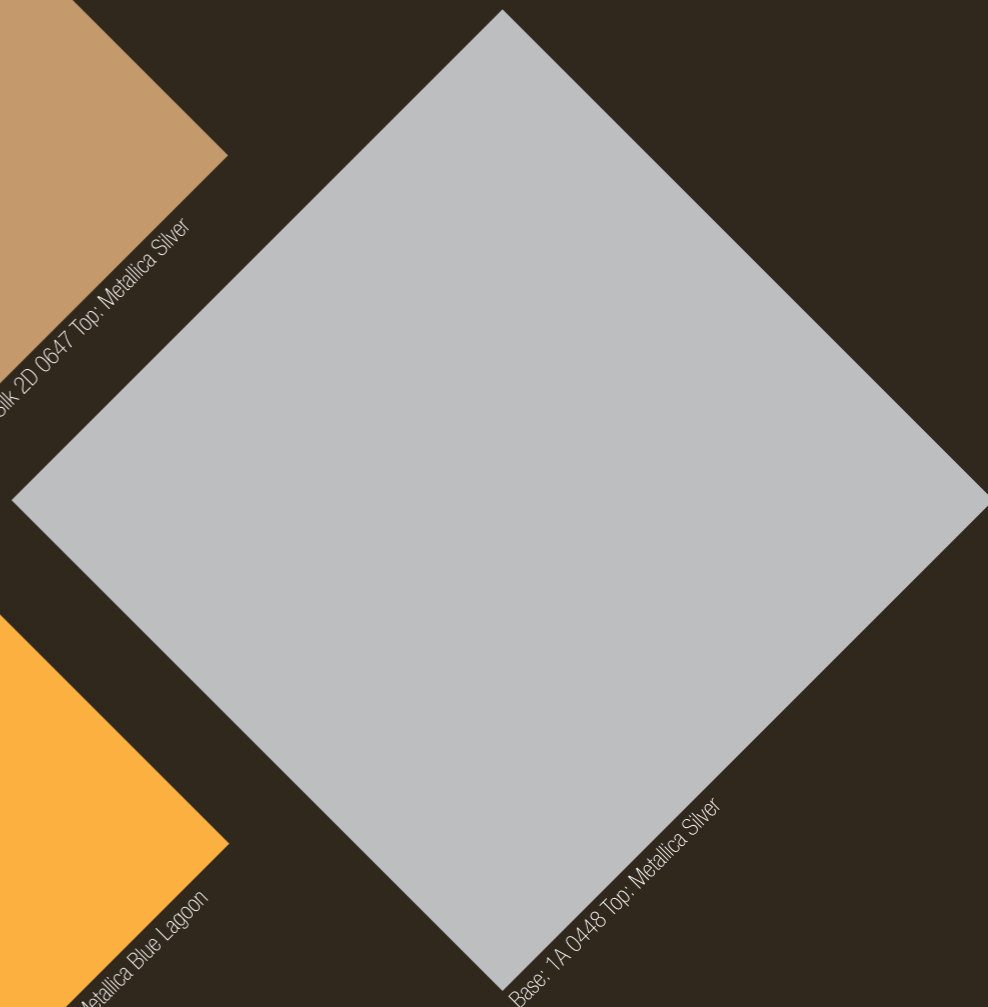
Base: Silk White Top: Metallica Black Diamond



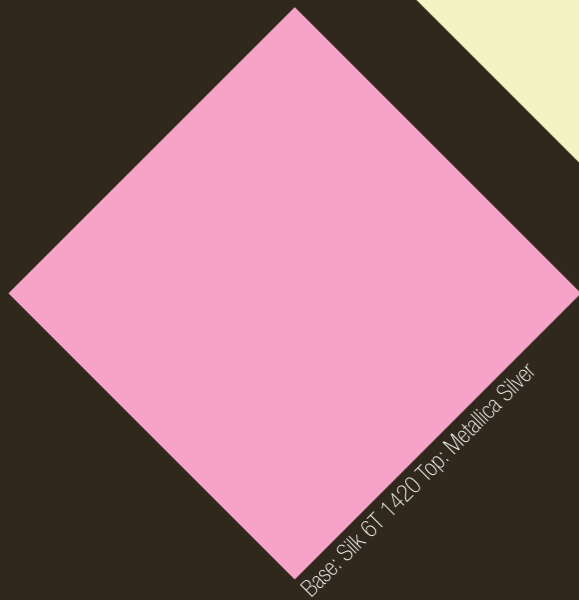
Base: Silk 5D 1078 Top: Metallica Silver



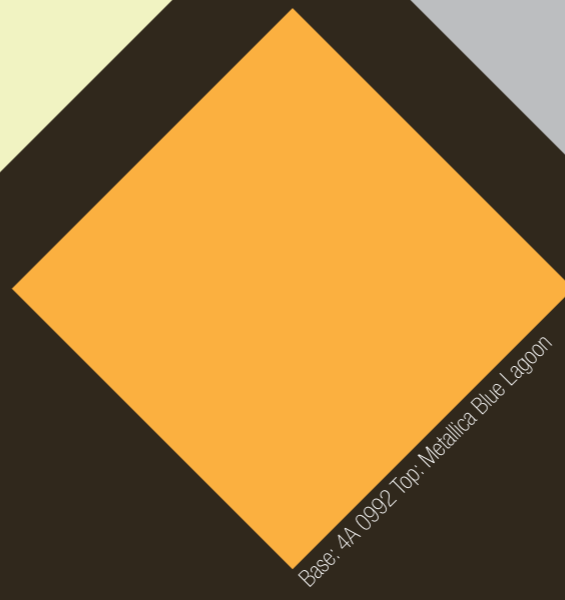
Base: Silk 2D 0647 Top: Metallica Silver



Base: 1A 0448 Top: Metallica Silver



Base: Silk 6T 1420 Top: Metallica Silver



Base: 4A 0992 Top: Metallica Blue Lagoon

curves

Shades shown here are indicative only due to limitation of printing technology

Africa The Serengeti

25th October

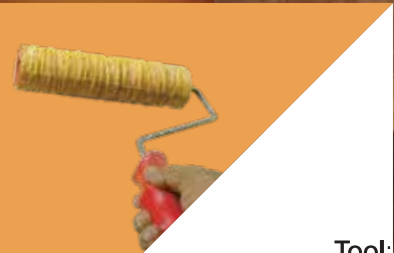
Crouching in the Savanna grass of the Serengeti, I saw some of the most amazing animals... wildebeests, zebras and gazelles. Though the grass partially covered my vision, the whole experience felt befitting. Later, every time I closed my eyes, I could see the tall grass.



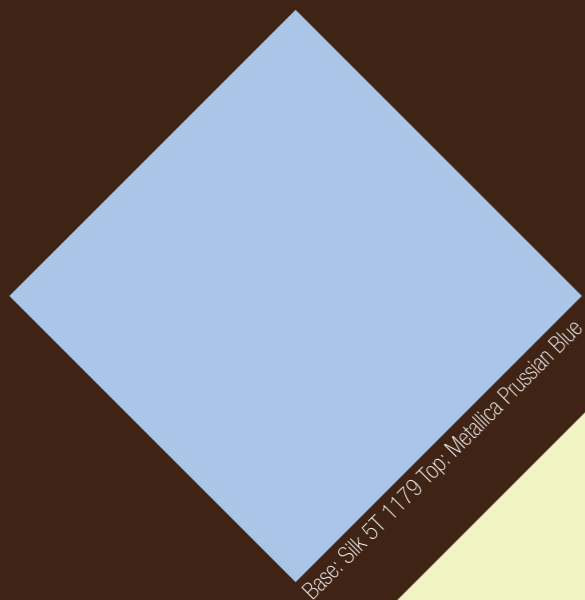


haiku

From the heartland of Africa, the graceful
grass now adorn the walls of my balcony,
surrounding me with a sense of adventure.



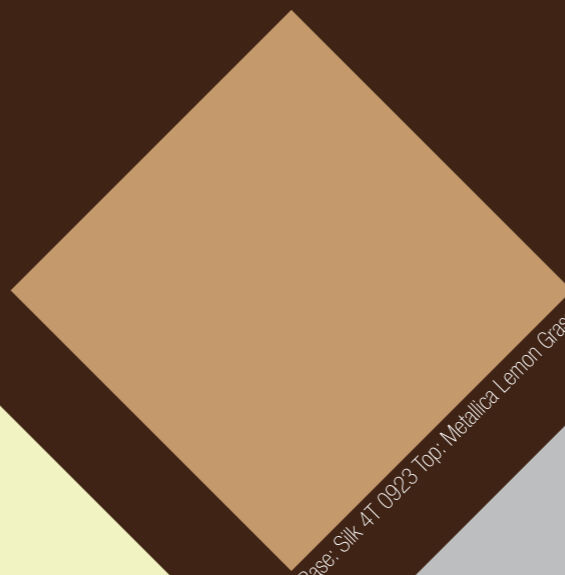
Tool:
Delta Roller
Material:
Metallica/Design Metallica
Tool code:
F00A730J03001000



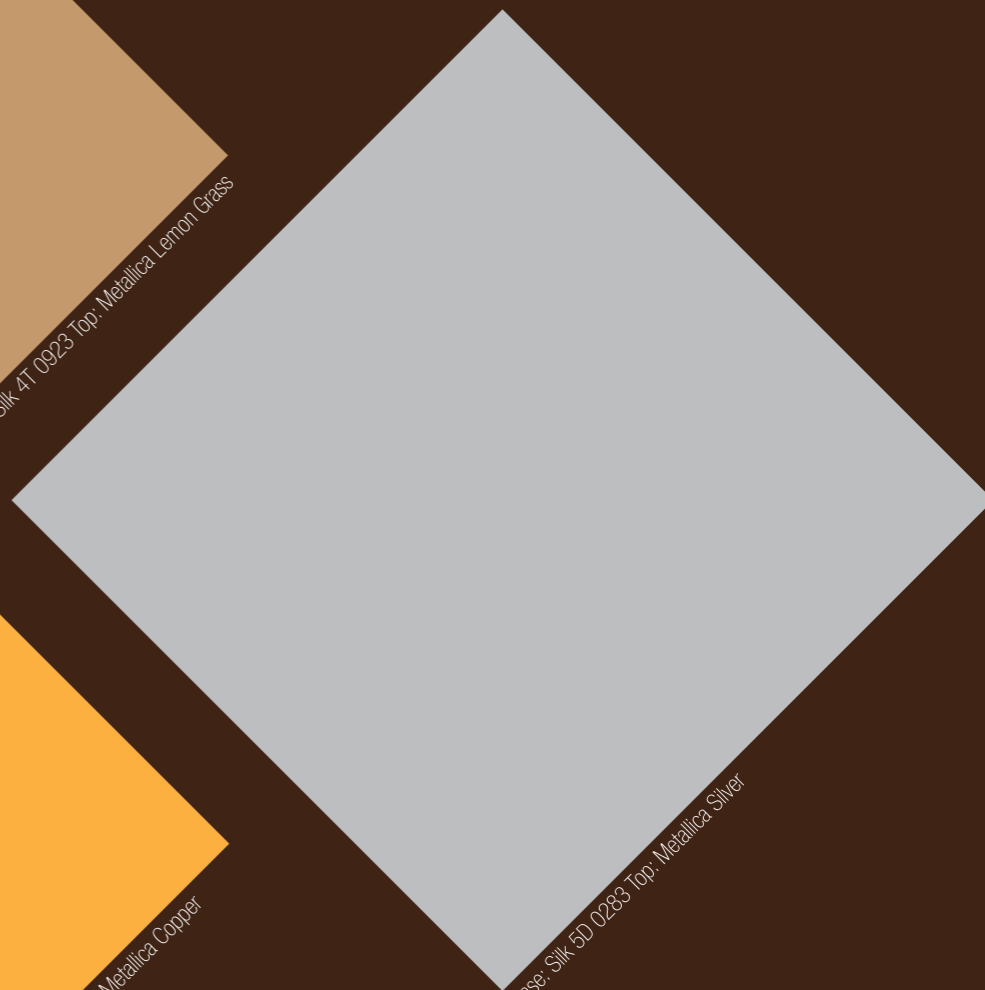
Base: Silk 5T 1179 Top: Metallica Prussian Blue



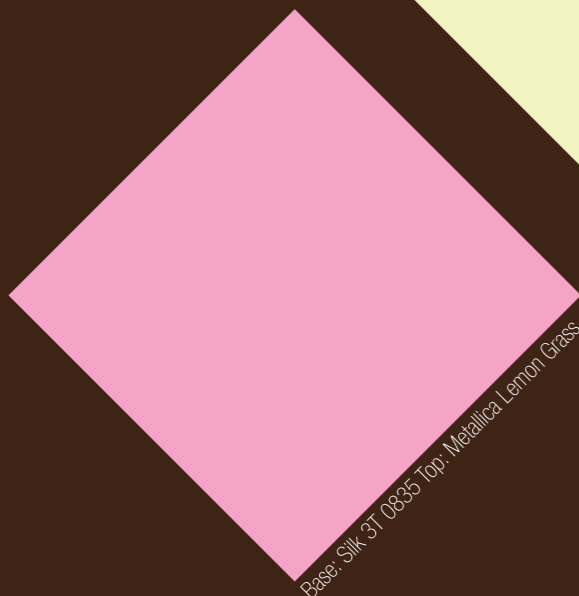
Base: Silk 6D 1382 Top: Metallica Pink Rose



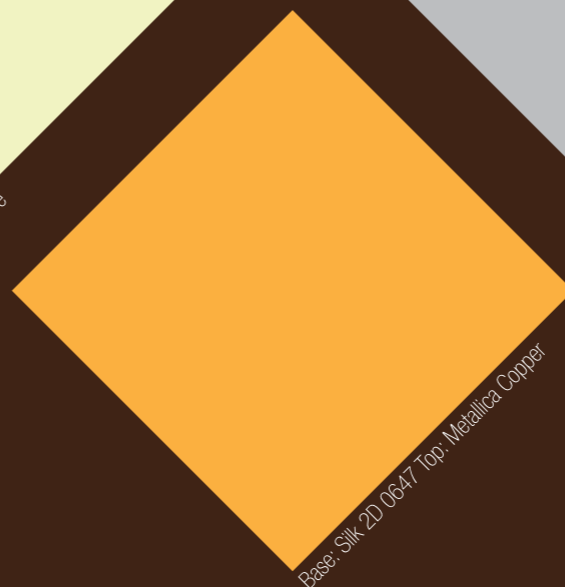
Base: Silk 4T 0923 Top: Metallica Lemon Grass



Base: Silk 5D 0283 Top: Metallica Silver



Base: Silk 3T 0835 Top: Metallica Lemon Grass



Base: Silk 2D 0647 Top: Metallica Copper

haiku

Shades shown here are indicative only due to limitation of printing technology



2nd September



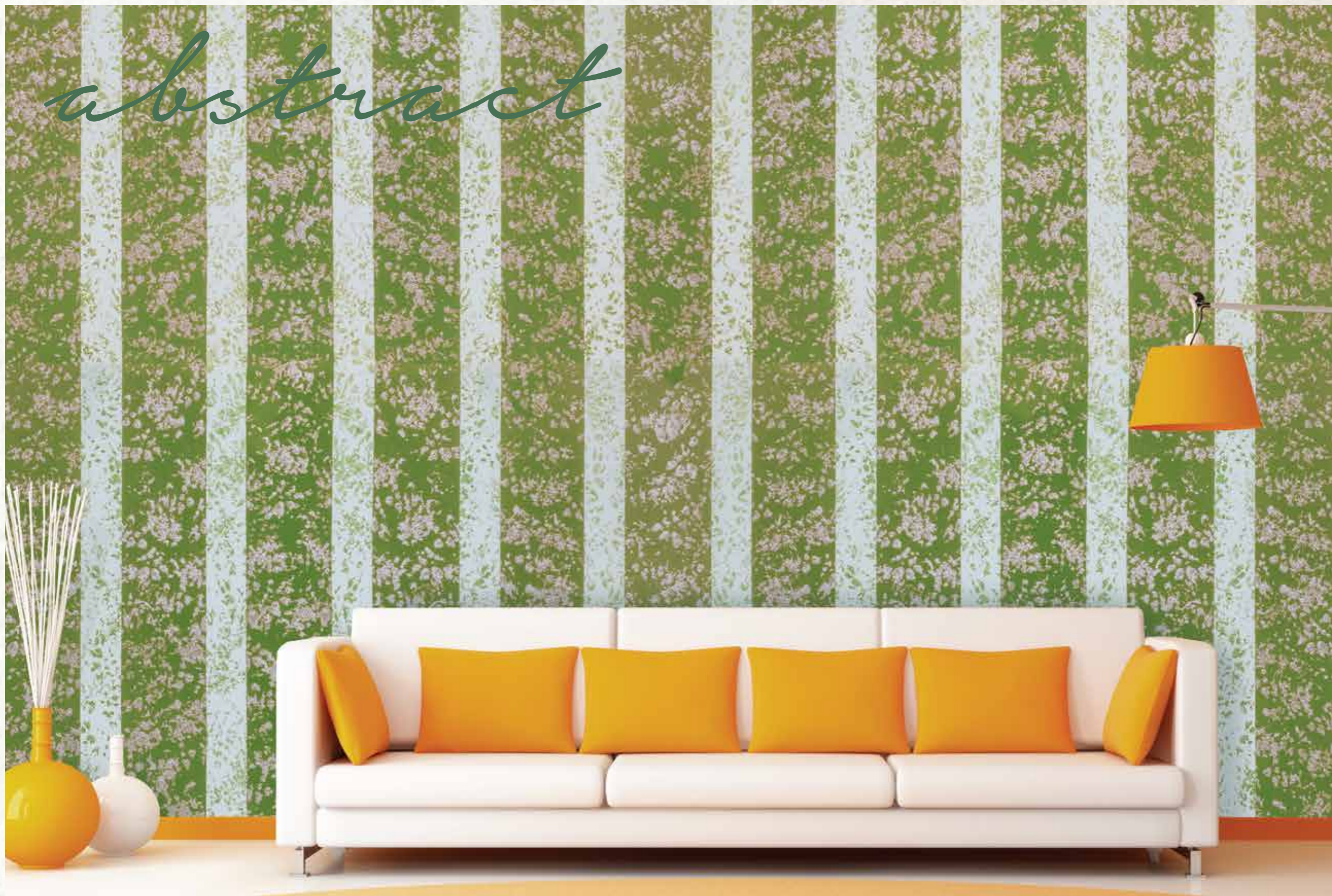
China Bamboo forest of Anji

While on a trip to China, I decided to forgo the usual hotels and live in a small bungalow inside the bamboo forest.



The first morning when I opened the windows, I was welcomed by the most beautiful sight of the golden sun rays, streaming through the trees. I felt alive and inspired.



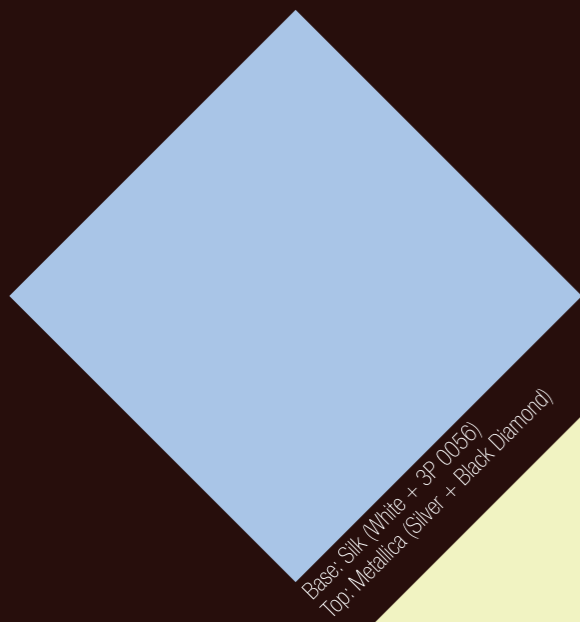


abstract

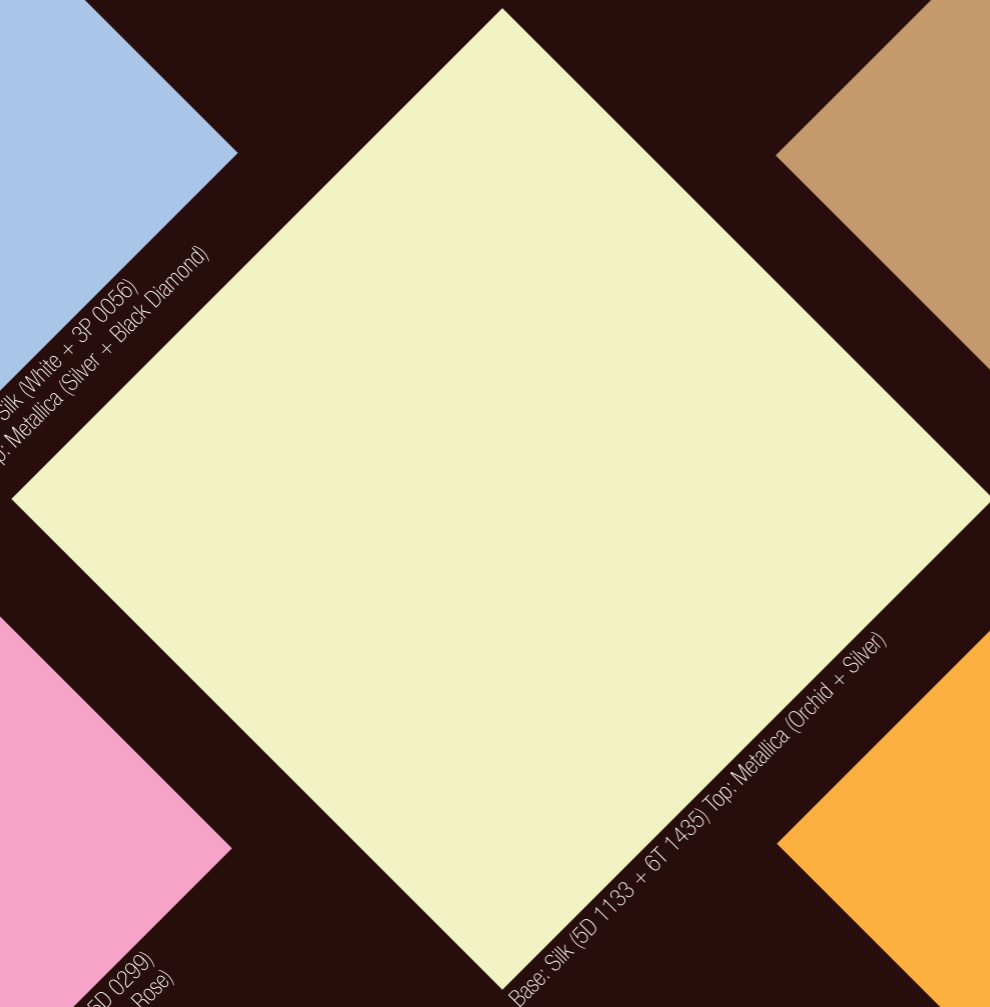
*I decided to wake up to the sight forever.
So now when I look at my bedroom wall every
morning, I wake up with the biggest smile.*



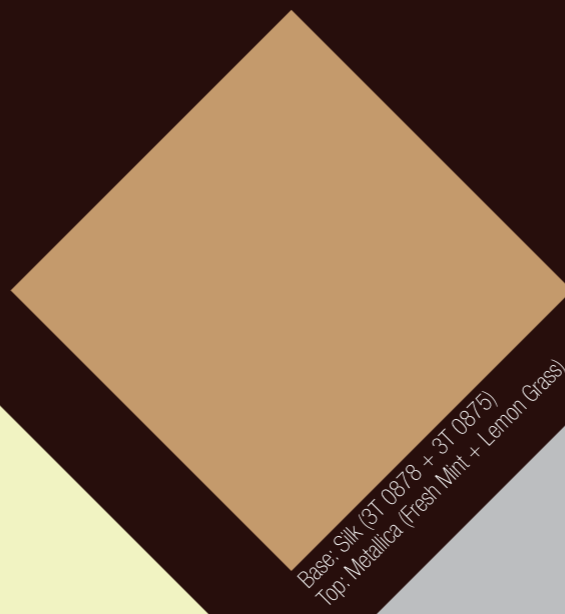
Tool:
Sea Sponge
Material:
Metallica/Design Metallica
Tool code:
F00A730H43001000



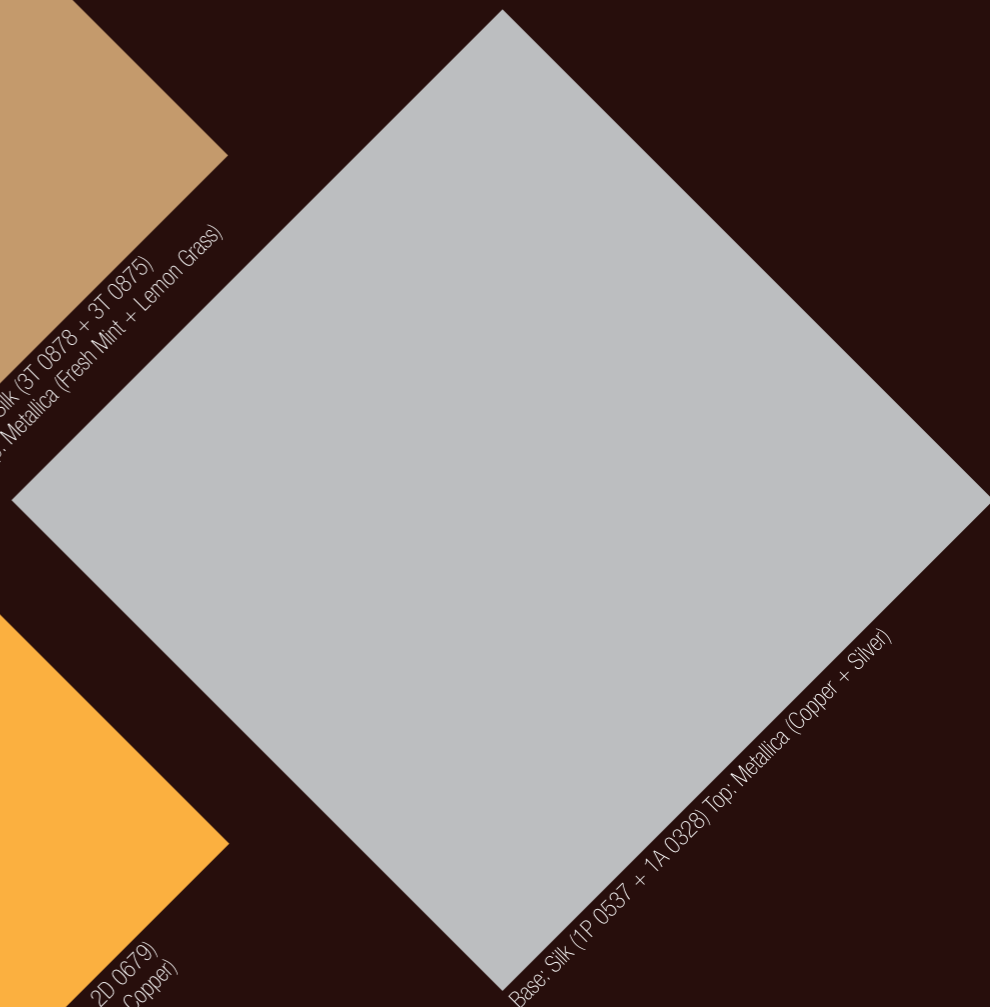
Base: Silk (White + 3P 0056)
Top: Metallica (Silver + Black Diamond)



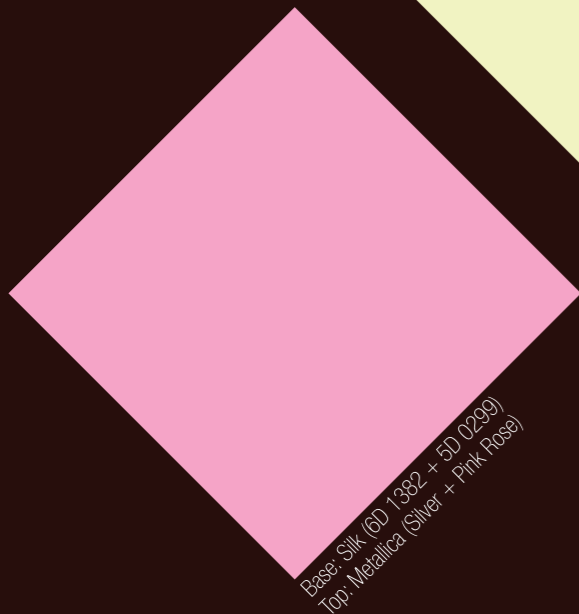
Base: Silk (5D 1133 + 6T 1435) Top: Metallica (Orchid + Silver)



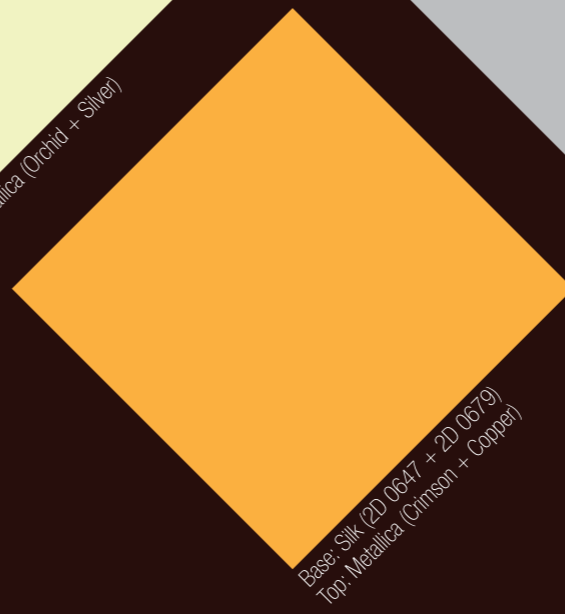
Base: Silk (3T 0878 + 3T 0875)
Top: Metallica (Fresh Mint + Lemon Grass)



Base: Silk (1P 0537 + 1A 0328) Top: Metallica (Copper + Silver)



Base: Silk (6D 1382 + 5D 0289)
Top: Metallica (Silver + Pink Rose)



Base: Silk (2D 0647 + 2D 0679)
Top: Metallica (Crimson + Copper)

abstract

Shades shown here are indicative only due to limitation of printing technology

14th June

Chandigarh Hibiscus Garden

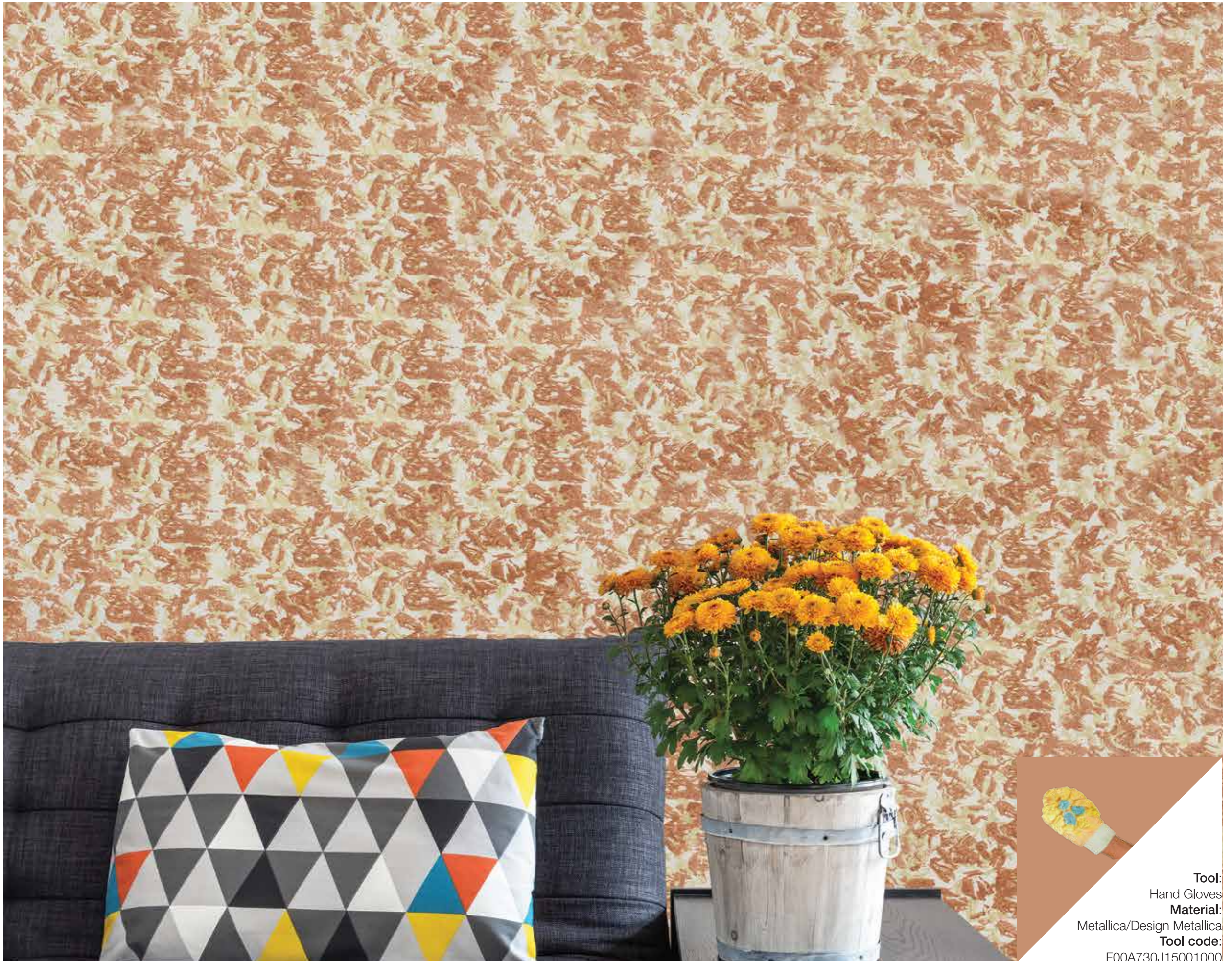
Strolling through the garden, hoping to be overpowered by their scent, I was pleasantly surprised to find there was none.

Instead, I concentrated on how beautiful they looked. As I held one in my hand, I noticed the delicate veins on its petals, veiled by the bright colour.

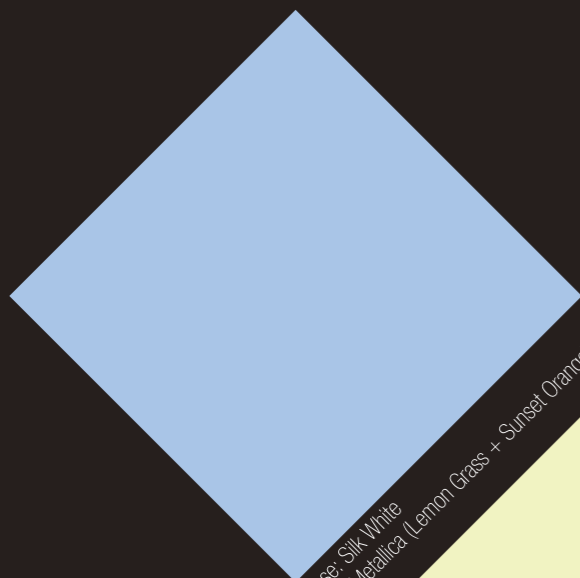




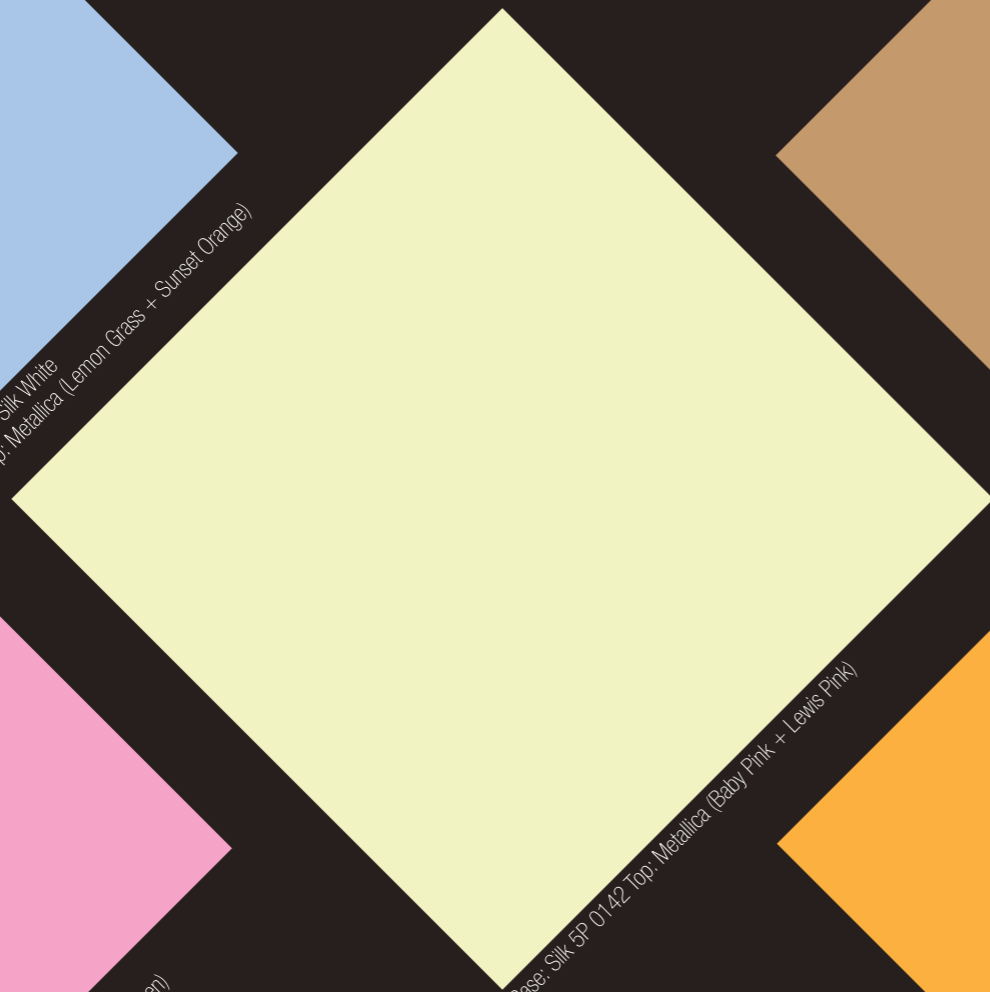
Its vibrant colours and the textures caught my eye, so I dedicated my wall to the memory of a wonderful walk through the magical garden.



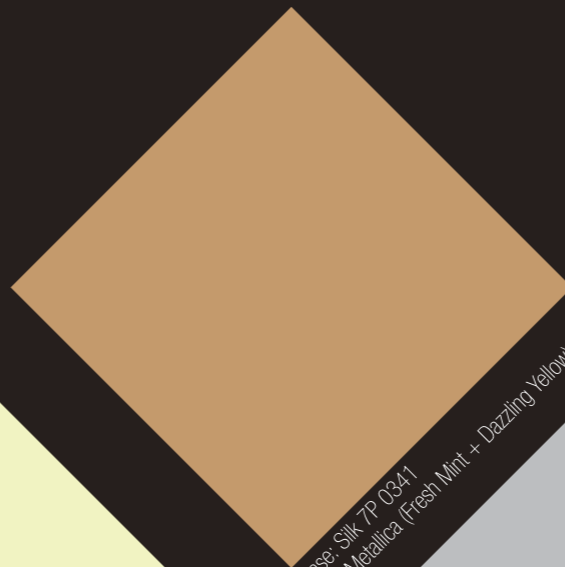
Tool:
Hand Gloves
Material:
Metallica/Design Metallica
Tool code:
F00A730J15001000



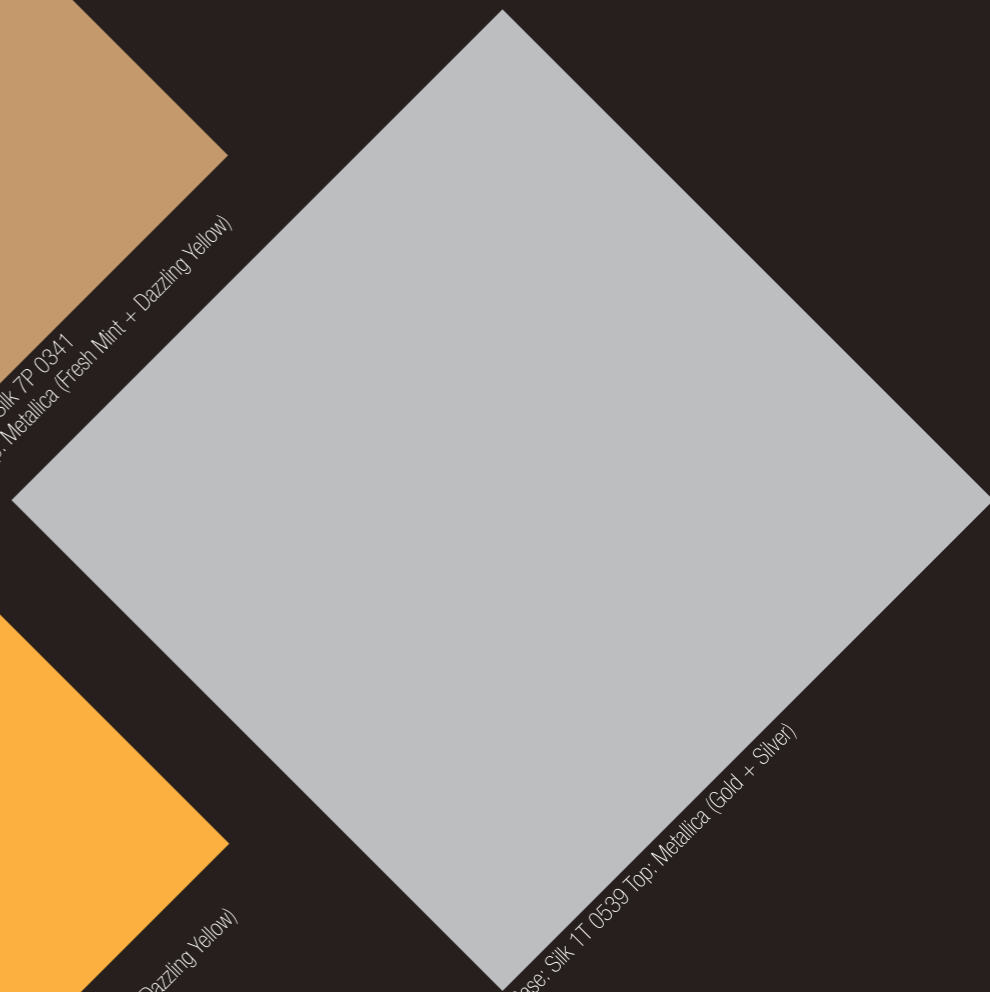
Base: Silk White
Top: Metallica (Lemon Grass + Sunset Orange)



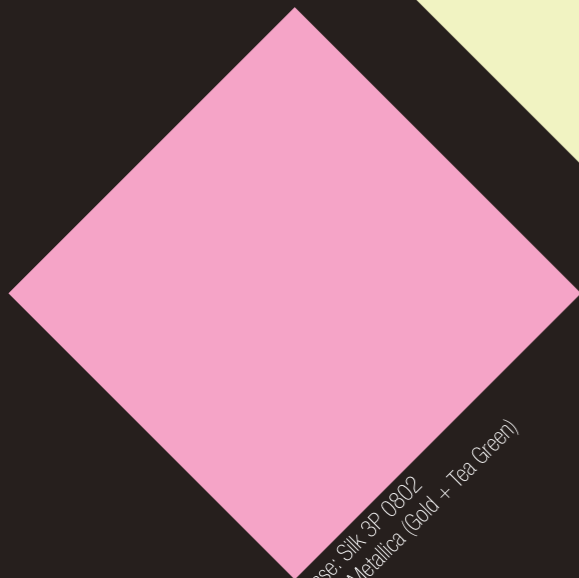
Base: Silk 5P 0142 Top: Metallica (Baby Pink + Lewis Pink)



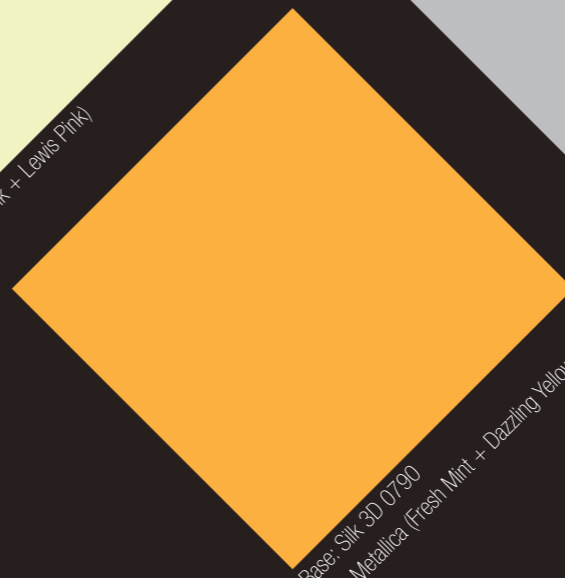
Base: Silk 7P 0341
Top: Metallica (Fresh Mint + Dazzling Yellow)



Base: Silk 1T 0339 Top: Metallica (Gold + Silver)



Base: Silk 3P 0802
Top: Metallica (Gold + Tea Green)



Base: Silk 3D 0790
Top: Metallica (Fresh Mint + Dazzling Yellow)

blossoms

Shades shown here are indicative only due to limitation of printing technology

23rd February

New Zealand Goblin Forest



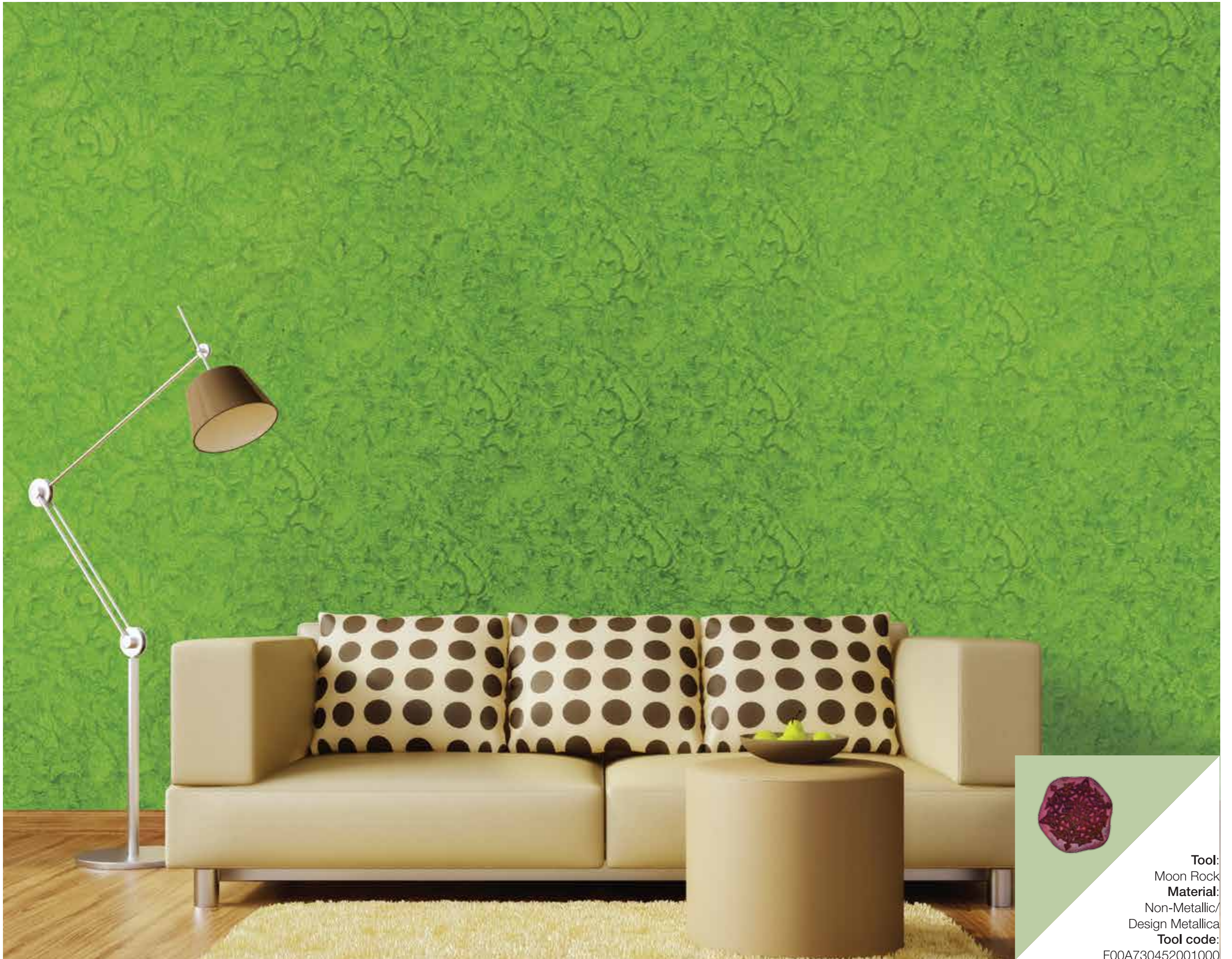
I walked through the forest,
to be welcomed by moss hugged trees.
As I grazed my hand over the moss,
a mix of solitude and the sweet, cold
air seemed to hug me.



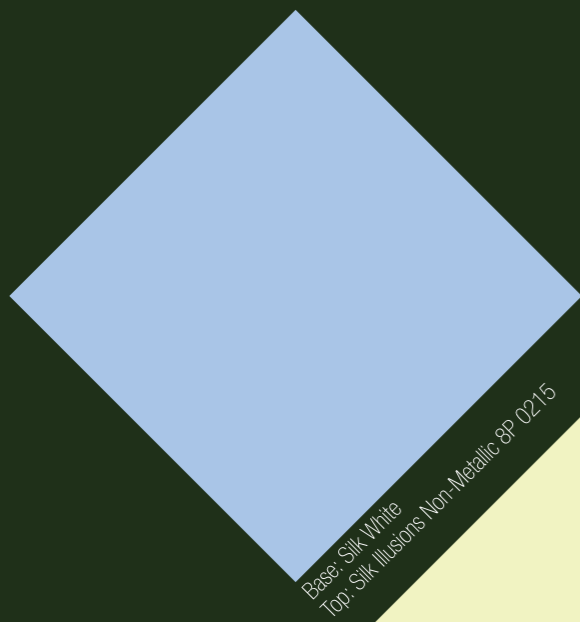
Amidst an eerie named forest,
I found warmth.



When I look at my moss-inspired wall,
I can feel the warmth over and over again.



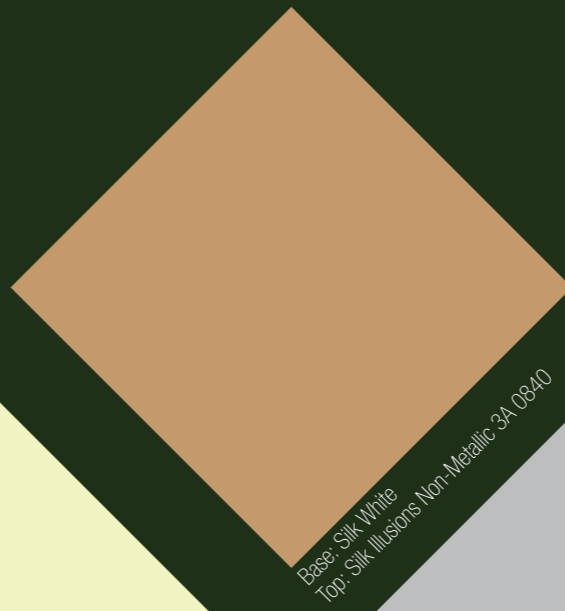
Tool:
Moon Rock
Material:
Non-Metallic/
Design Metallica
Tool code:
F00A730452001000



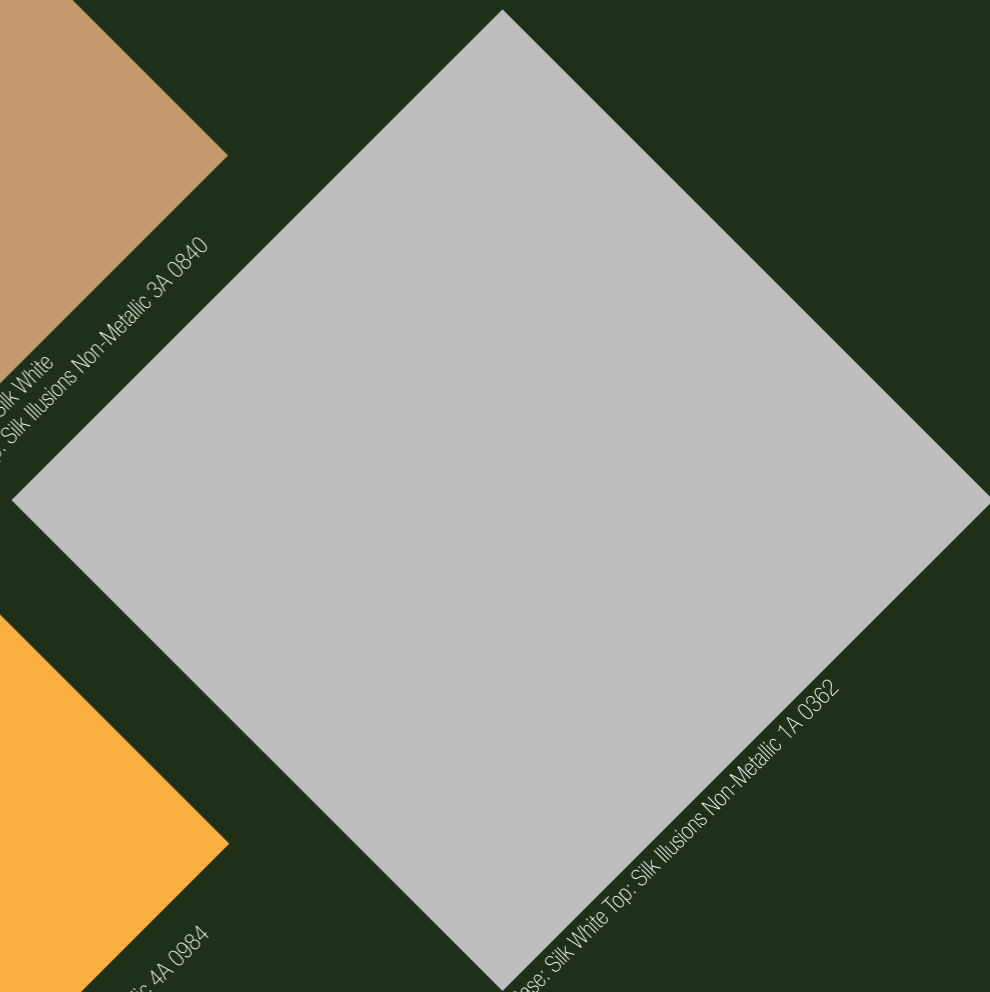
Base: Silk White
Top: Silk Illusions Non-Metallic 8P 0215



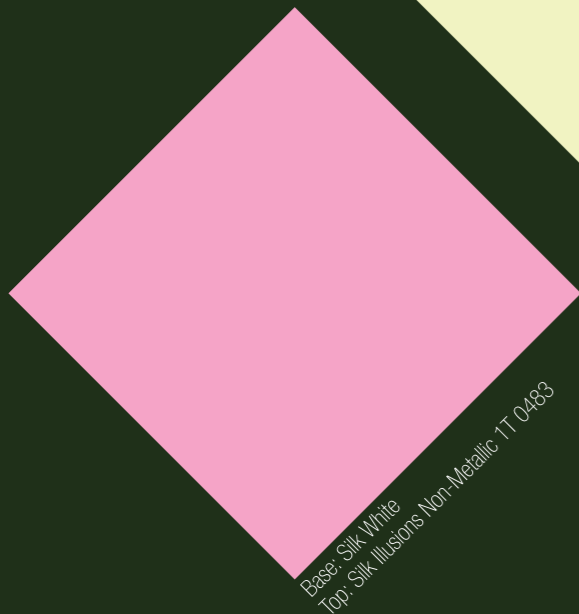
Base: Silk White Top: Silk Illusions Non-Metallic 6D 1414



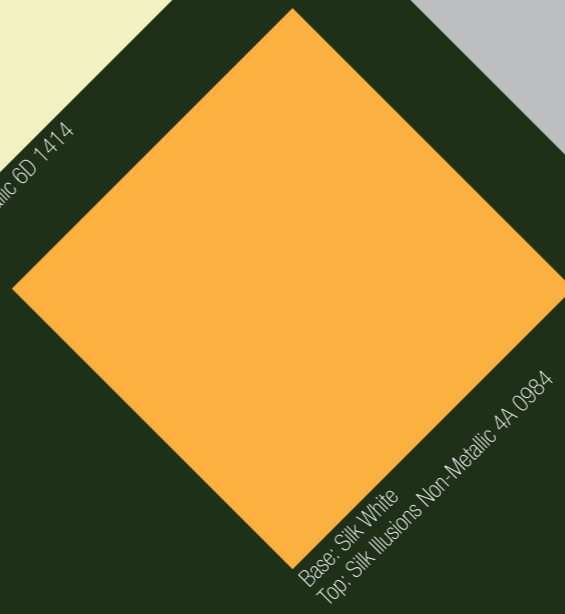
Base: Silk White
Top: Silk Illusions Non-Metallic 3A 0840



Base: Silk White Top: Silk Illusions Non-Metallic 1A 0362



Base: Silk White
Top: Silk Illusions Non-Metallic 1T 0483



Base: Silk White
Top: Silk Illusions Non-Metallic 4A 0984

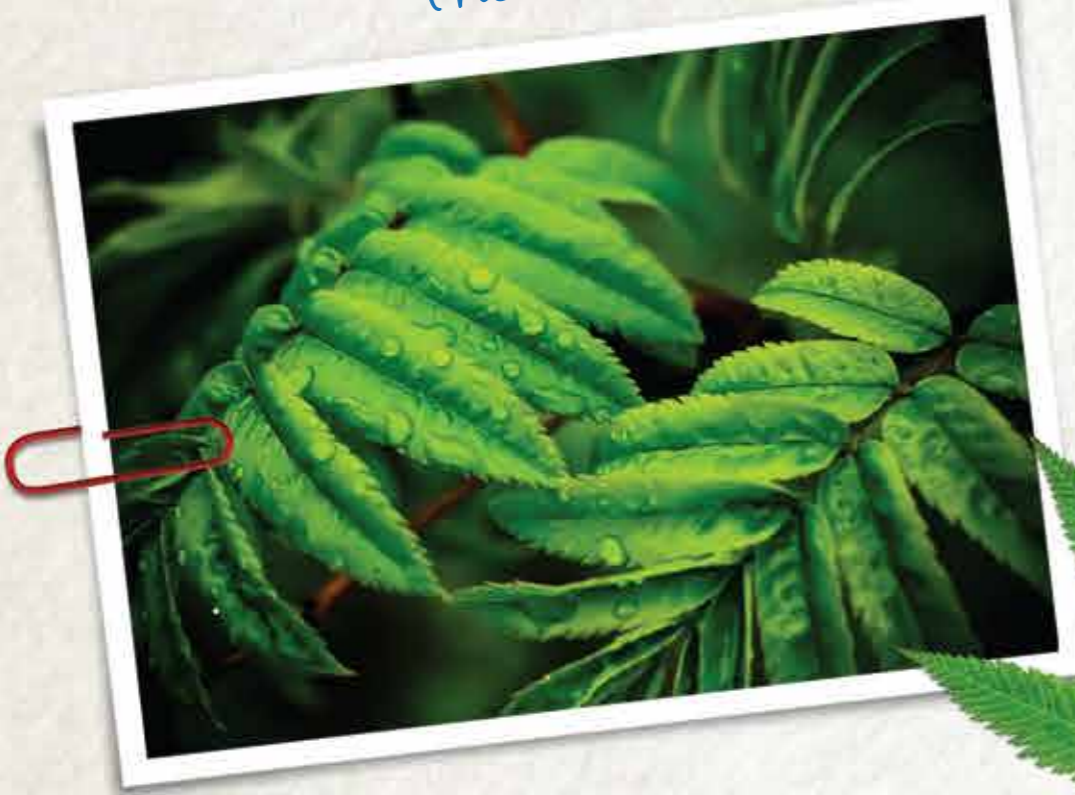
moon rack

Shades shown here are indicative only due to limitation of printing technology

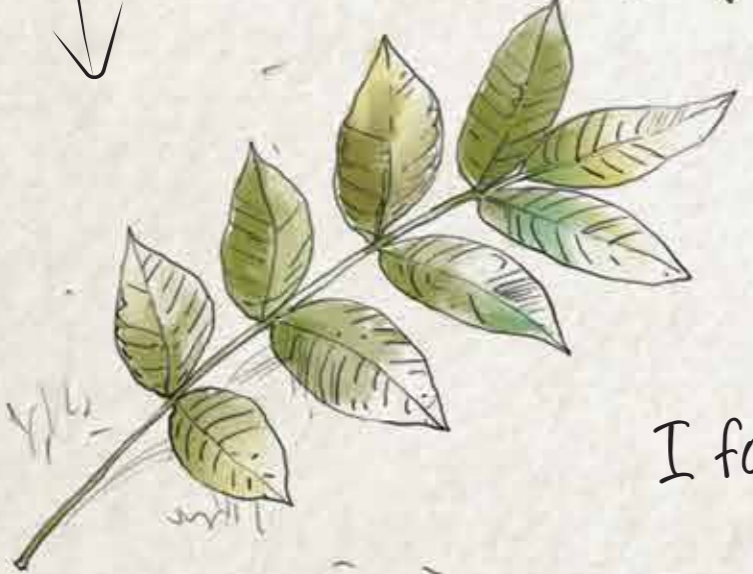
30th July

Russia

The Birch Tree Forest



As I walked through the quiet magnificence of the birch trees that afternoon, the symphony of leaves was my only companion.



I looked up and saw the clear blue sky peeping through the lush canopy of rustling leaves. And just like that,

I found peace and inspiration.



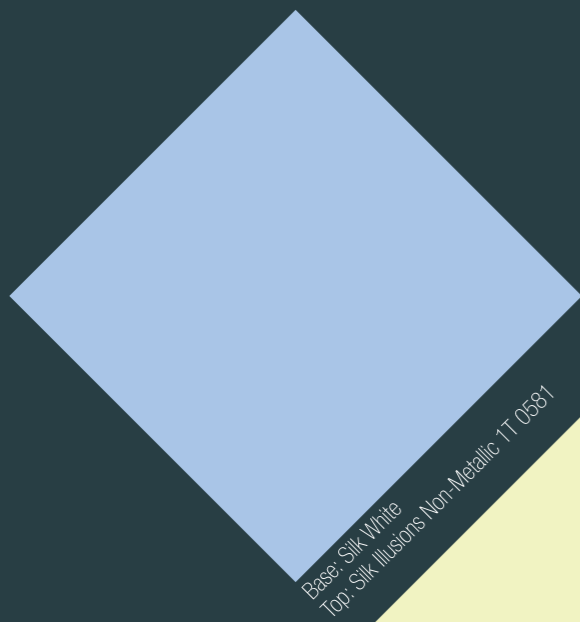


flora

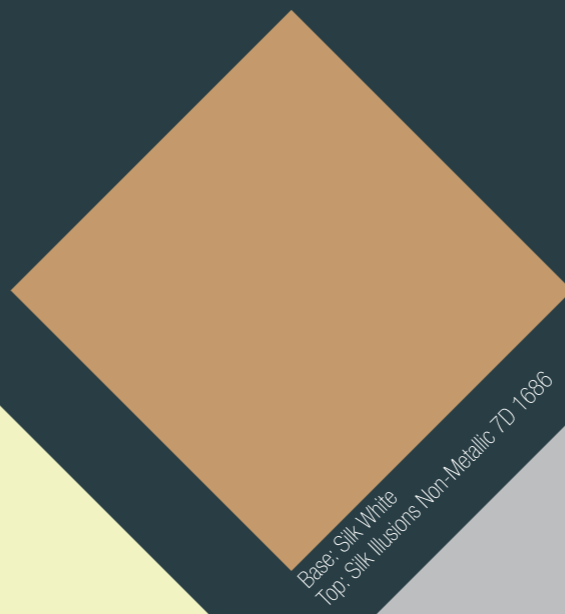
→ The leaves now adorn my walls and never fail to quieten my mind, even on the busiest of days.



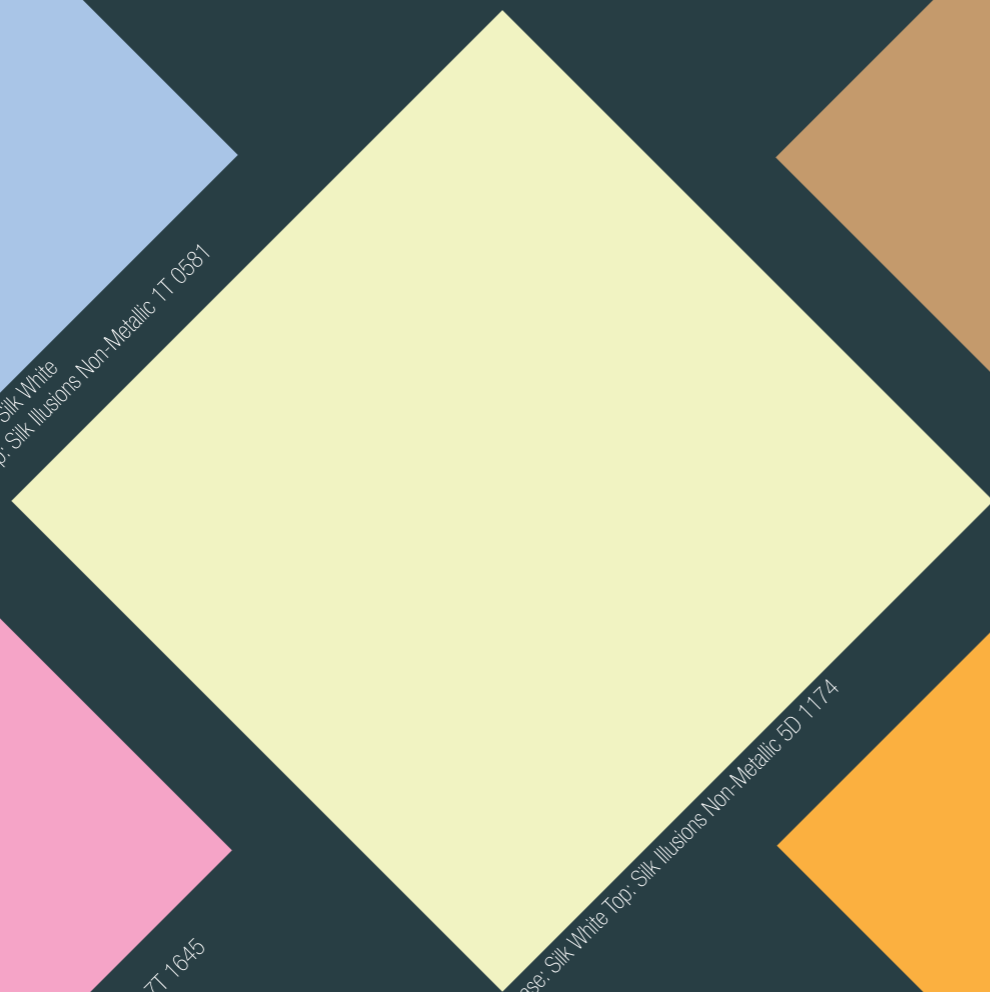
Tool:
Flora Roller
Material:
Non-Metallic/
Design Metallica
Tool code:
F00A730G0300100



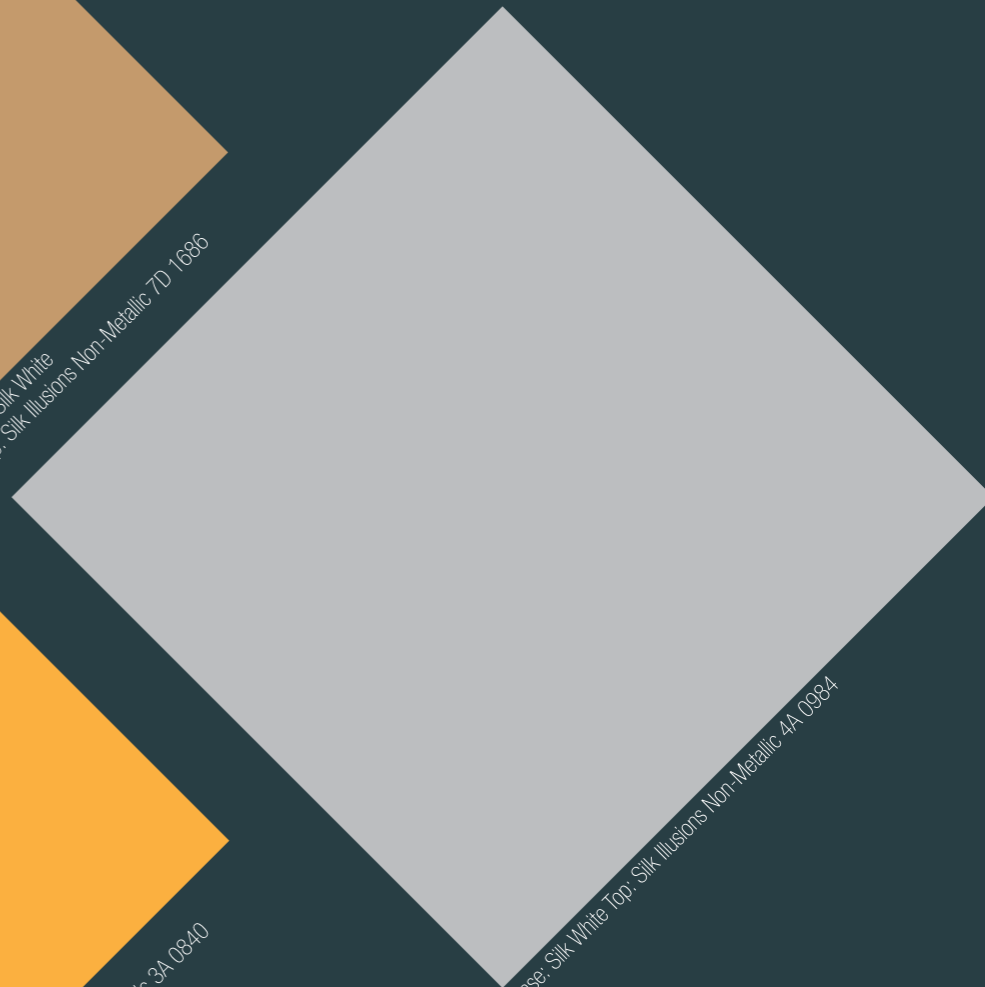
Base: Silk White
Top: Silk Illusions Non-Metallic 1T 0581



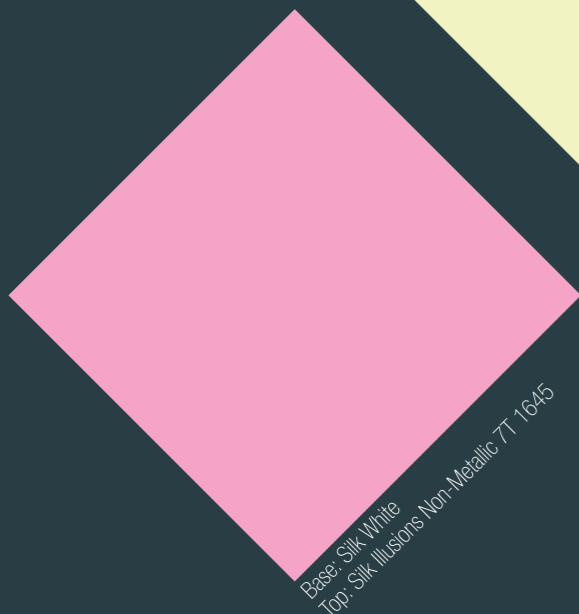
Base: Silk White
Top: Silk Illusions Non-Metallic 7D 1686



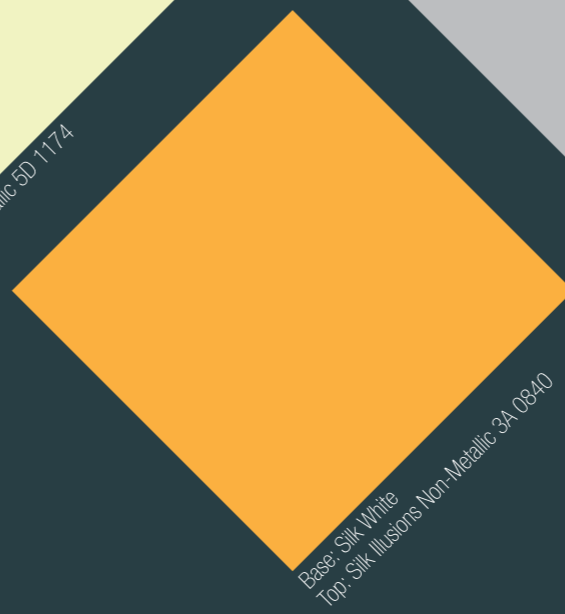
Base: Silk White Top: Silk Illusions Non-Metallic 5D 1174



Base: Silk White Top: Silk Illusions Non-Metallic 4A 0984



Base: Silk White
Top: Silk Illusions Non-Metallic 7T 1645



Base: Silk White
Top: Silk Illusions Non-Metallic 3A 0840

flora

Shades shown here are indicative only due to limitation of printing technology

1st October

Spain

The streets of
Barcelona



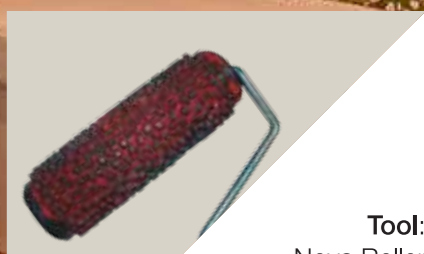
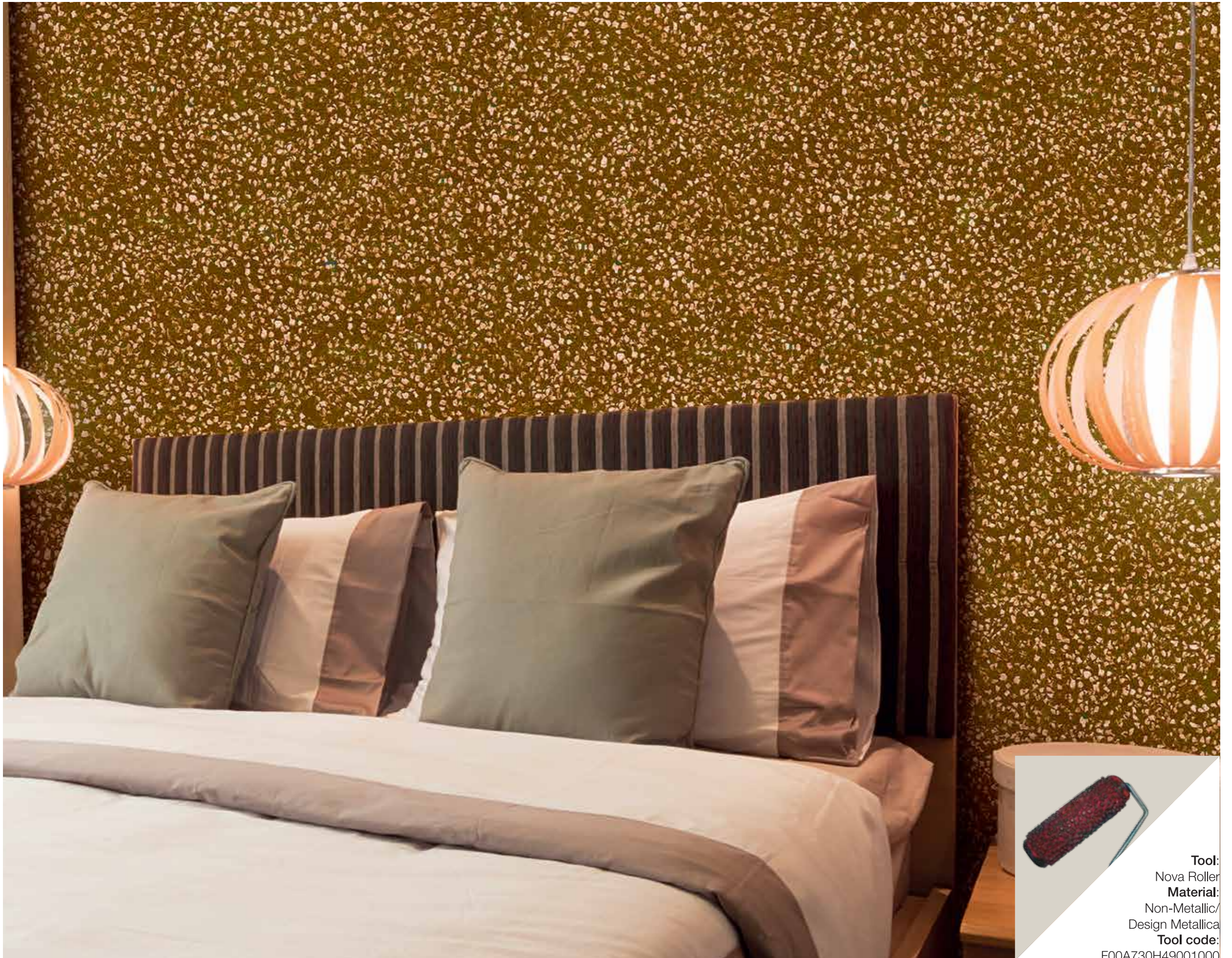
Turning the corner, as I looked from
one beautiful home to the next,
I spotted a calm beehive hanging
gracefully beneath a balcony.



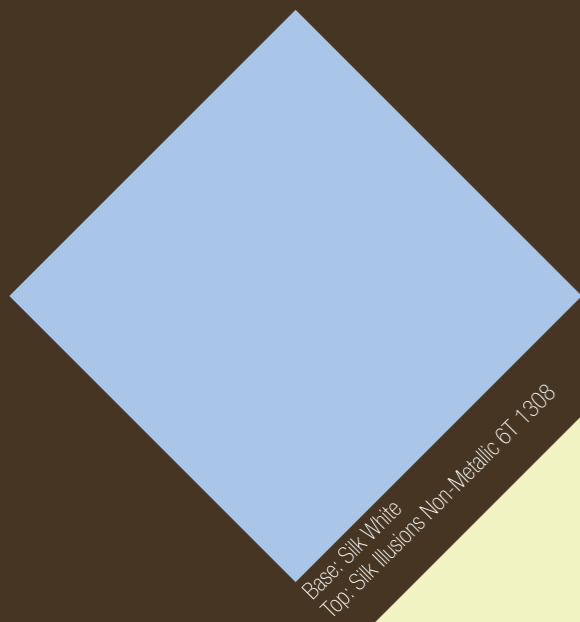
Seeing the beehive blend in amidst
the rich architecture, I was inspired to
believe insects are just as aesthetically
intelligent as us.



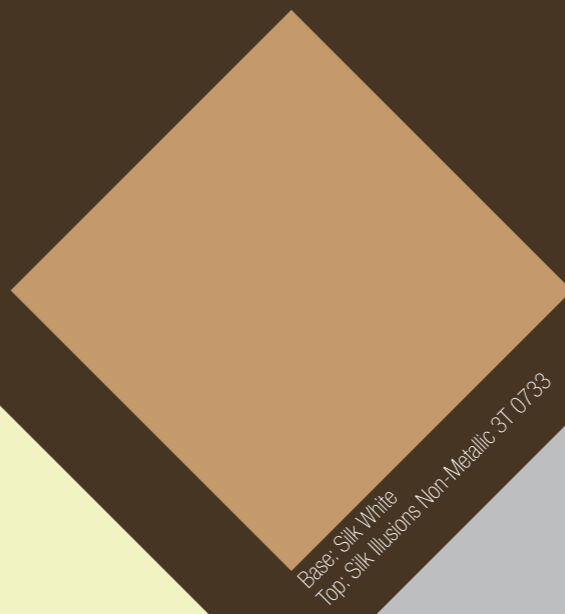
→ My living room stands as an ode to the tiny architects of nature.



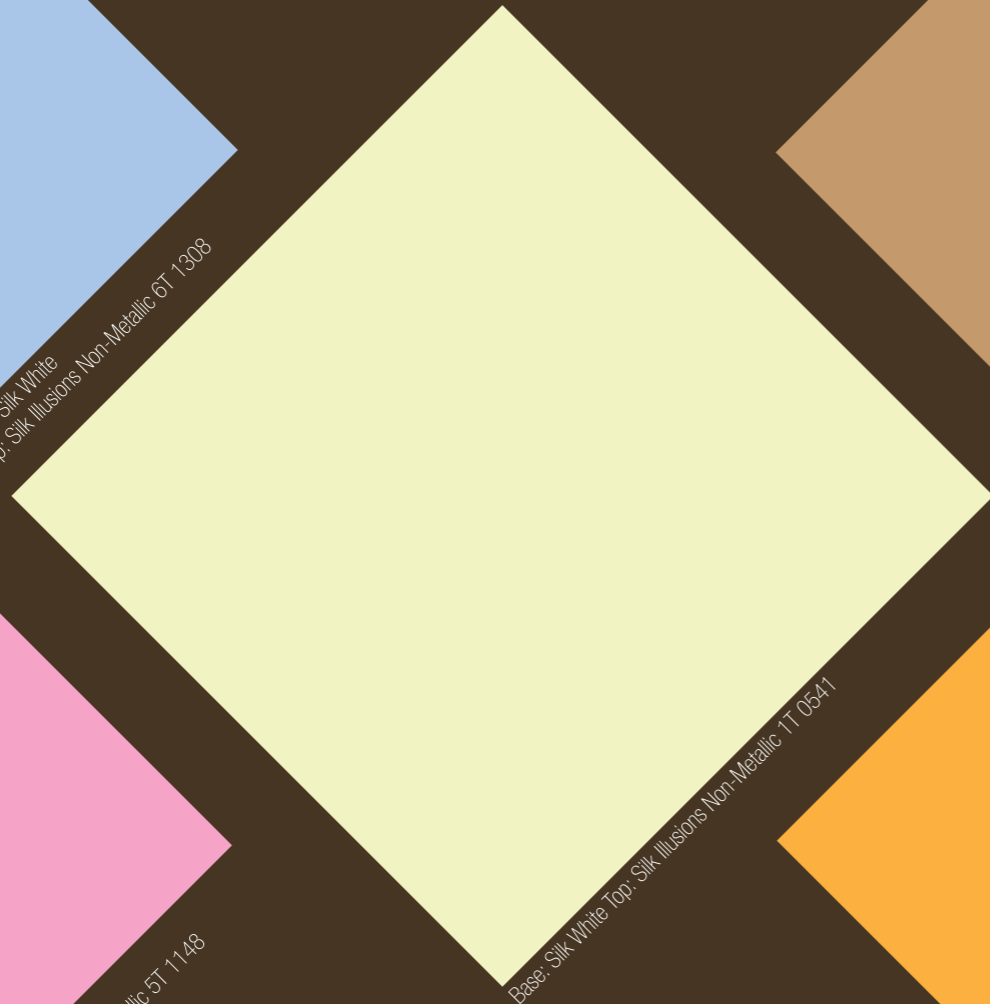
Tool:
Nova Roller
Material:
Non-Metallic/
Design Metallica
Tool code:
F00A730H49001000



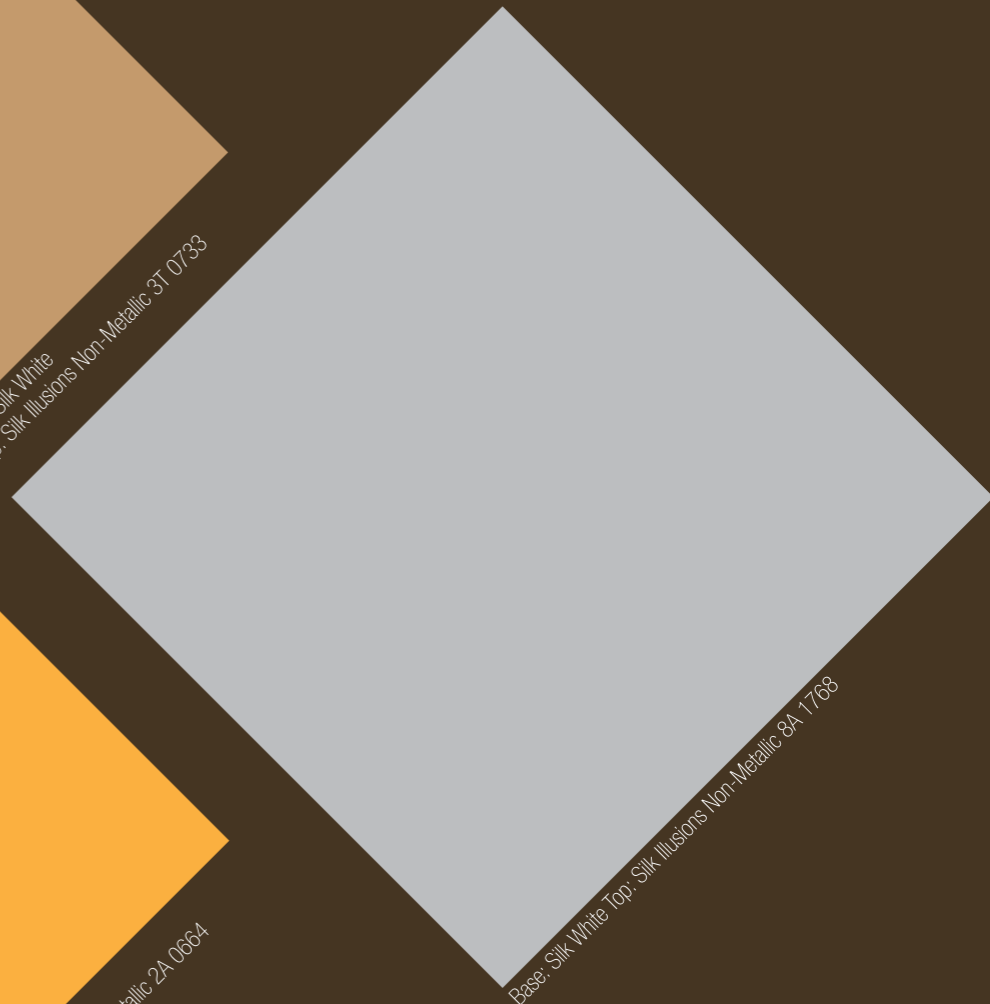
Base: Silk White
Top: Silk Illusions Non-Metallic 6T 1308



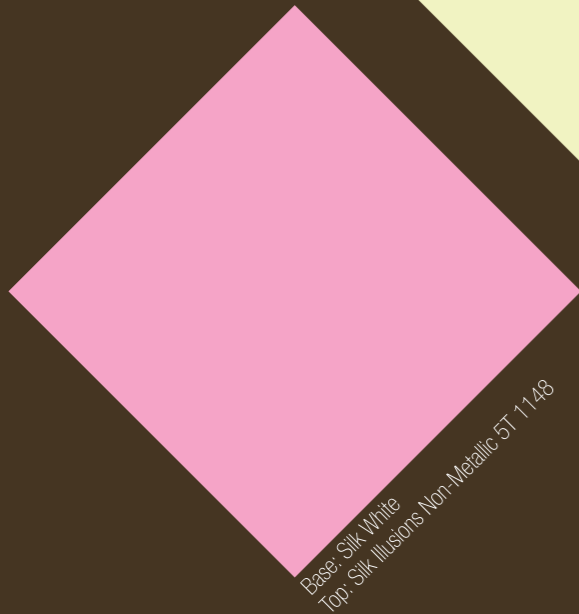
Base: Silk White
Top: Silk Illusions Non-Metallic 3T 0733



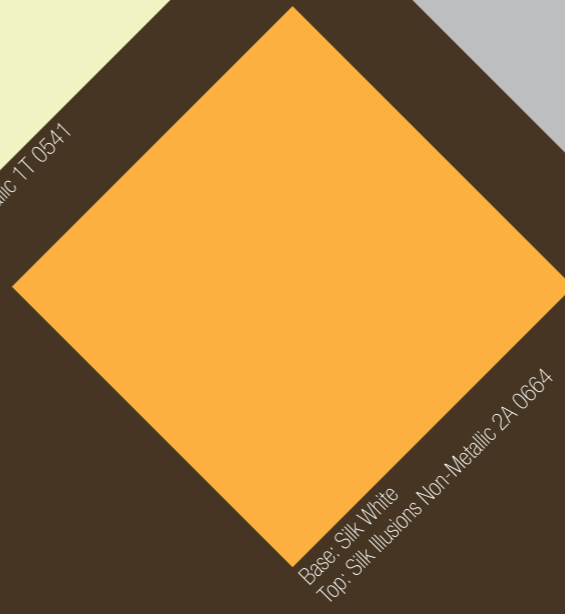
Base: Silk White Top: Silk Illusions Non-Metallic 1T 0541



Base: Silk White Top: Silk Illusions Non-Metallic 8A 1768



Base: Silk White
Top: Silk Illusions Non-Metallic 5T 1148



Base: Silk White
Top: Silk Illusions Non-Metallic 2A 0664

nova

Shades shown here are indicative only due to limitation of printing technology



19th August

Norway
Otra River



Sitting by the Otra River, I was enjoying the serenity that came with reading a book while being serenaded by the river. Suddenly, the reflection of the sun on the water shone into my eyes.

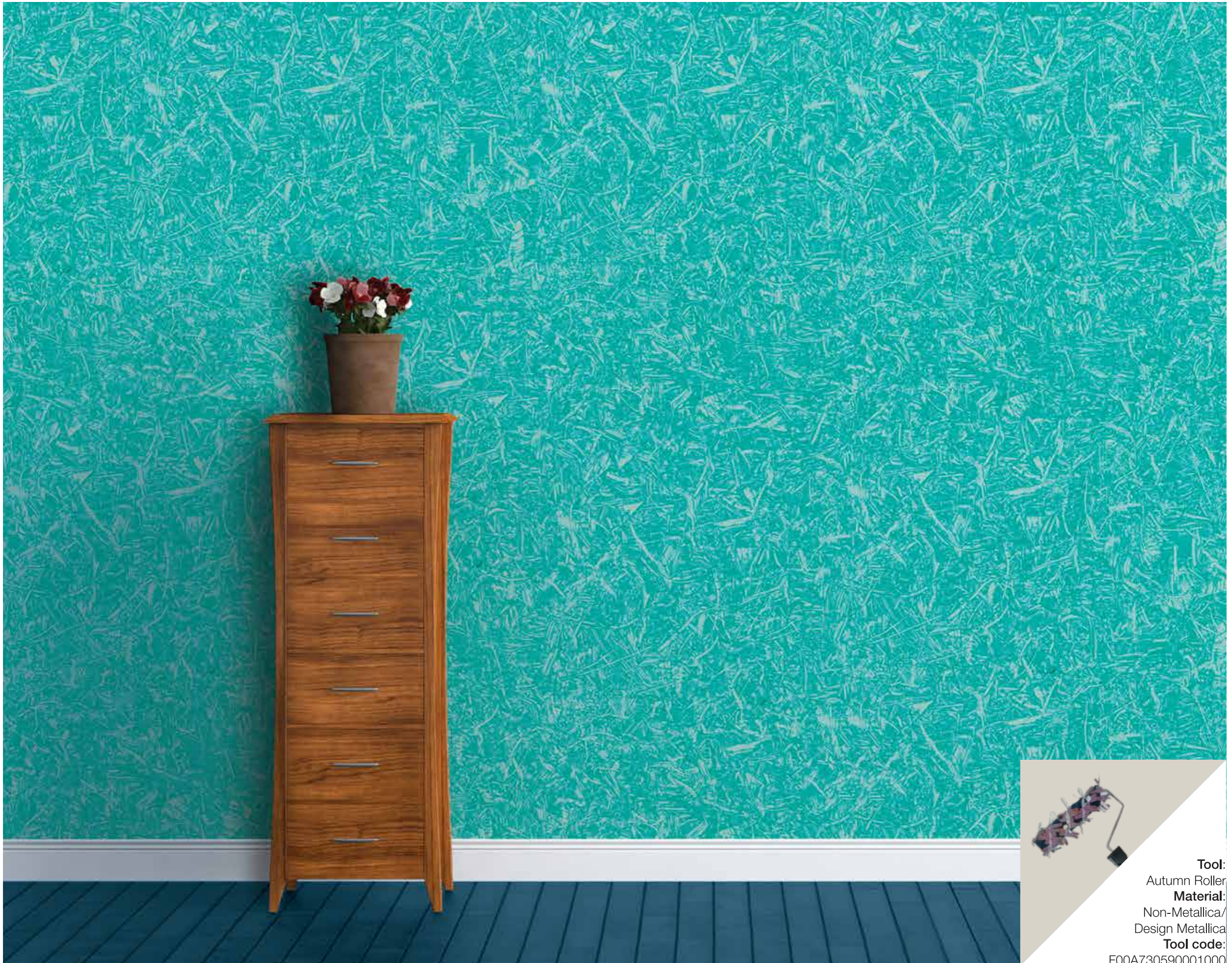


I was instantly hypnotised and inspired by the surreal perfection.

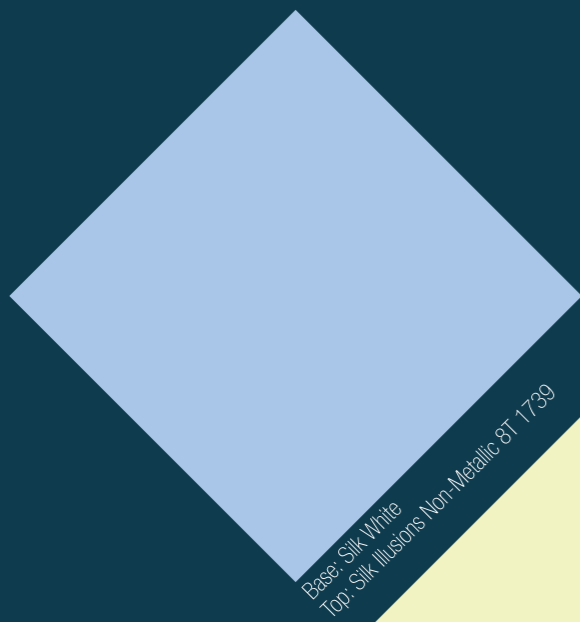
autumn



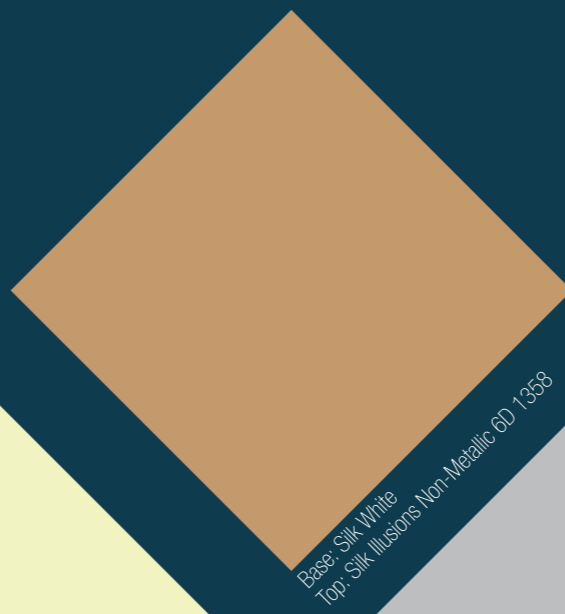
→ *As I came home, the sunrays shimmering on the water quietly spread across my walls, giving me the sweet satisfaction of serenity every day.*



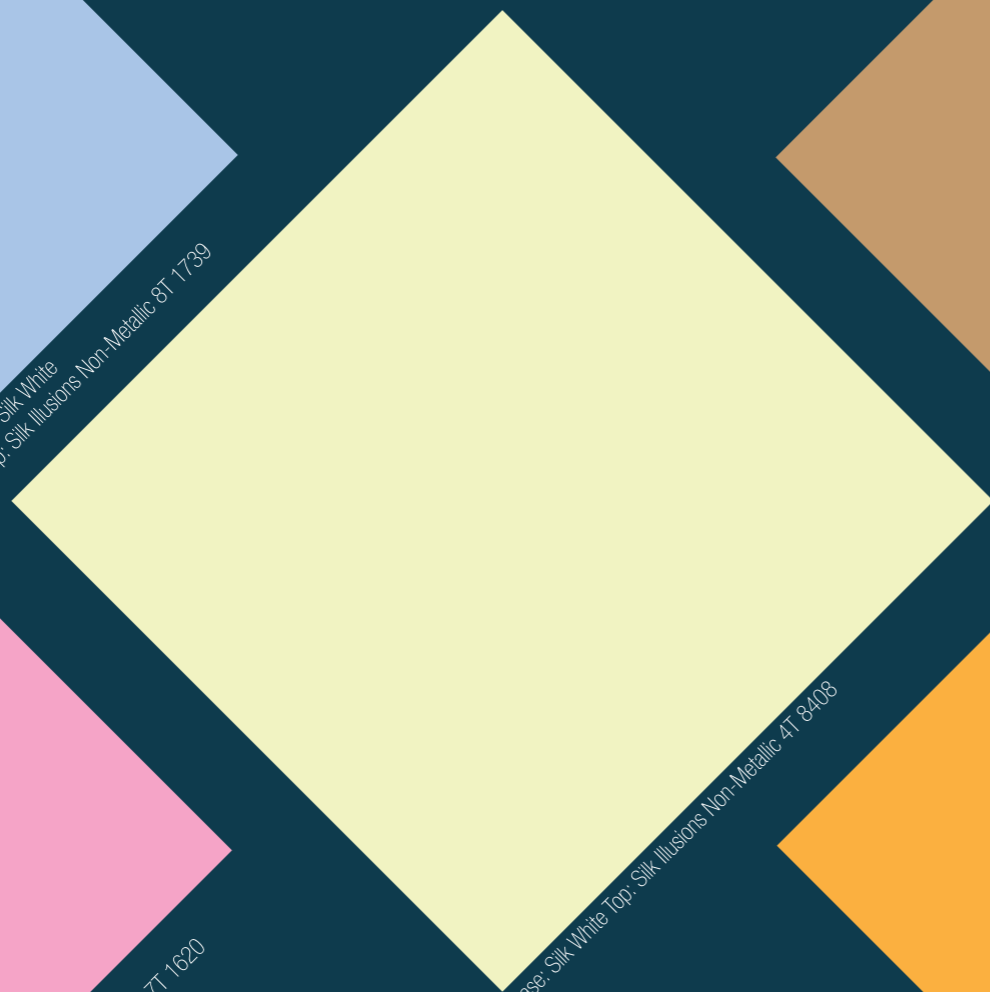
Tool:
Autumn Roller
Material:
Non-Metallica/
Design Metallica
Tool code:
F00A730590001000



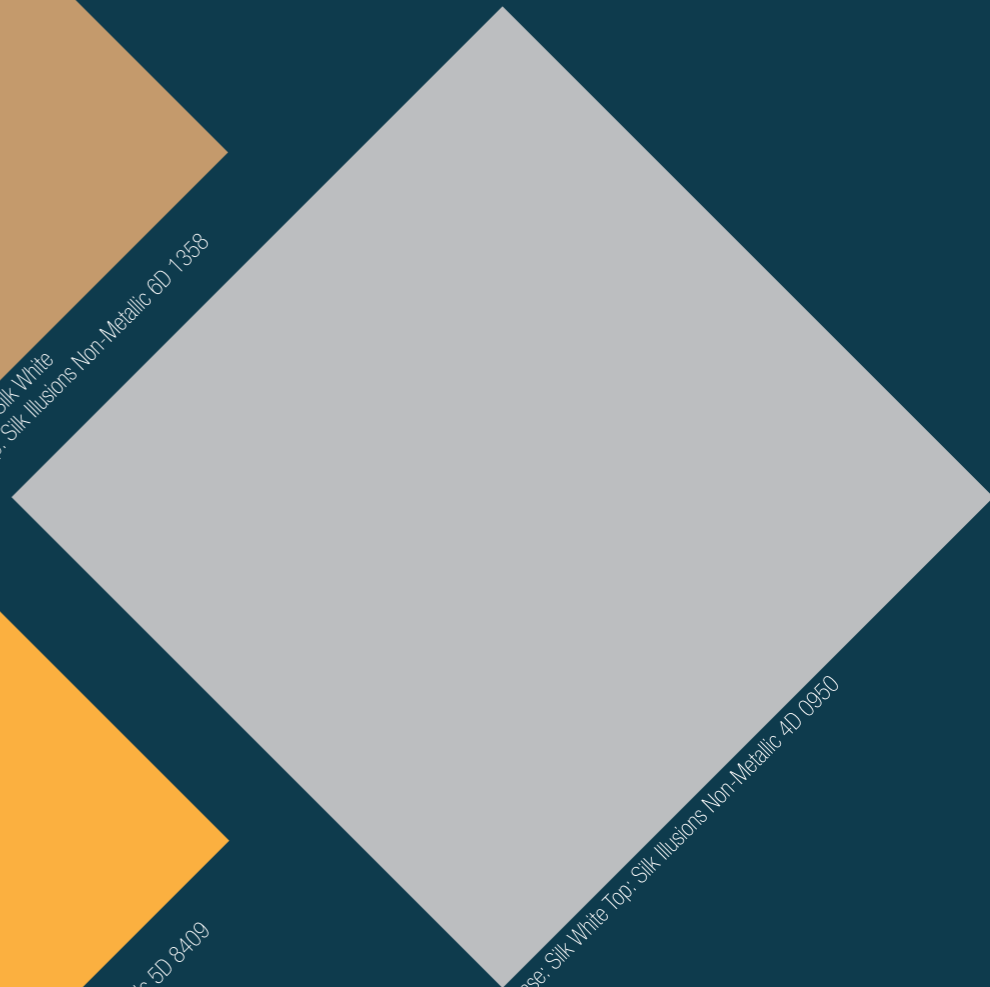
Base: Silk White
Top: Silk Illusions Non-Metallic 8T 1739



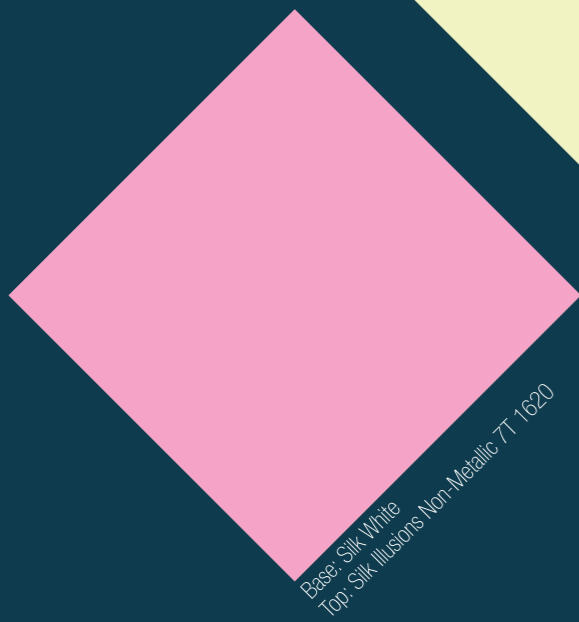
Base: Silk White
Top: Silk Illusions Non-Metallic 6D 1358



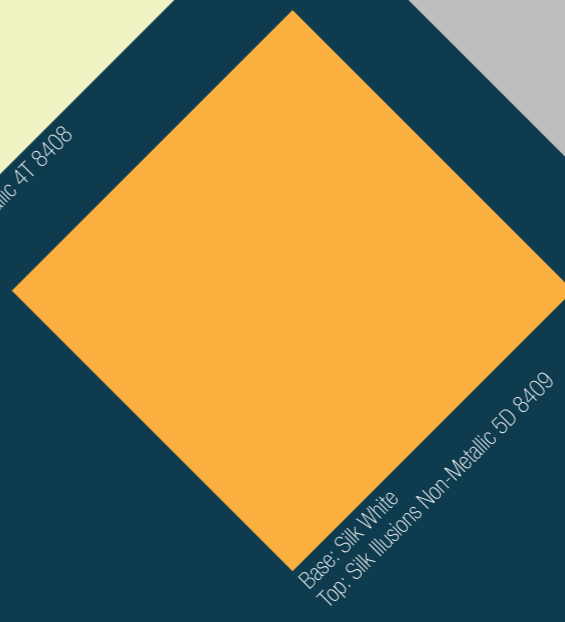
Base: Silk White Top: Silk Illusions Non-Metallic 4T 8408



Base: Silk White Top: Silk Illusions Non-Metallic 4D 0950



Base: Silk White
Top: Silk Illusions Non-Metallic 7T 1620



Base: Silk White
Top: Silk Illusions Non-Metallic 5D 8409

autumn

Shades shown here are indicative only due to limitation of printing technology



Argentina

Ushuaia

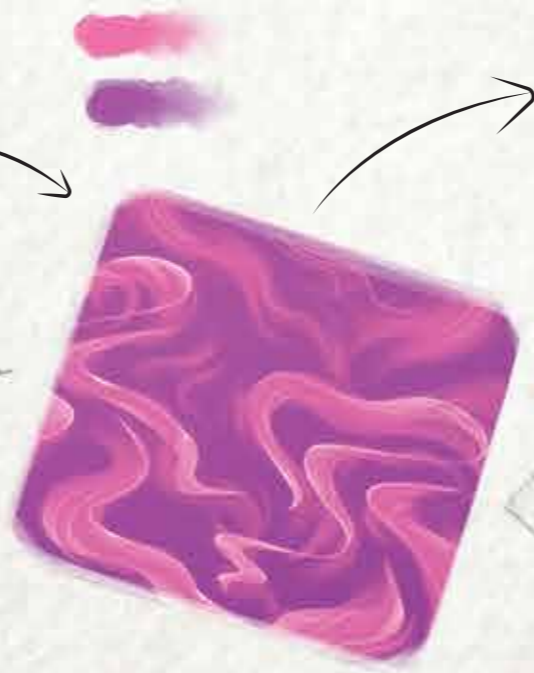
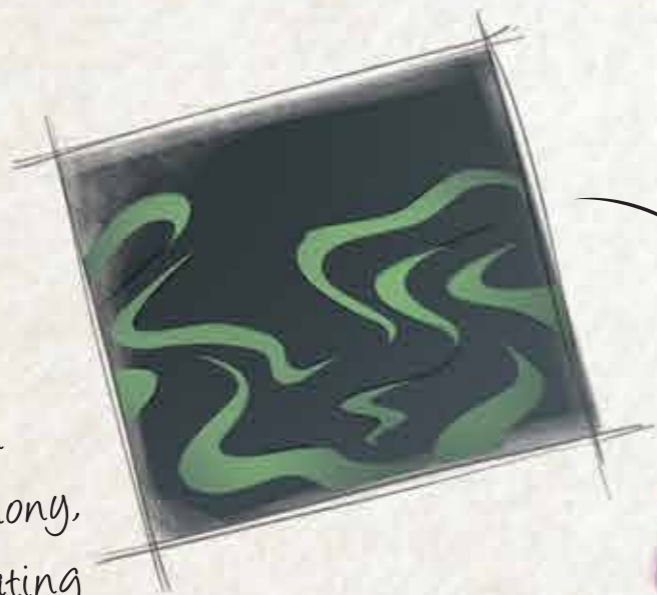
26th March



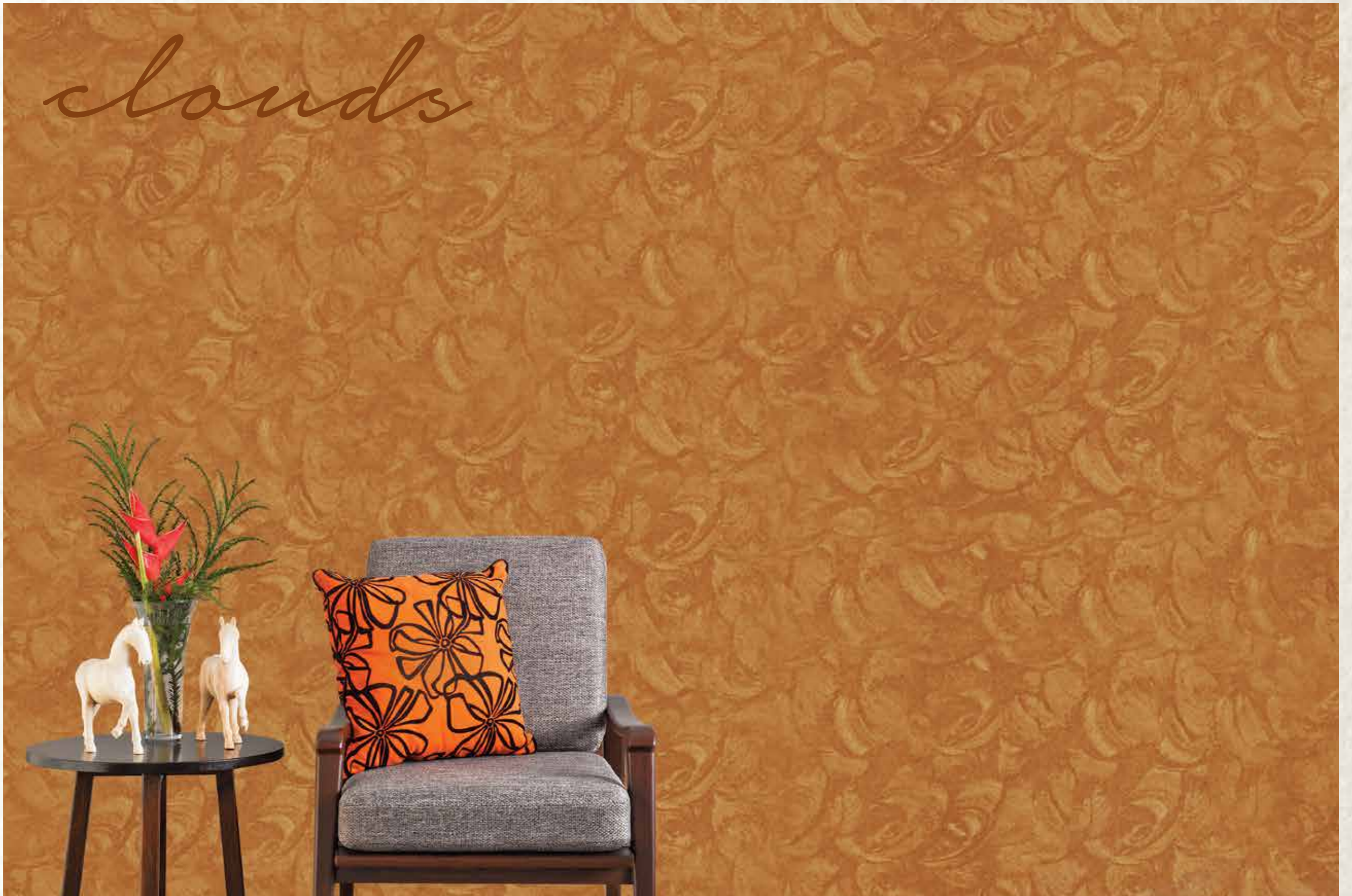
I stare amazed watching Mother Nature at play as the magnificence of Aurora Australis unfolds before my eyes.



As the lights change colour to an almost silent symphony, I feel my heart beating to its tune and I surrender to the daze.



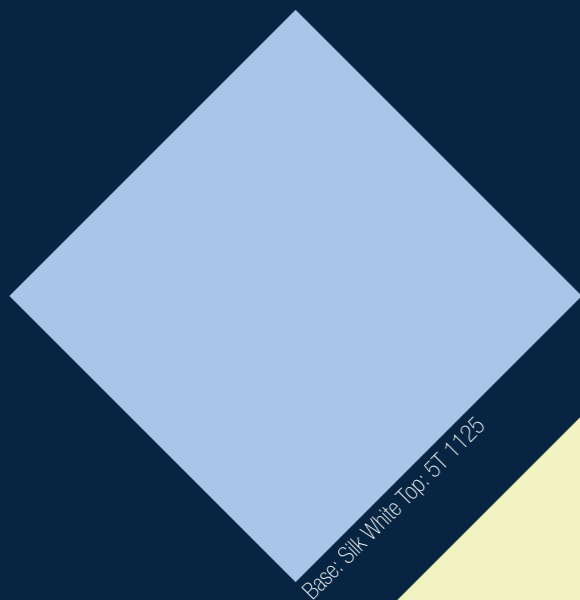
clouds



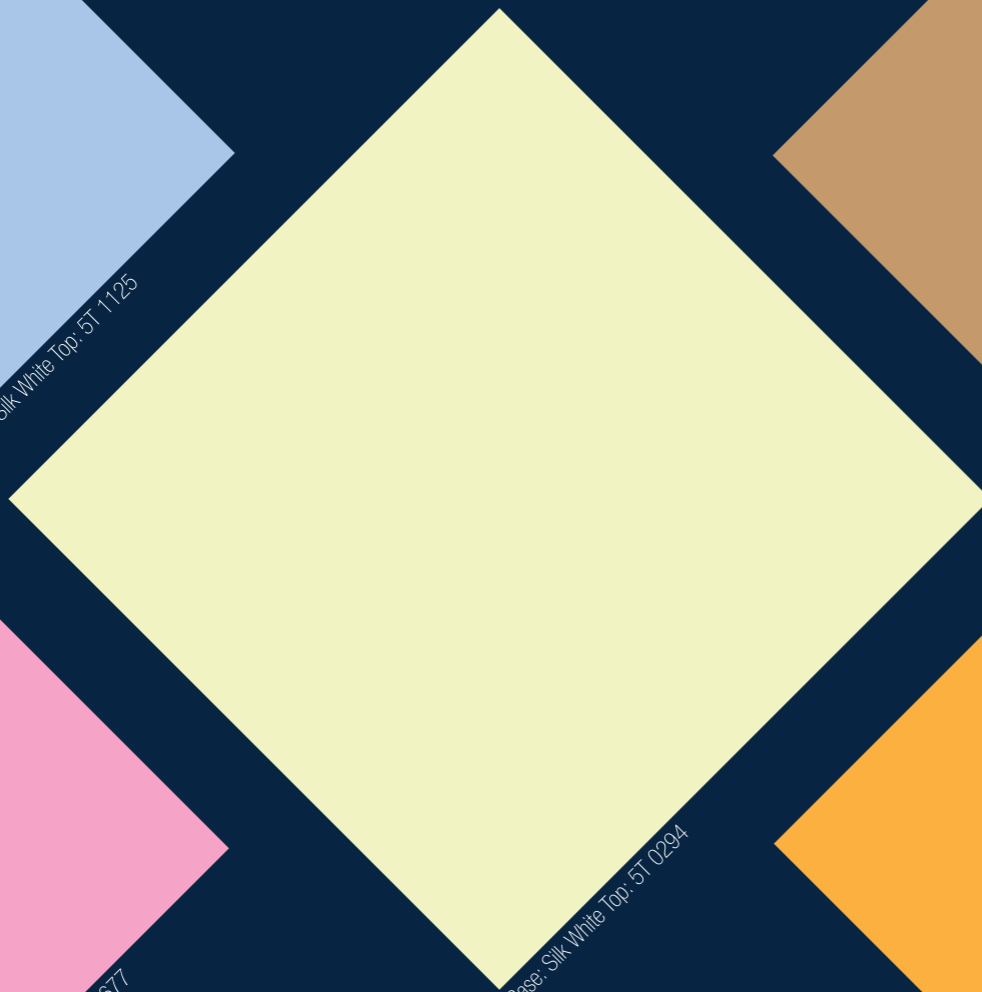
→ *Still in a daze, I painted a side of my bedroom, so that every time I rest my head, I can almost feel the lights lull me to sleep.*



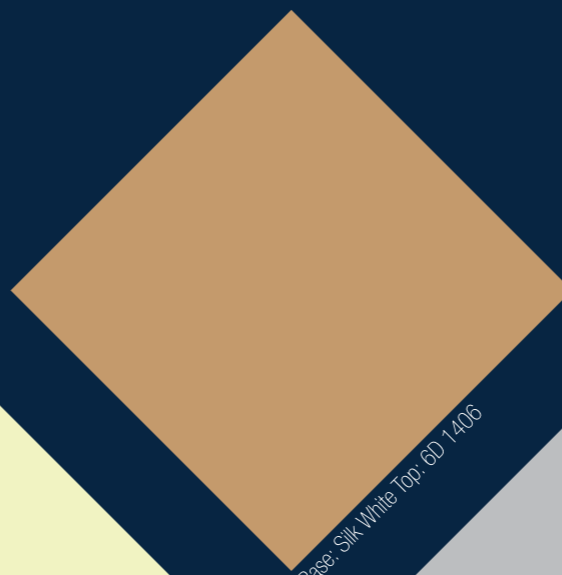
Tool:
Clouds
Material:
Design Metallica &
Non Metallic
Tool code:
F00A730J96001000



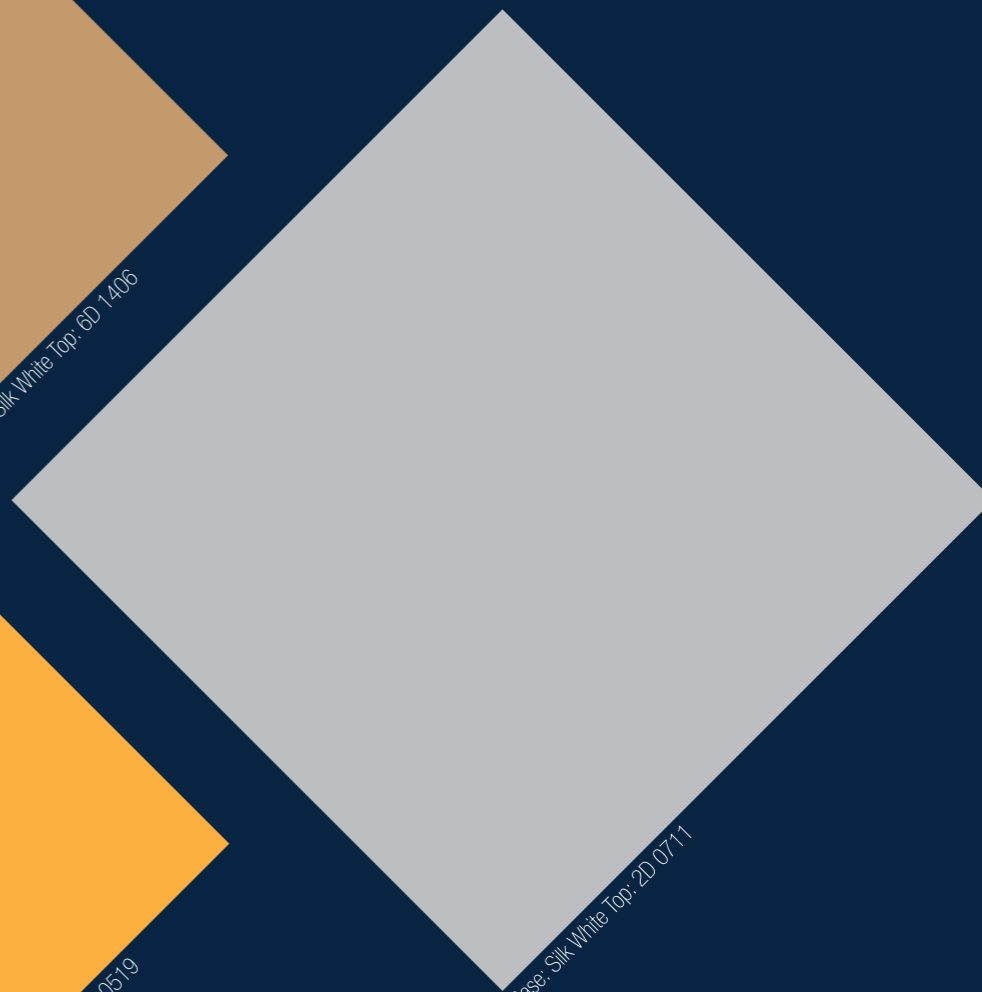
Base: Silk White Top: 5T 1125



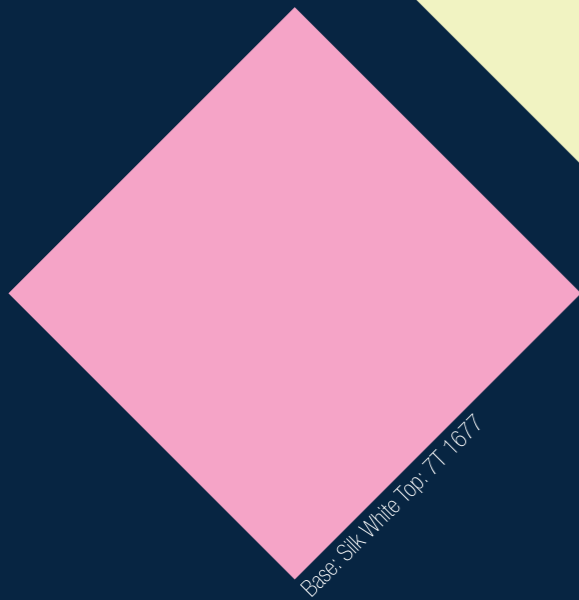
Base: Silk White Top: 5T 0294



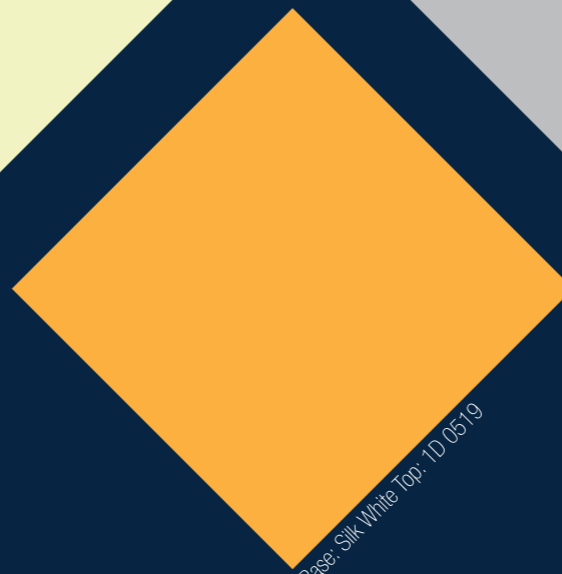
Base: Silk White Top: 6D 1406



Base: Silk White Top: 2D 0711



Base: Silk White Top: 7T 1677



Base: Silk White Top: 1D 0519

clouds

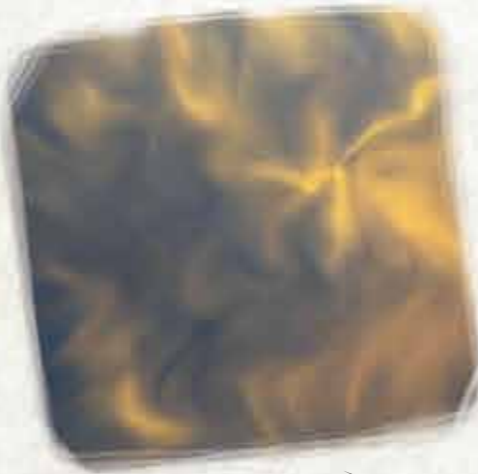
Shades shown here are indicative only due to limitation of printing technology

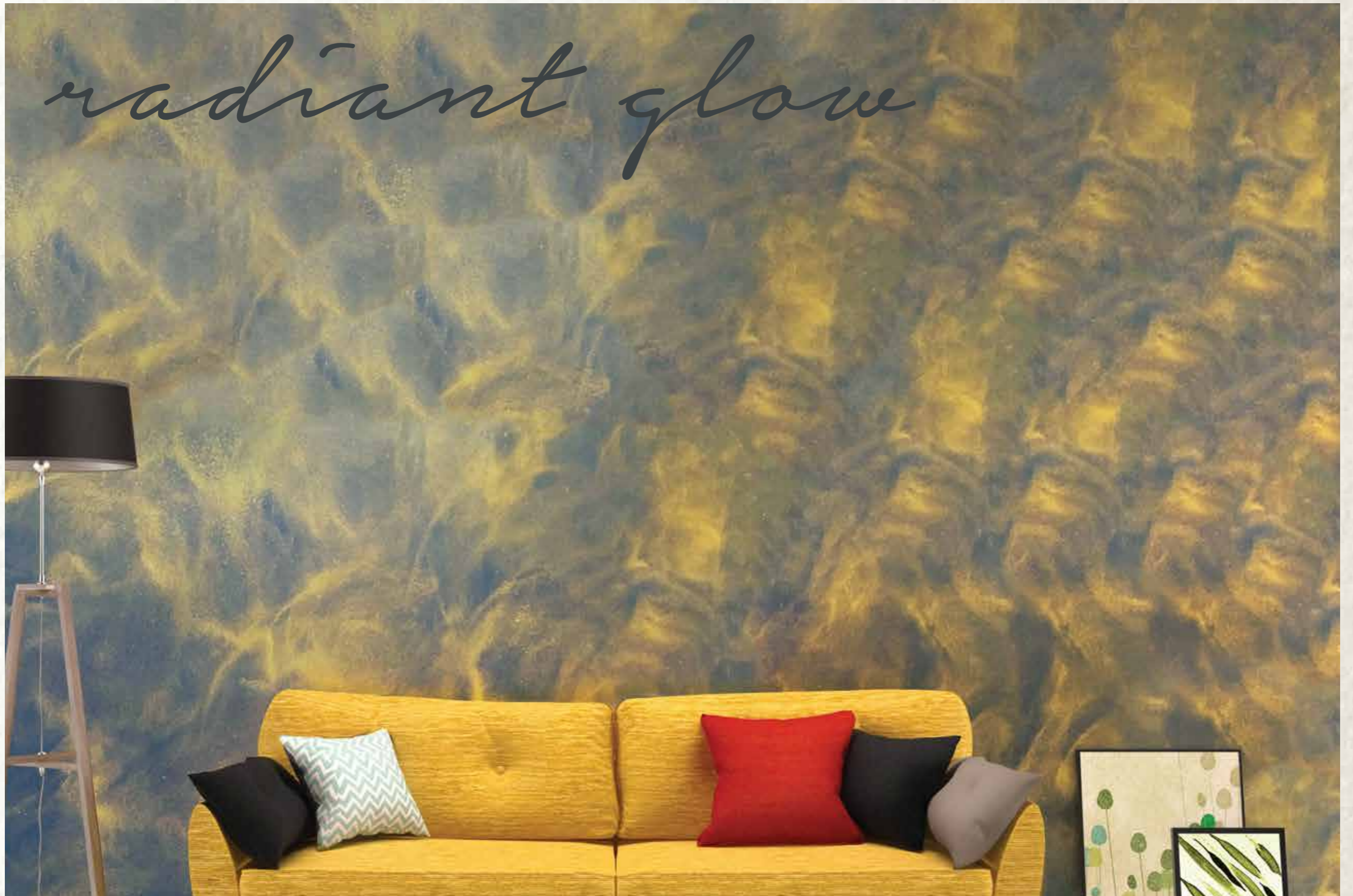
26th July



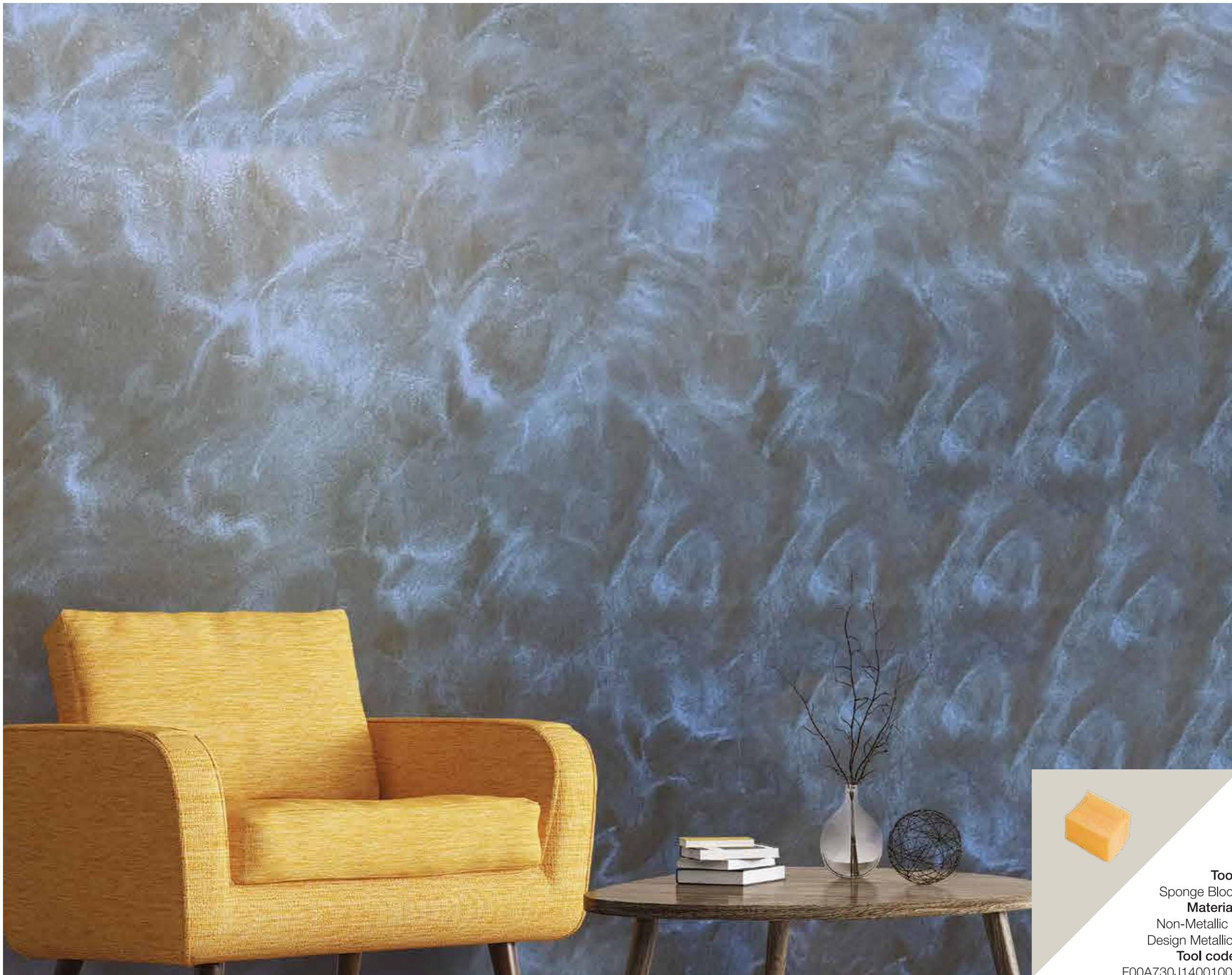
ROMANIA Timisoara

As I heard the familiar call of rain, I took out the camera from my bag. The thunder clouds rolled in; but before I could take any pictures of the majestic clouds, I stopped to take in their grandeur.

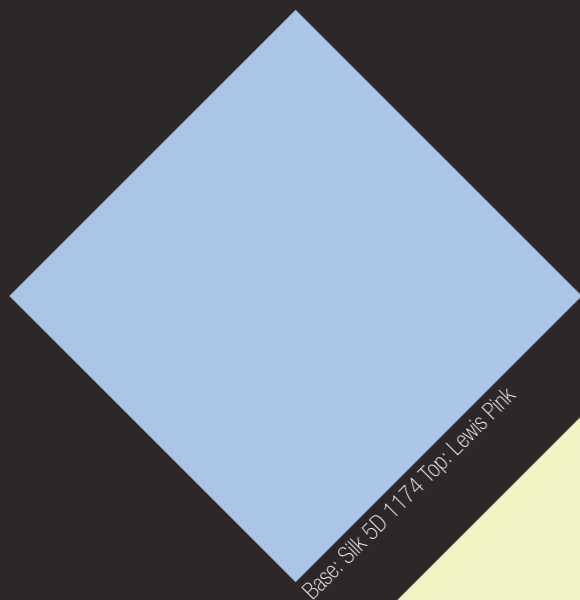




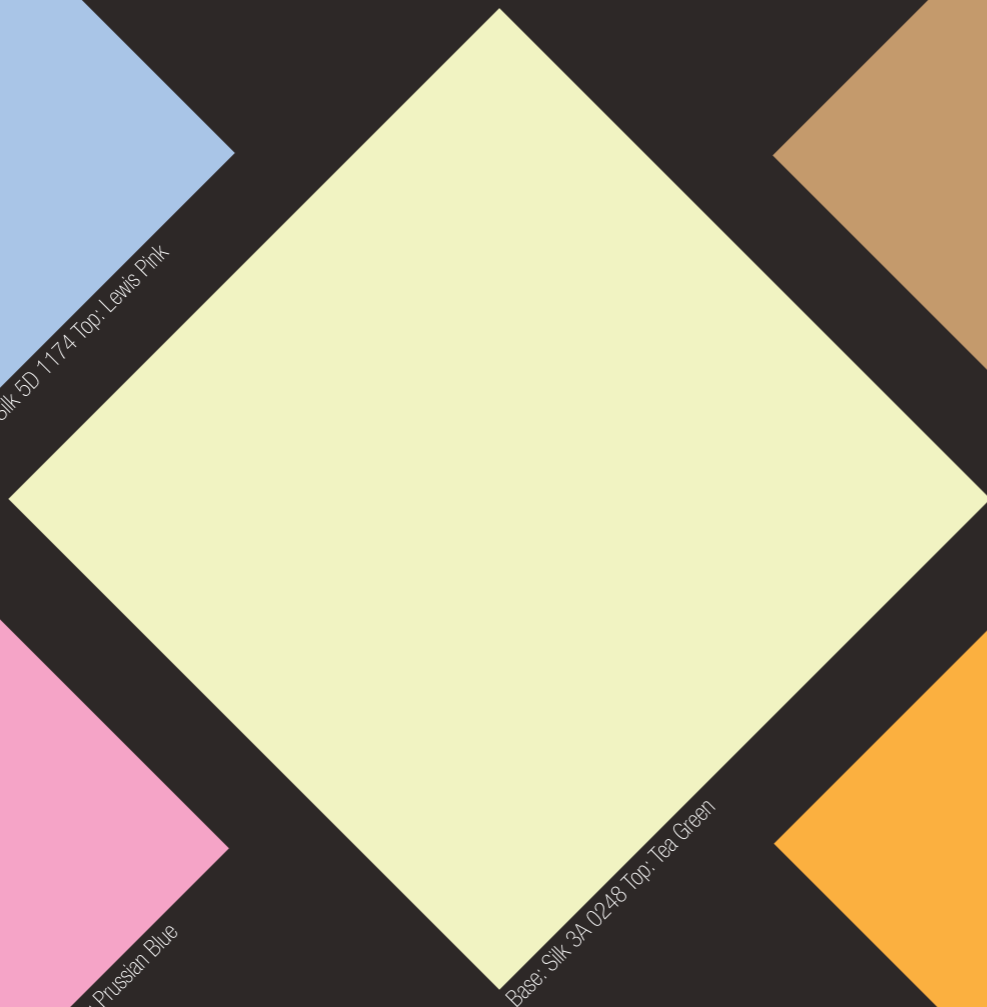
→ Now, as my eyes fall on the walls of my stairway, I can almost hear the calming yet adventurous sound of the thunder clouds.



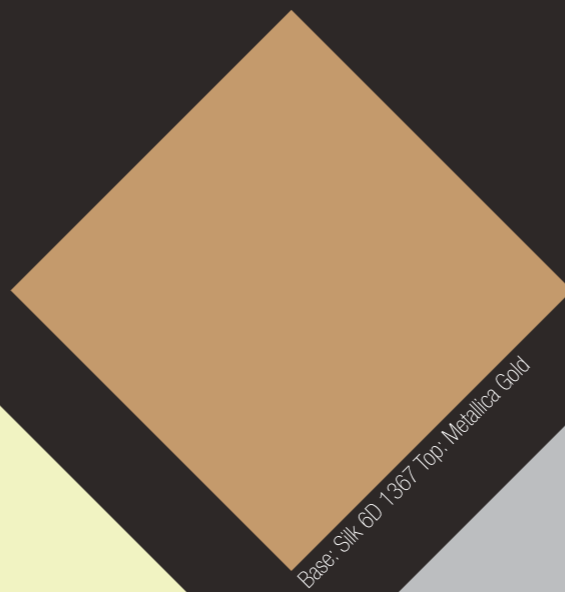
Tool:
Sponge Block
Material:
Non-Metallic &
Design Metallica
Tool code:
F00A730J14001000



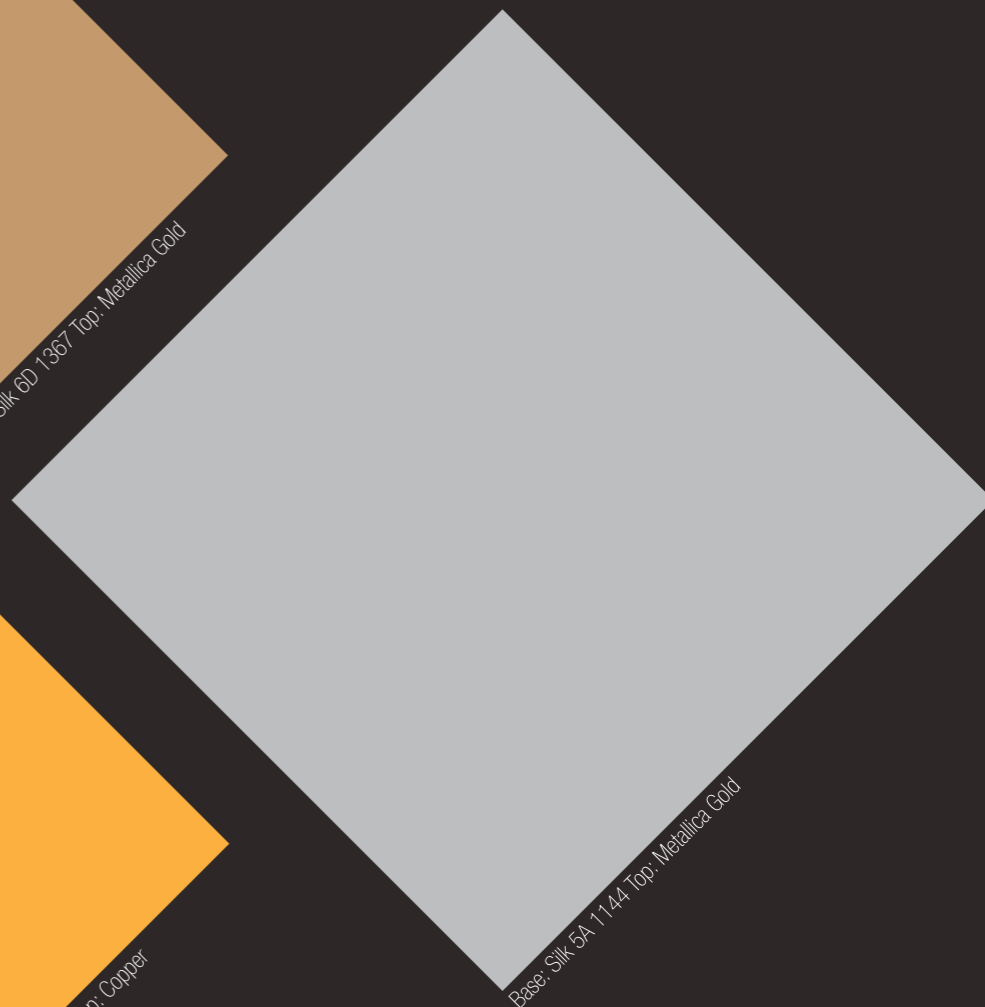
Base: Silk 5D 1174 Top: Lewis Pink



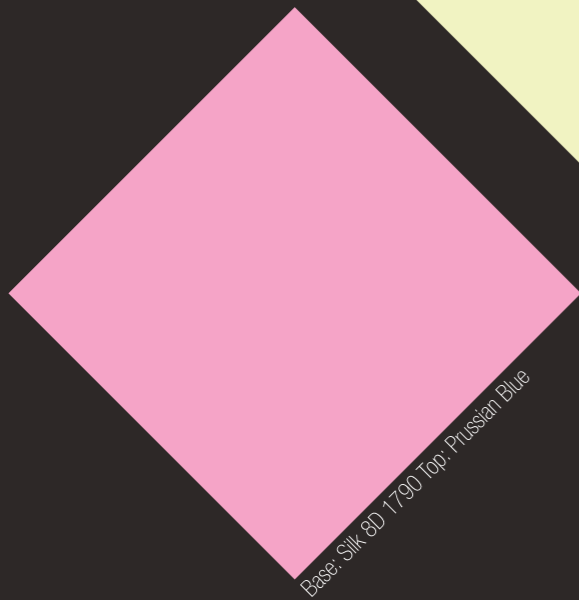
Base: Silk 3A 0248 Top: Tea Green



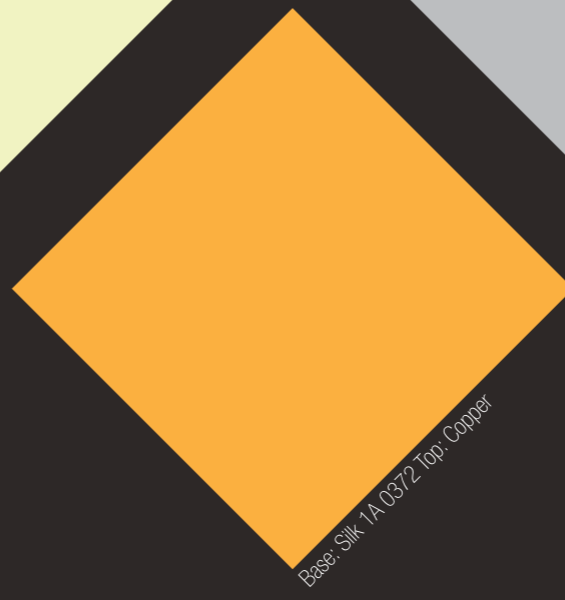
Base: Silk 6D 1367 Top: Metallica Gold



Base: Silk 5A 1144 Top: Metallica Gold



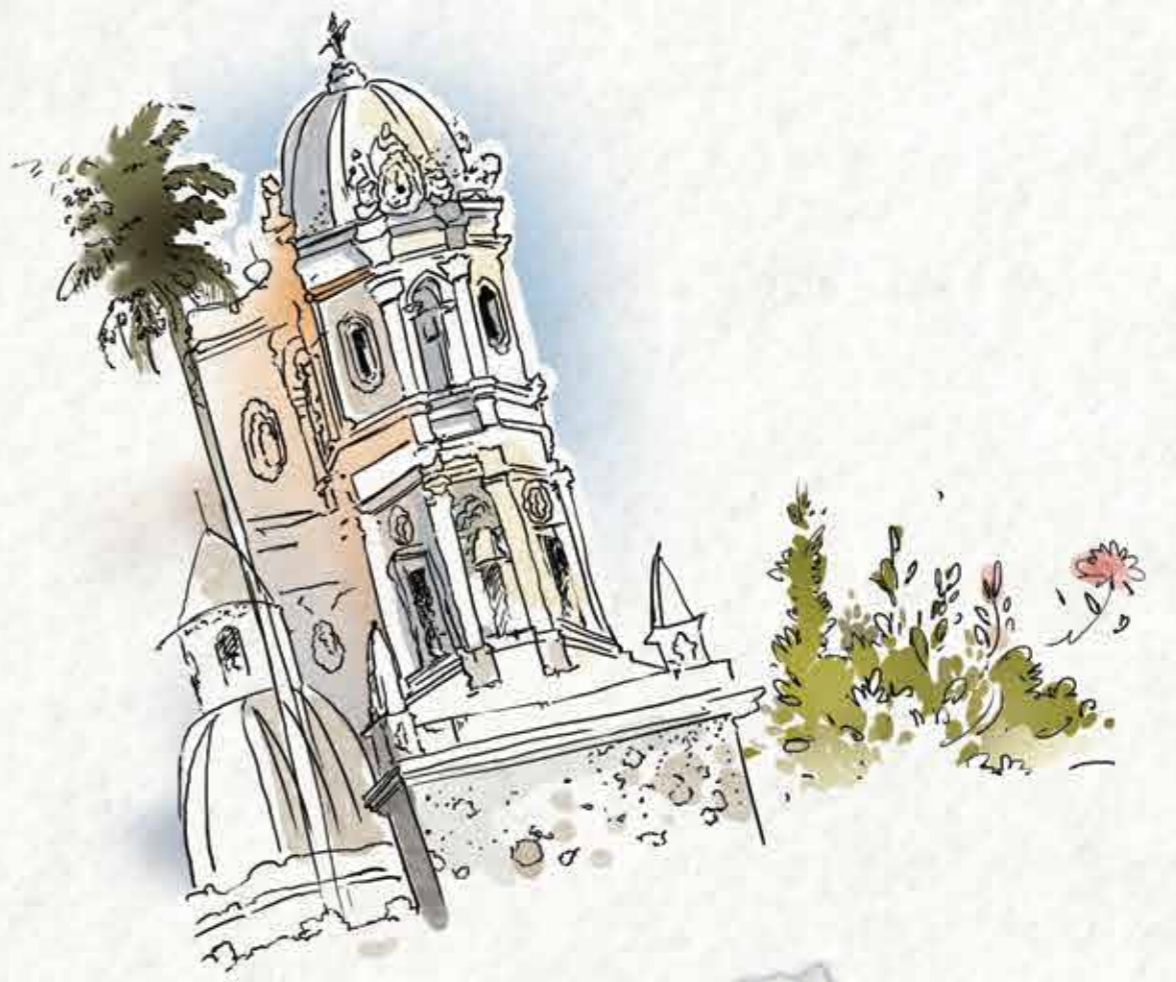
Base: Silk 8D 1790 Top: Prussian Blue



Base: Silk 1A 0372 Top: Copper

radiant glow

Shades shown here are indicative only due to limitation of printing technology



Stencils

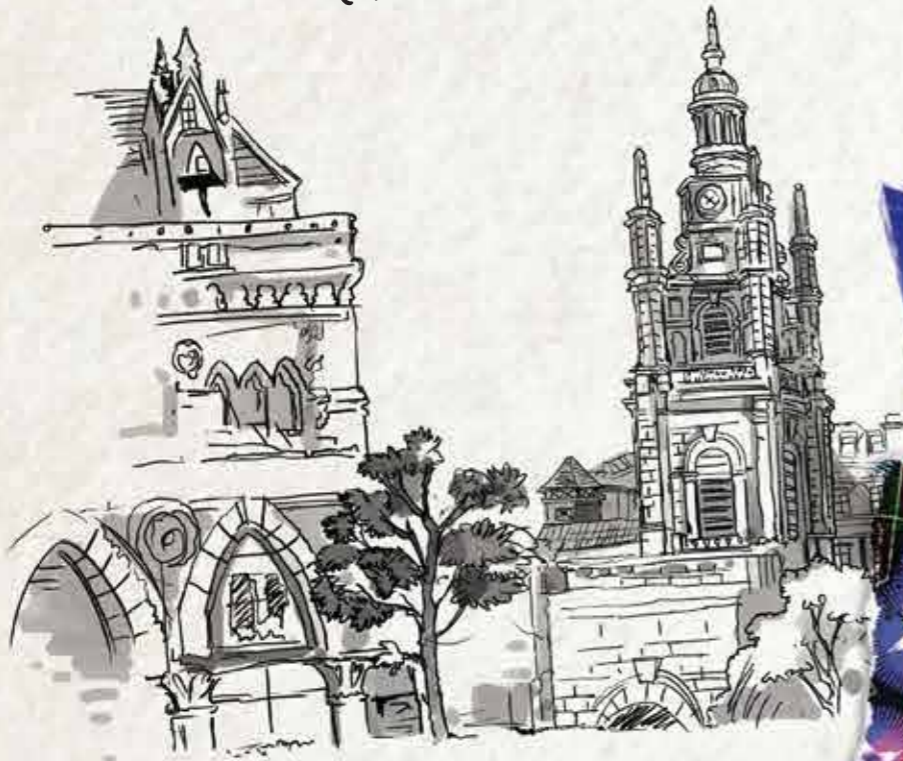
Travelling opens my eyes to not only new experiences but also to art. This art finds itself in bags, wall graffiti, ancient drawings... and all of it rings true to my heart.

Instead of placing them as souvenir in my showcase, I choose to showcase them on my walls. Decorating with art, finds a whole new meaning in my home.

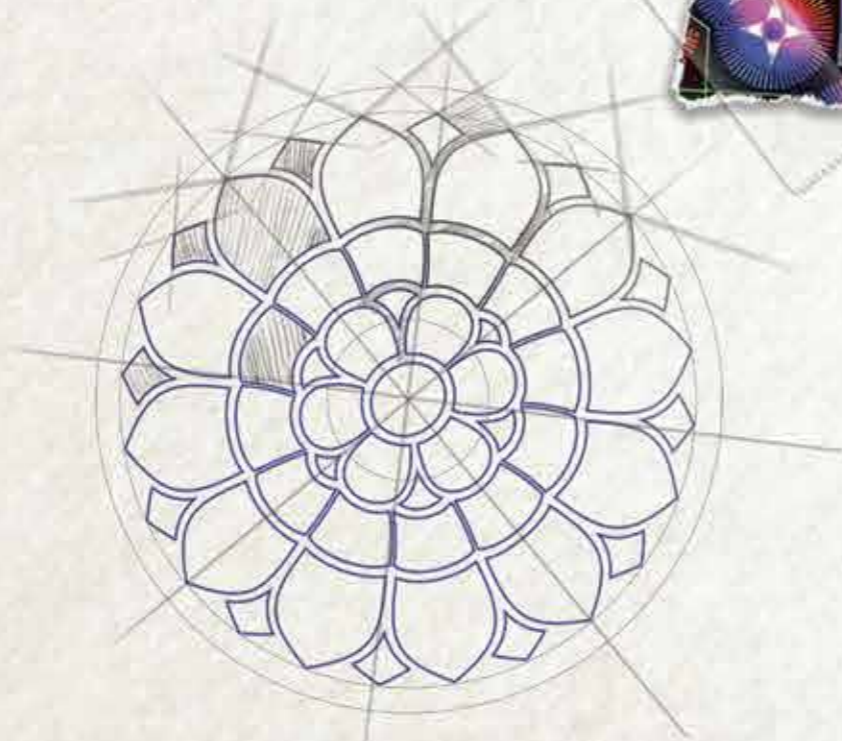
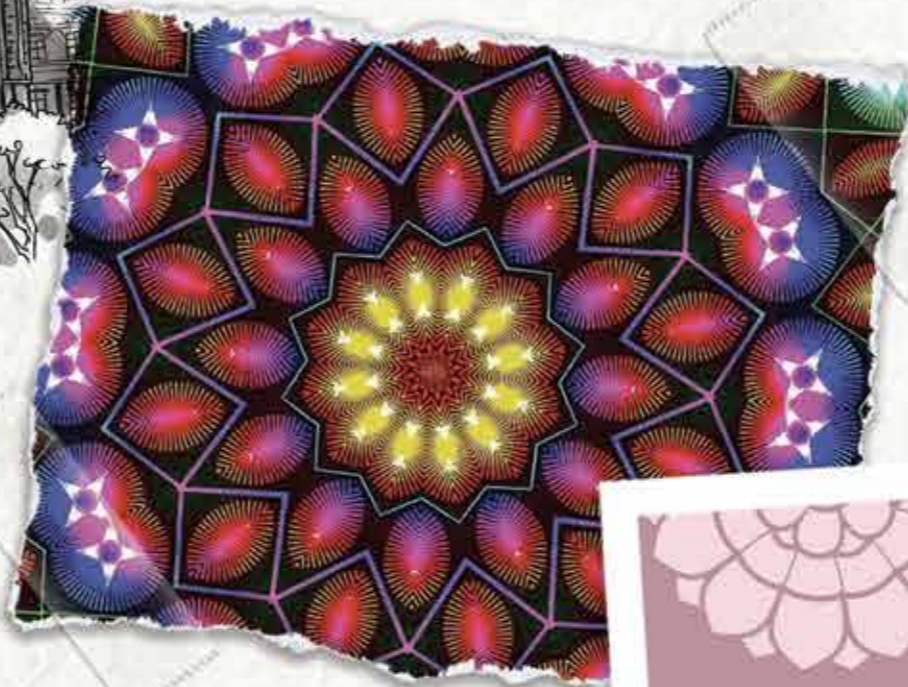


24th July

The streets of Scotland



In the birthplace of the kaleidoscope, as I held one up to my eye and aimed it to the sky, the beauty of precise geometry and colour surrounded me. In that little tube, I found all the colours of the world.



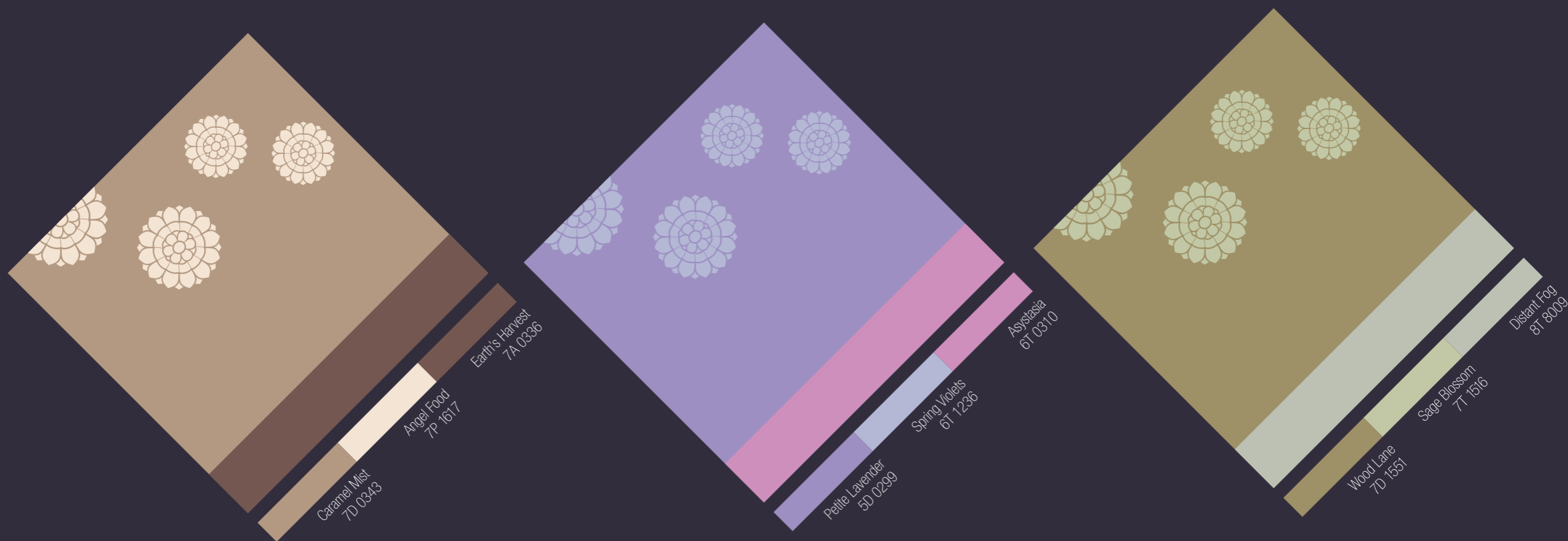


chakra

→ *Though not perfectly precise, I lovingly decorated my walls with the formation of the simple yet intricate kaleidoscope.*



Stencil code:
F002750G05001000



chakra

Shades shown here are indicative only due to limitation of printing technology

28th January Japan
Iga-ryu Ninja Museum

As I strolled through the halls of this museum, I was most excited about the Shuriken display. And it didn't disappoint. The slick little weapons scared and attracted me at the same time. I knew I needed to bring them back home with me.

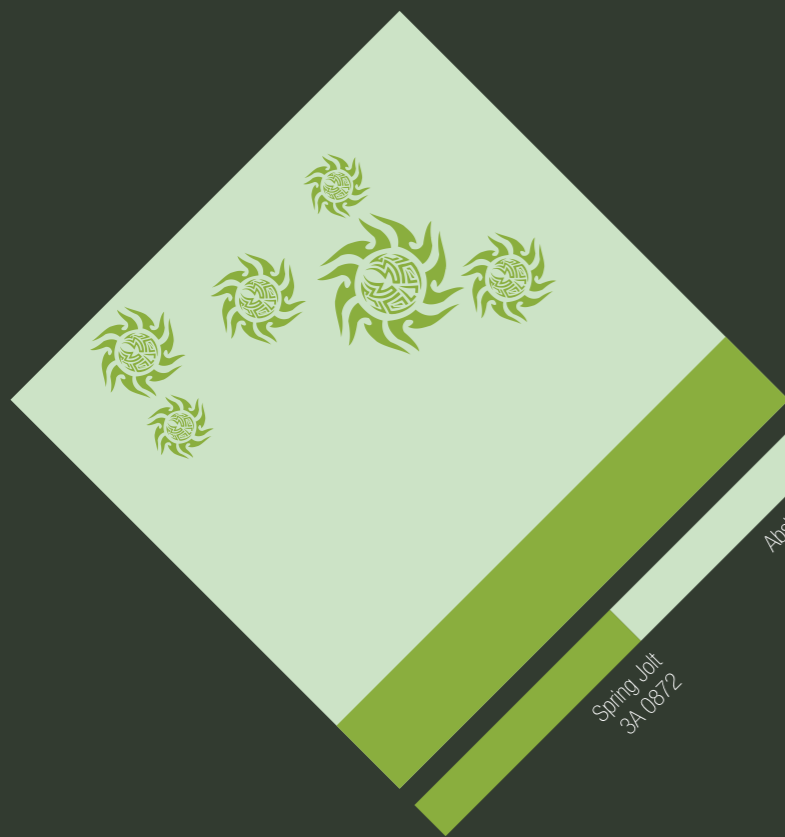




→ So I created my own, displaying them proudly on my walls. I already feel like a ninja.

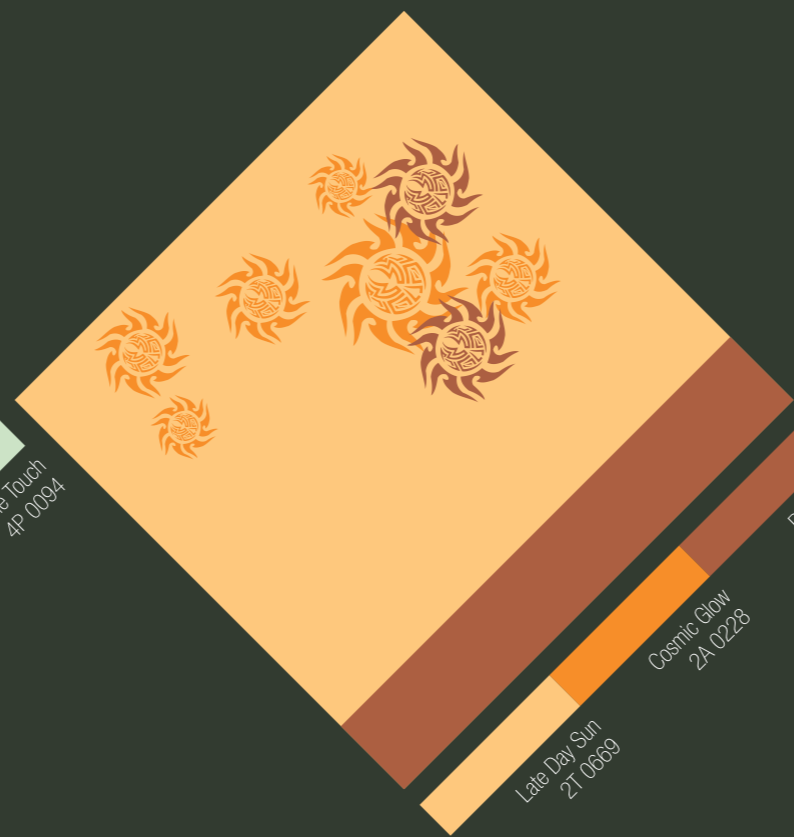


Stencil code:
F002750G02001000



Spring Joit
3A 0872

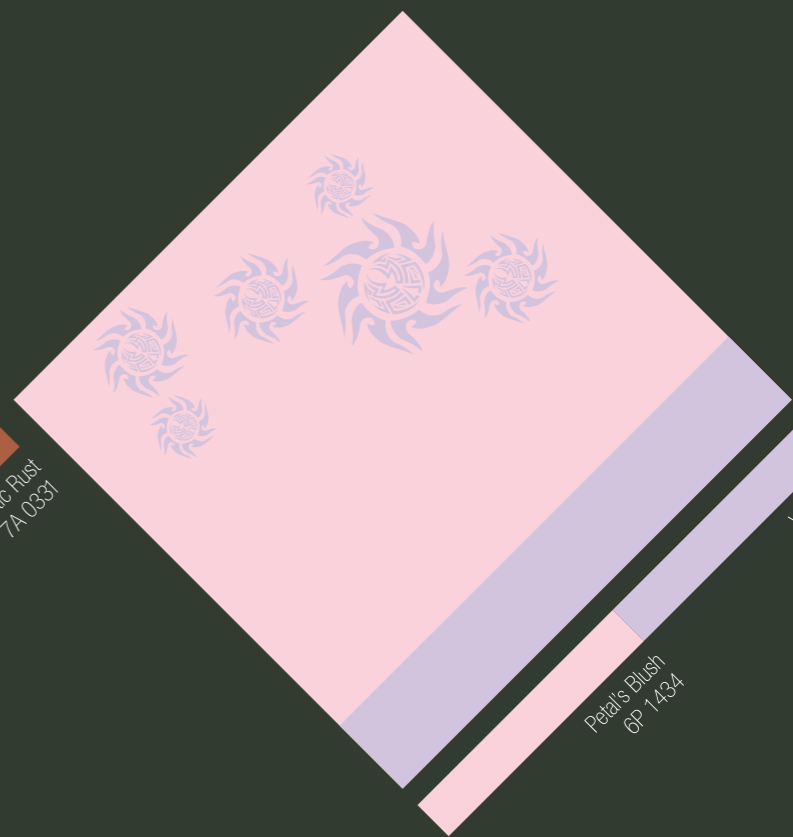
Absinthe Touch
4P 0094



Late Day Sun
2T 0669

Cosmic Glow
2A 0228

Rustic Rust
7A 0331



Petal's Blush
6P 1434

Violet Lace
5T 0298

sunburst

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25th October

China

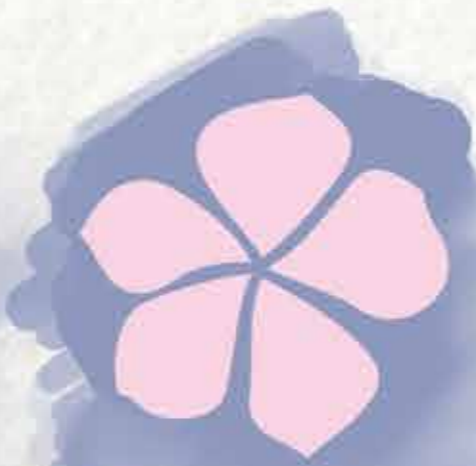
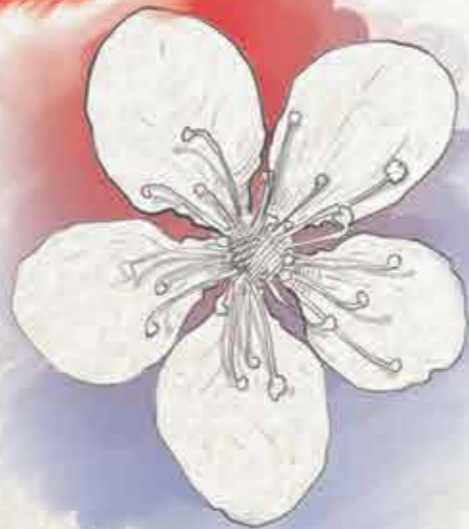
A park by the road



A little boy caught my eye. He sat there and painted the potrait of his sister, sitting beneath a cherry blossom tree. My eyes lit up as I followed his amateur strokes on the canvas.



I knew I wanted to paint.



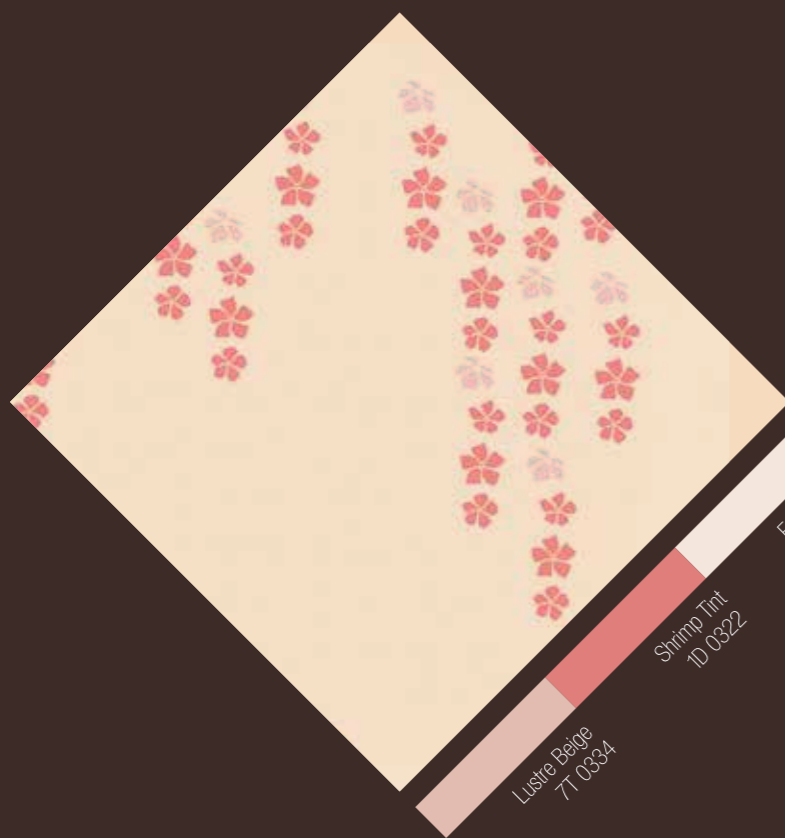


flora

→ *And I found the perfect canvas... the walls of my home.
The cherry blossoms gracefully adorn my walls.*



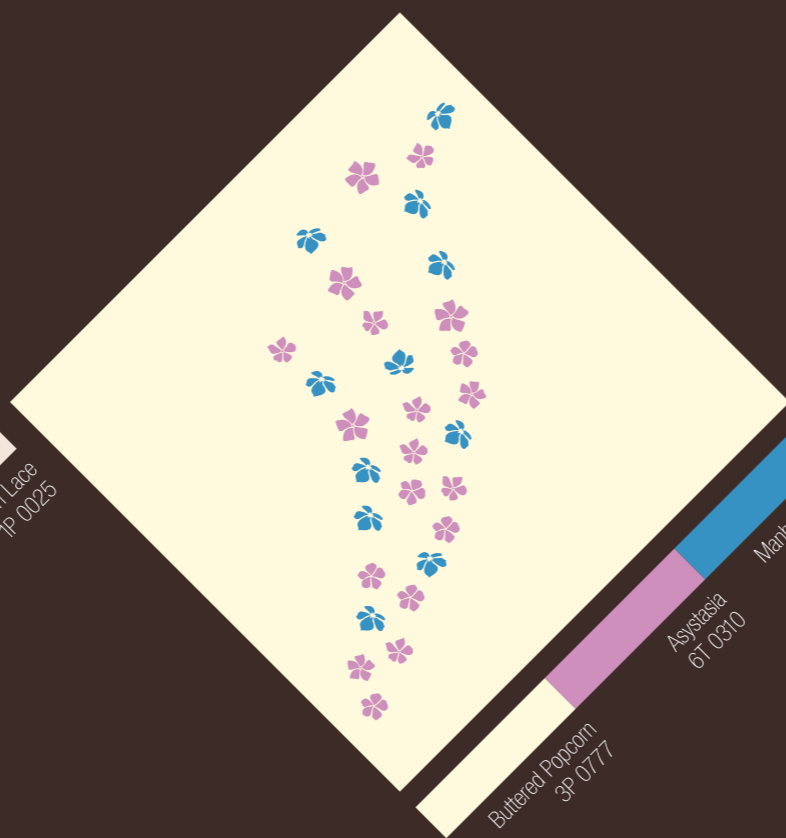
Stencil code:
F002750G03001000



Lustre Beige
7T 0334

Shrimp Tint
1D 0322

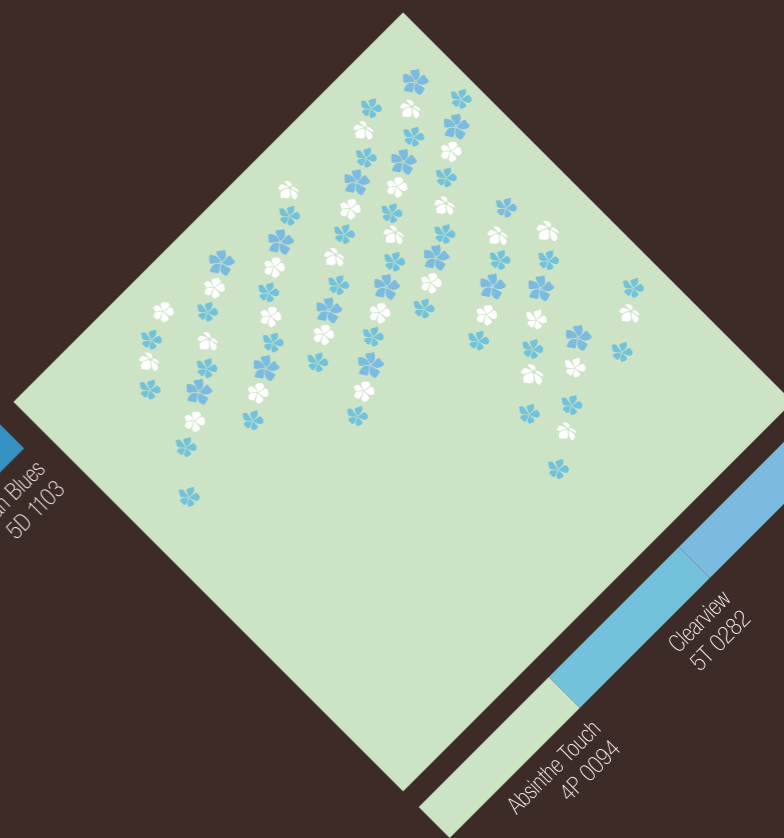
French Lace
1P 0025



Buttered Popcorn
3P 0777

Asystrasia
6T 0310

Manhattan Blues
5D 1103



Absinthe Touch
4P 0094

Clearview
5T 0282

Open Sky
5T 1101

flora

Shades shown here are indicative only due to limitation of printing technology

29th December
Malaysia

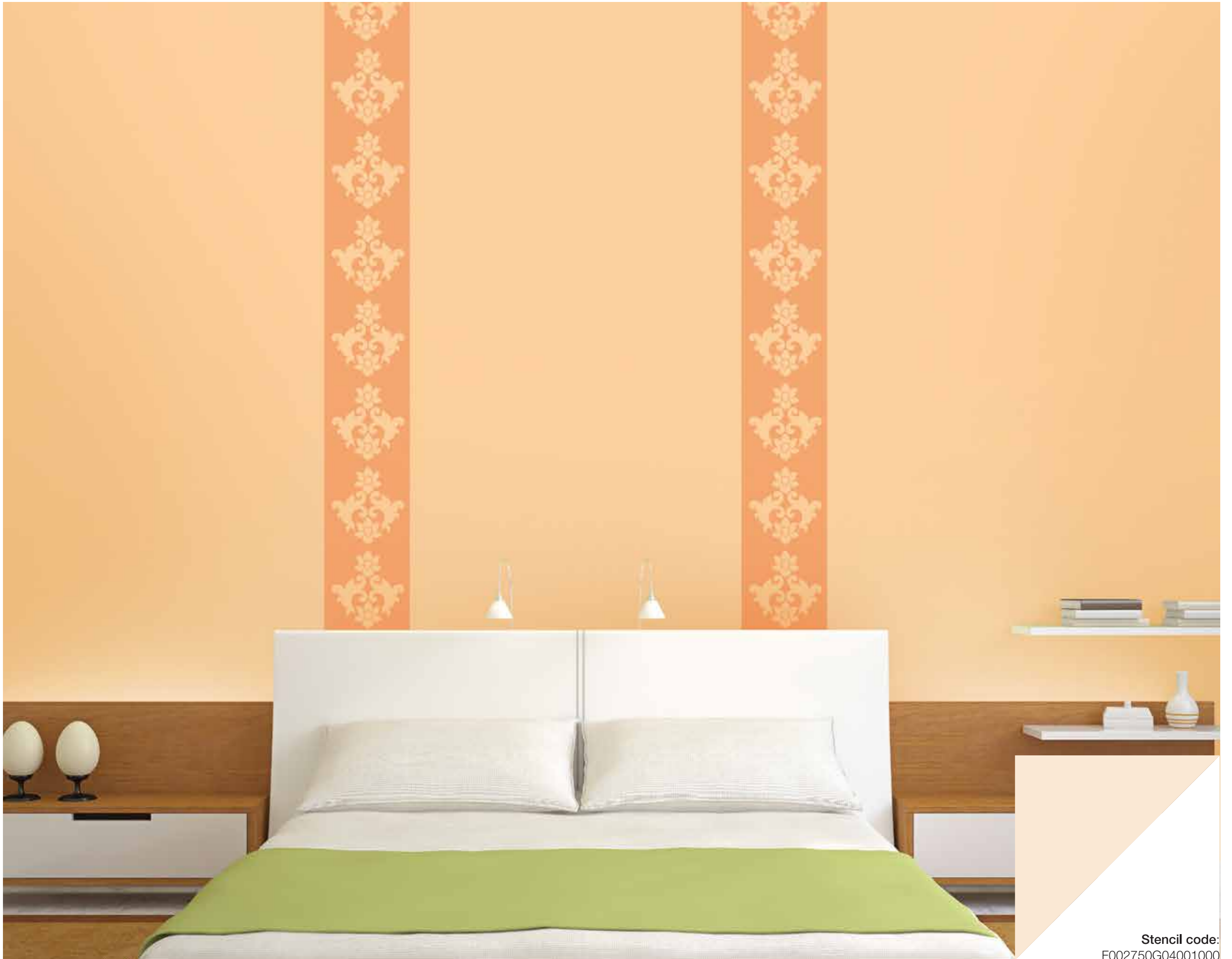
Wau Bulan workshop

I sat mesmerised watching the men making the famous moon kites called Wau Bulan. I can't even begin to describe the beauty and the genius behind it. I suddenly had an idea of trying my hand at it.

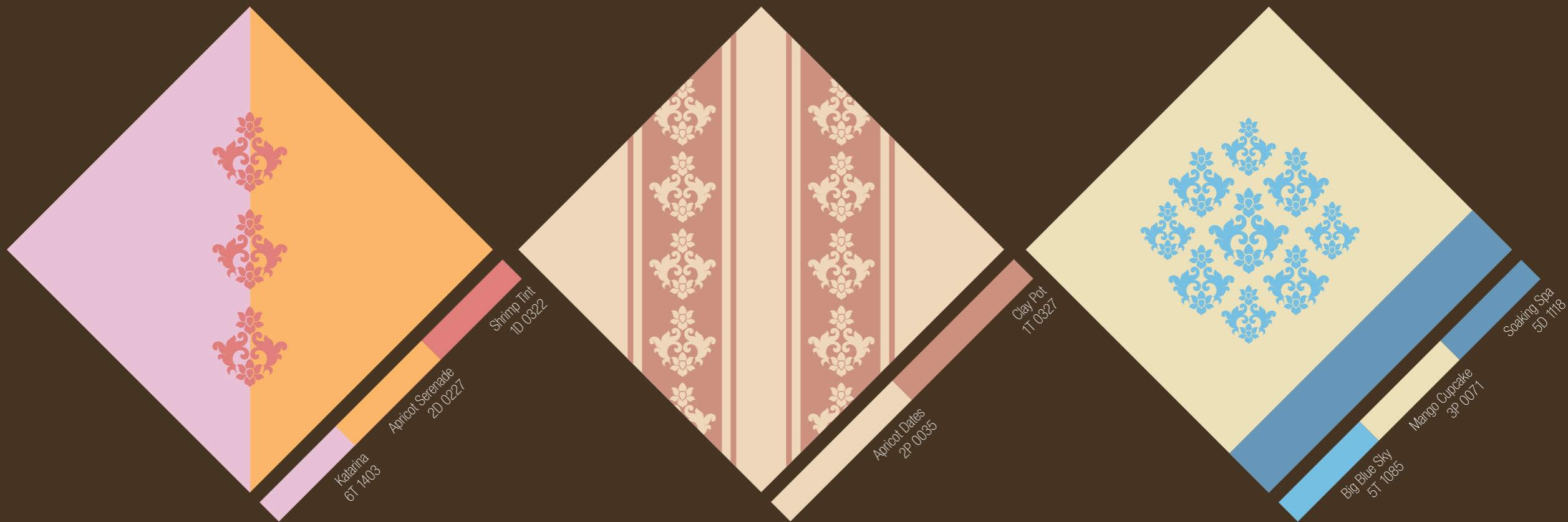




→ On my walls, I now see my Wan Bulans flying,
soaring upwards with grace.



Stencil code:
F002750G04001000



ornate

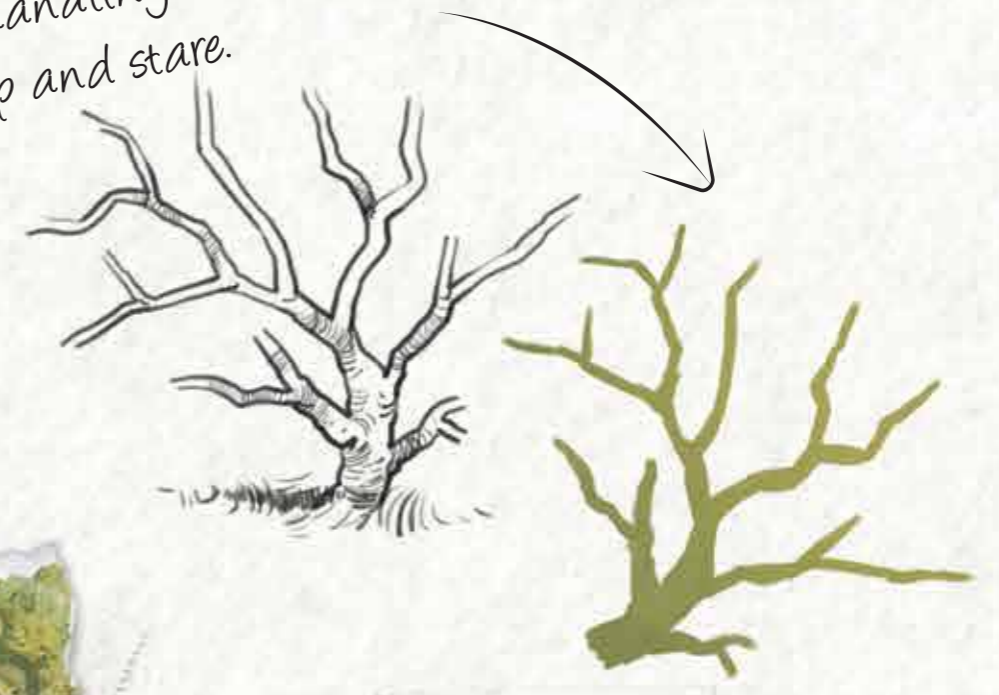
Shades shown here are indicative only due to limitation of printing technology

16th June

New York

The Metropolitan
Museum of Art

Van Gogh draws me in, always. His genius blankets and comforts my soul, while taking my heart to another place. As I look at his painting of the Olive Trees, the branches stand out the most. I can almost feel a nostalgia emanating from the painting. I can only stop and stare.



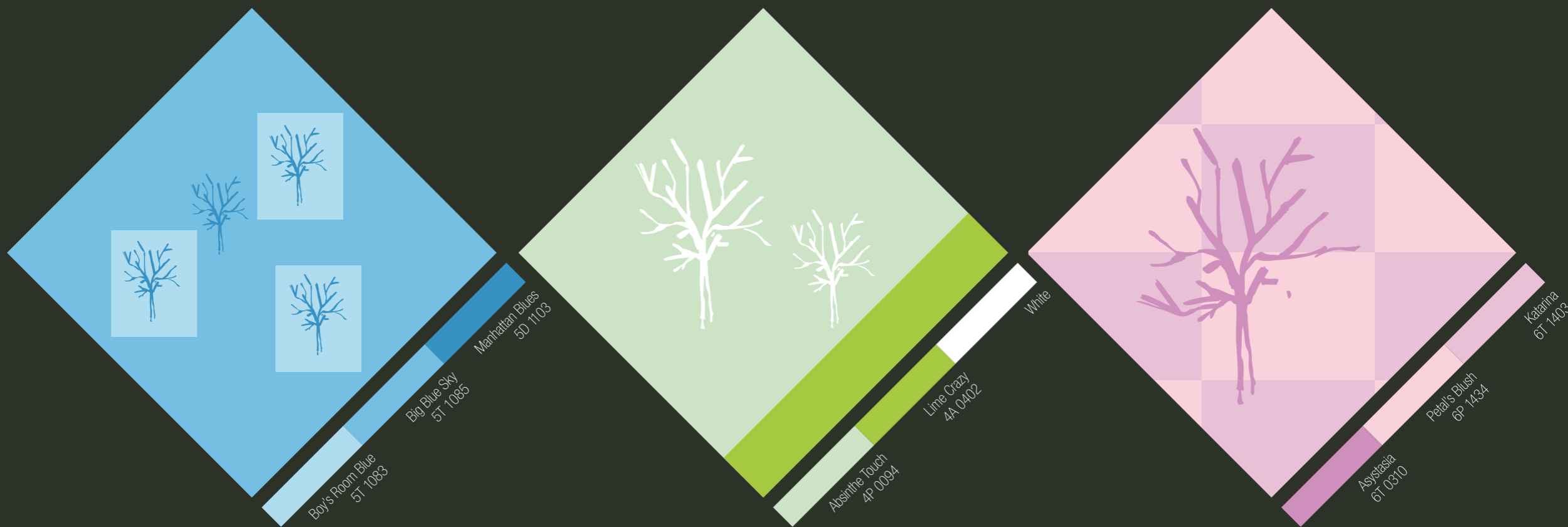


foliage

→ Still mesmerised, I adorned my walls with the Olive tree branches that held my attention, taking me back to the special place that Van Gogh holds.



Stencil code:
F002750G06001000



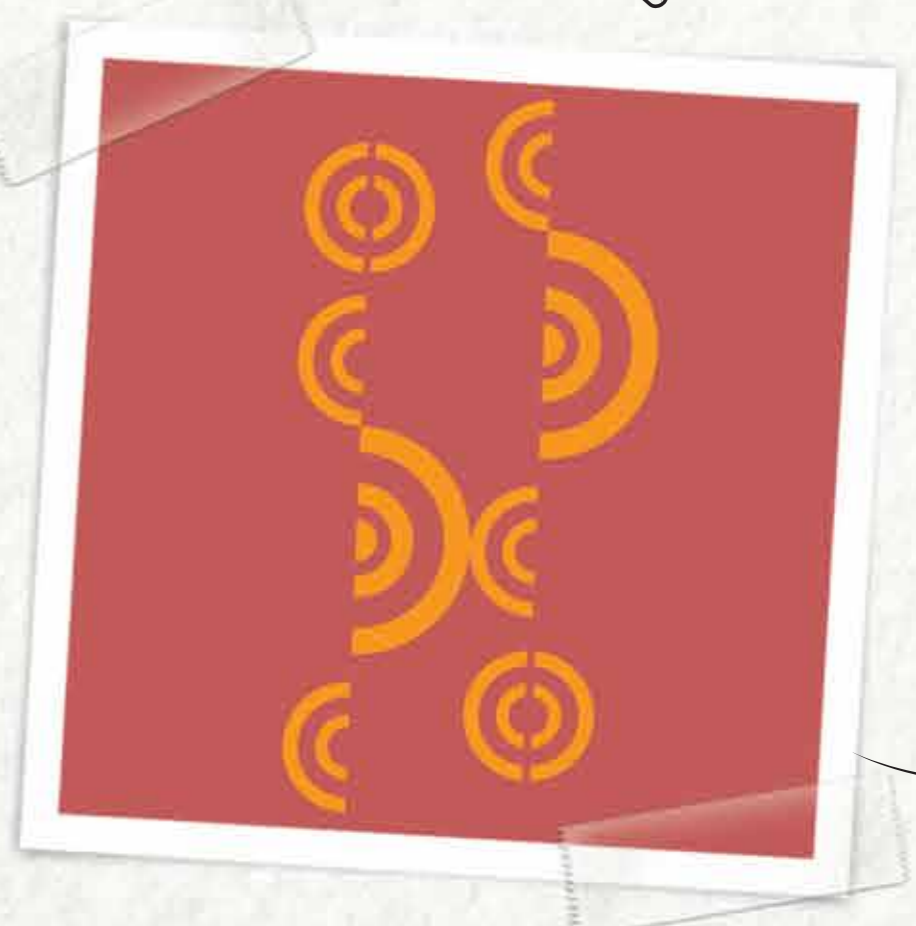
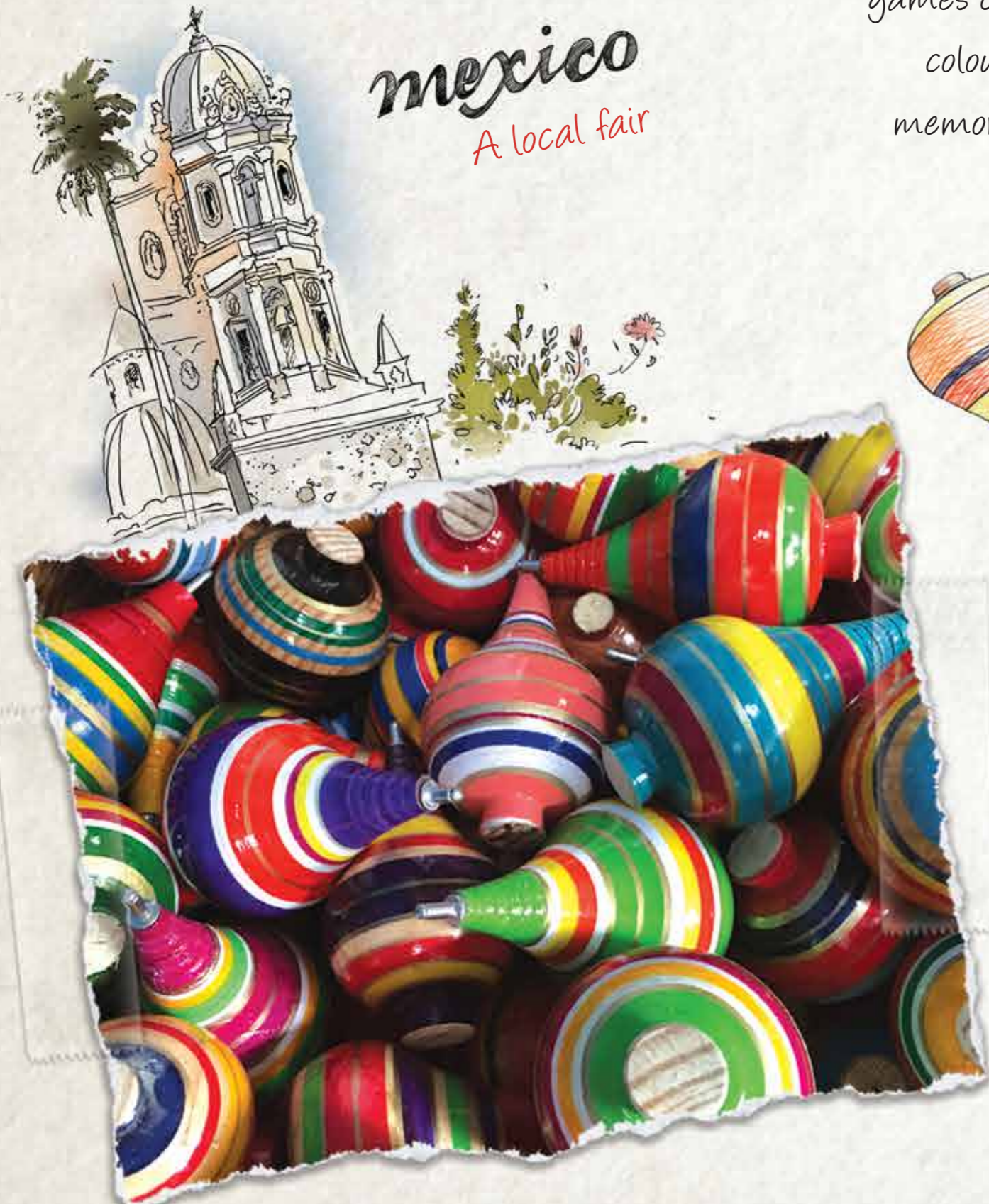
foliage

Shades shown here are indicative only due to limitation of printing technology

2nd May

mexico
A local fair

Hidden between the food and games counter, stood a man with a small table filled with colourful spinning tops. Looking at them brought back memories of me playing with it in my childhood. I took a dozen back for my friends.

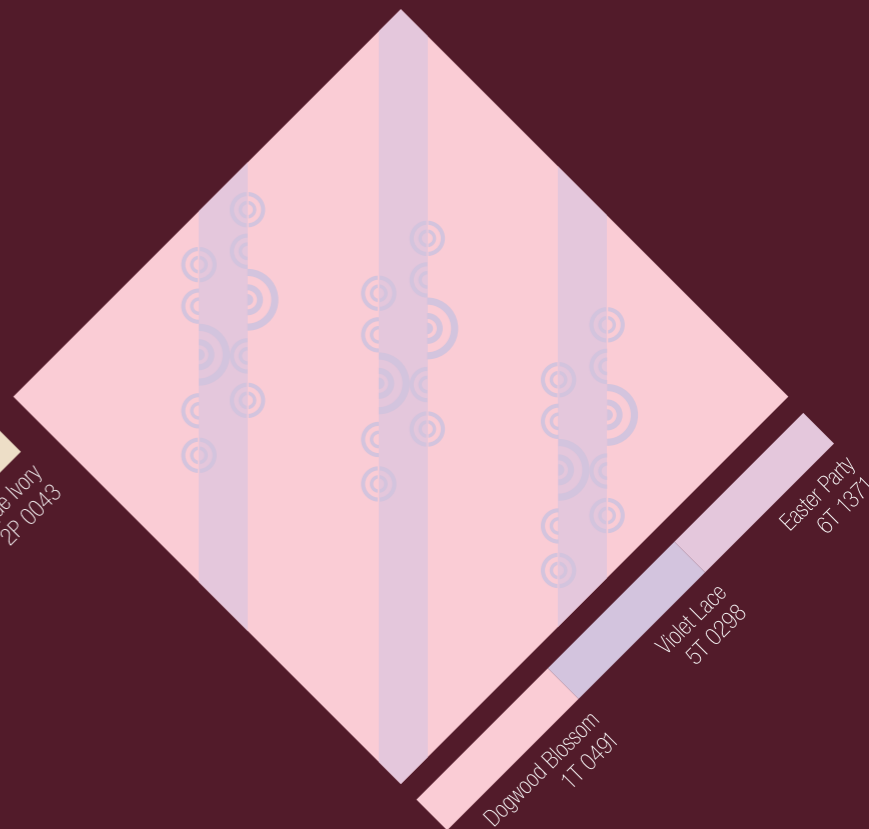
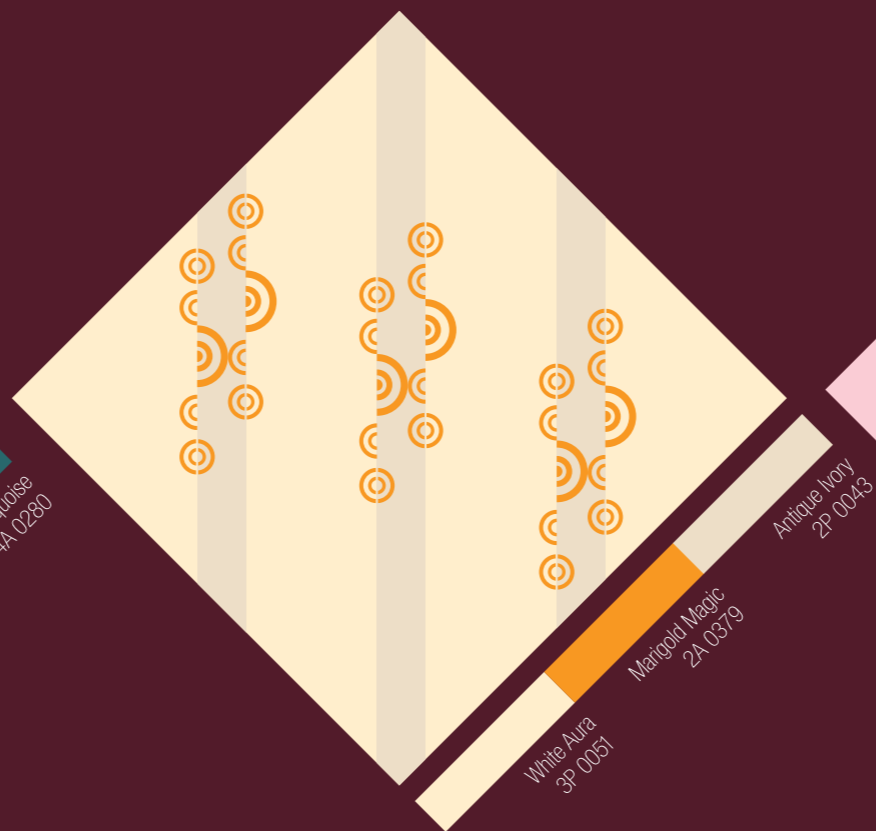
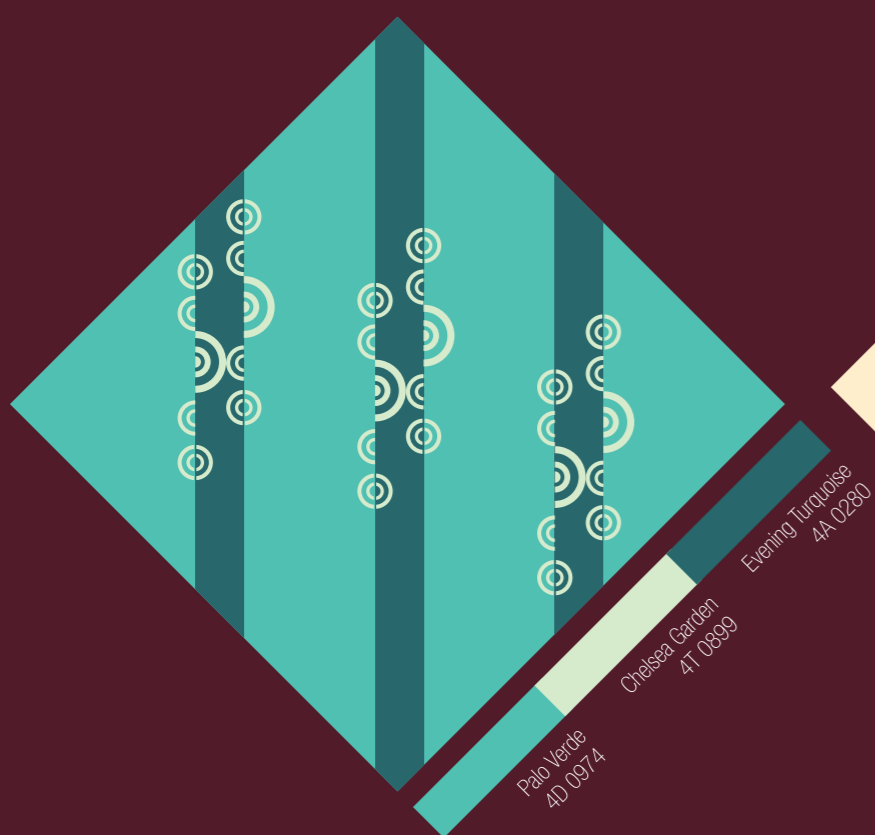




→ But for me, I painted my childhood on my walls, inspired by this beautiful toy that I had once spent hours enjoying.



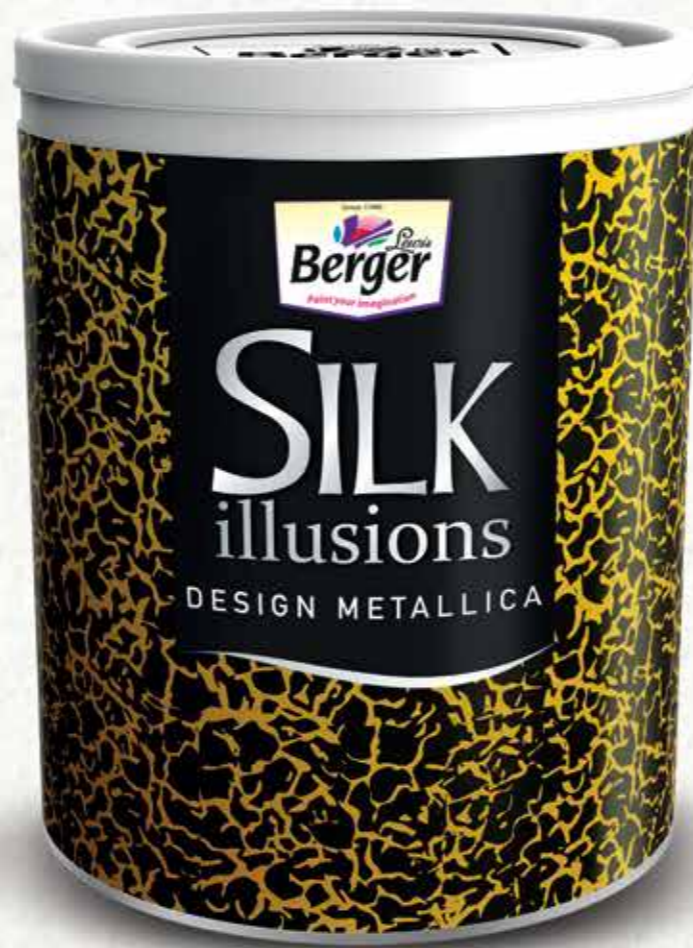
Stencil code:
F002750G17001000



art deca

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*New and Improved
Silk Illusions*



Silk Illusions Tools

